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SEVEN DAYS

20 YEARS

ROLLIN' ALONG

A drug-case defendant starts in public office

PAGE 14

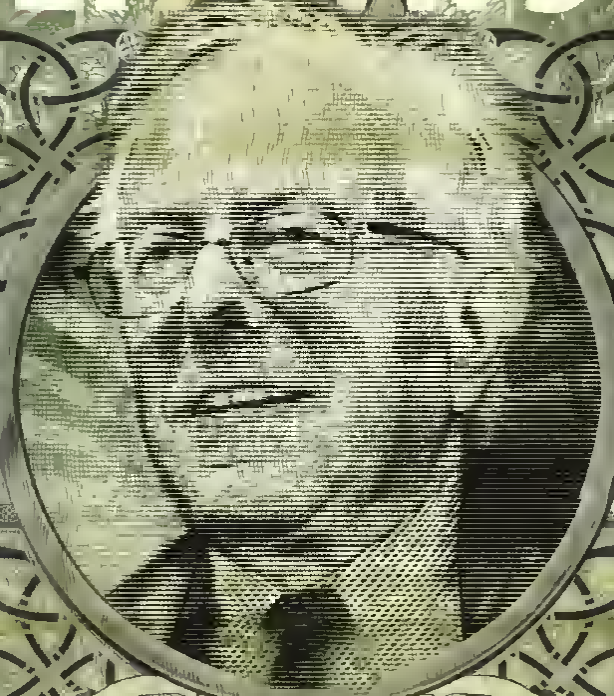
A TALE OF TWO DAVES

Chatting up the other Chappelle

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CAPITAL CANTINA

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SANDERS SELLS

A bloggy-mobile, t-shirt- and determination-fueled socialism Senator

STORY BY MARK DAVIS · PHOTOS BY MATTHEW THORSEN · PAGE 32

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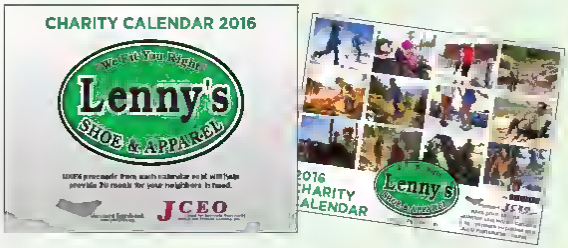

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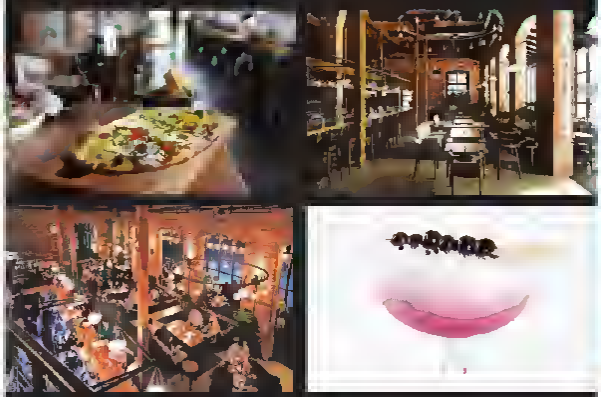


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Franny Max and David Hubert at the circumcision protest Monday

A CUT BELOW

They wore white, presumably so the blood-red stains around their crotches would stand out more. The protesters at the busy intersection of Dorset Street and Williston Road on Monday held up provocative signs for passing motorists: "Stop Cutting Baby Penis" and "How Dare You Cut His Penis!"

Their T-shirts dandied: "Stop circumcising babies."

Not everyone welcomed the message from the national organization known as Bloodstained Men & Their Friends.

"My penis is just fine," shouted a young man as he drove past.

What's the deal? Reporter Molly Walsh explained on our Off Message blog.

Male circumcision, the removal of the foreskin from a penis, is often performed on infants. In the U.S., more males get circumcised than don't, and the number is increasing. That may be because research has shown it can help curb the spread of sexually transmitted diseases, including HIV. The Centers for Disease Control and Prevention says the benefits outweigh the risks.

Anti-circers say it's painful, poses the risk of infection and makes penises smaller. "If you cut a loaf of bread, you have a smaller loaf of bread," noted protester Franny Max of Montreal.

Their arguments are half-baked, say advocates who note that, Walsh wrote, "the pain is temporary, infection risk is low and any reduction in penis size is not noticeable."

A couple of Vermont women, including Erin Langevin of Monkton, joined Monday's group of mostly out-of-town protesters.

Langevin reasoned, "You're forever changing their bodies, and they had no say in it." To read the whole post — and a lot of online comments — visit sevendaysvt.com.

facing facts

DAMNEMDBA DAME

Joyce Mitchell, the former prison employee in New York who helped two murderers escape, was sentenced to up to seven years in jail. Will anyone bring *her* a hacksaw?

REBO'S GAMBLE

The University of Nevada, Reno has students from 49 states — but no Vermonters. It's offering to fly five folks in to check it out. What are the odds they'll get one Woodchuck?

FREE RANGE EMU

An emu that went missing from a Townshend farm a month ago turned up across the Connecticut River 80 miles away in New Hampshire — a long trek for a flightless bird.

HUMMERS FREE

Burlington won't accept any more surplus military gear, its new police chief, Brandon del Pozo, announced last week. No more tanks on Church Street. Sigh.

5,800



That's how many pounds of prescription drugs local and state law enforcement agencies collected on September 26. Officials say it was the most successful drug take-back day the state has ever held.

TOP FIVE

MOST POPULAR ITEMS [illegible]

1. **"Confederate Flag Rifles Same City of Burlington Employees"** by Molly Walsh. The City of Burlington says it can't do anything about a public works employee who has a Confederate flag affixed to his own car.
2. **"Food for Fairfax: Erica's American Diner"** by Alice Levitt. There's a new dining opt on on Main Street in Fairfax.
3. **"Fightin' Words: Bernie Sanders Readies for the Big Debate"** by Terri Hallenbeck. How is Sen. Sanders prepar ng for the first Democratic presidential debate?
4. **"Former Police Chief Michael Schirling Picked to Lead BTV Ignite"** by Mark Davis. Burl ngton's former police chief will lead the organization working to grow tech jobs in the c ty.
5. **"Vermont DOC Freeing Inmates After Judge's Ruling"** by Mark Davis. After a judge ruled that the corrections department has been calculating jail sentences incorrectly, the state released 84 people from custody or community supervision.

tweet of the week:

@jessamyn

Body. Now that it's colder we need to eat all the time so you survive the winter. Me: I've got indoor heat and wool... Body: CHEESEL ARDGRAVY



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FEEDback
READER REACTION TO RECENT ARTICLES

ONE AMAZING WOMAN
[Stuck in Vermont. "Jamie's List," September 23] was beautifully done. Video journalist Eva Sollberger did a great job articulating the spirit of adventure and energy in Jamie Perron's life. She and her amazing parents are truly very special.

Sharon Gutwin
WILLISTON

Gutwin owns the Rehab Gym.

PRISONER'S PROMISE
This is a fantastic story ["Inside Story," September 23], and Jeremy Lee MacKenzie is exactly right when he says that his story can, and should, serve to challenge both society's perceptions of those who have served time in prison, and prisoners' perceptions of those on the outside. People make mistakes, especially at the age of 17. This does not mean that those same people cannot grow, mature and learn to make better life choices.

I applaud MacKenzie's courage and his determination to move beyond his past. Everyone is entitled to a second chance, and sometimes a third or fourth. His story may provide hope for others in a similar situation, may inspire someone out there to shake off the stigma associated with incarceration and strive to reach their full potential. Not to mention that his artistic abilities are absolutely mind-blowing. Kudos to you, Mr. MacKenzie. I hope to get the opportunity to meet you in person one of these days.

Timothy Fair
SOUTH BURLINGTON

'REBEL' VERMONTER
[Re Off Message: "Confederate Flag Rules Some City of Burlington Employees," September 23]: The Confederate flag was not about racism — it was a battle flag for the war, for freedom, honor. And no, I am not from the South. I'm a true six-generation Vermonter. But I use my head and know my history.

What gives Tim Ahonen, a department code enforcement officer, the right to tell the employee to take down the flag? But what do you expect from Burlington, which is full of socialist democrats, 90 percent of whom moved to Vermont from out of state to take over. You degrade the south for the Confederate flag but cheer the Muslim in the White House who loves terrorists and releases them. God help us when we have fools like this around.

Donna Boutin
FAIRFAX

'YANKEES AND REBELS'
[Re Off Message: "Confederate Flag Rules Some City of Burlington Employees," September 23]: It never ceases to amaze me the lengths to which some people will go to control what other people legally do or say. We played "Yankees and Rebels" as a

TIM NEWCOMB



child in Tennessee just as other kids played cowboys and Indians. Get over it! This is one American who could start spouting off about what offends me, but I excuse things because I believe in our freedoms!

Ron Austin
RUTLAND

RADIO BEAN RECRUIT

[Re Soundbites: "Close Up the Honky Tonk?" September 23] My first few months in Burlington were miserable. I was a freshman at the University of Vermont, and college life was not as groovy and adventurous as I had dreamt it would be back in my sterile, suburban Massachusetts hometown. So when my one new friend dragged me down the hill to go to something called "Honky Tonk Tuesday," and we walked into Radio Bean, I was instantly smitten. Hanging out among the twinkly lights and funky fixtures and funkier people became a weekly ritual, and I soon started to sense that my cute college town had a radical underbelly. Honky Tonk Tuesday was my entry point into what I've called "real Burlington." It's where I first met people who cared about their community and spent their days working to make it better through their art, activism and day jobs. The people I met and observed from afar at HTT eventually became my friends and neighbors, and they inspired me to get involved around town. I'm sad to think of HTT ending and other bored college kids missing out on a wormhole into one of Burlington's most vibrant and creative communities. HTT is part of the reason I'm still here eight years later, and not planning to leave anytime soon.

Christine Hill
BURLINGTON

PLANT PROTECTION

[Re "Giving a Fig," September 23] I have two hardy Chicago fig trees that are producing fairly well. Last winter under mulch, a heavy white insulation blanket and burlap, they barely got through the cold winter. Now they will stay potted and short in the heated greenhouse.

Mark Montalban
BURLINGTON

ORIVING FORCE

[Re 20/20 Hindsight: "Paper Trails," September 9] For a few days a week, I get to be in this *Seven Days* community when I deliver the paper — and various other publications — in northern Vermont. It would take pages to list all the kindnesses and generosity my dogs and I have received. It goes well beyond banter over the racks. Getting to know these folks over the years in weekly installments — their families, their milestones, their lives — has been a privilege. Sometimes, in the light and warmth of a store with the weather getting worse by the hour, it's two of us wishing each other safe journeys back home and the offer of "a hot coffee before you go?" In summer, they thrust chilled bottled water at me with a simple "here, here." It's smiles and jokes and caring. Treats and slices and cookies, and even Band-Aids when blade and hurried fingers slip. And a mountain of dog biscuits — first for Callie and now for Wren, both of whom came from the North Country Animal League. Over time, the people along my route have become friends.

Nat Michael
UNDERHILL

Michael has been a driver for Seven Days since 1995

LEAVE PINE STREET AS IS...

[Re "South End Artists Hope to Stall the Champlain Parkway," September 23] I think the Barge Canal as a wilderness within city limits is a valuable natural resource the way it is. I'm from New York City, where Robert Moses proved long ago that big highways don't solve traffic problems. (Have you ever driven into Manhattan?) Let's see a show of hands. Who wants the Champlain Parkway as described at this point?

Charles J. Messing
BURLINGTON

CORRECTION

Last week's story, "Manure Storage Wars In Ferrisburgh, Flower Power Fights Big Dairy," misstated how much flooding occurs on the field by the manure pit in question. According to farmer Allan Brisson, no more than a quarter of the field is ever under water.

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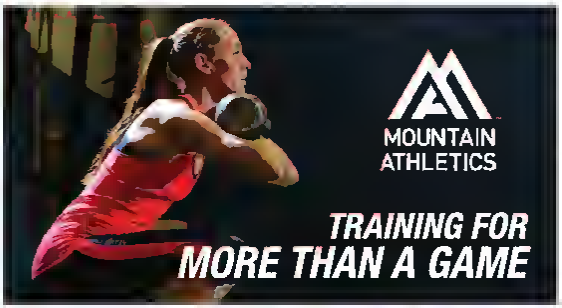
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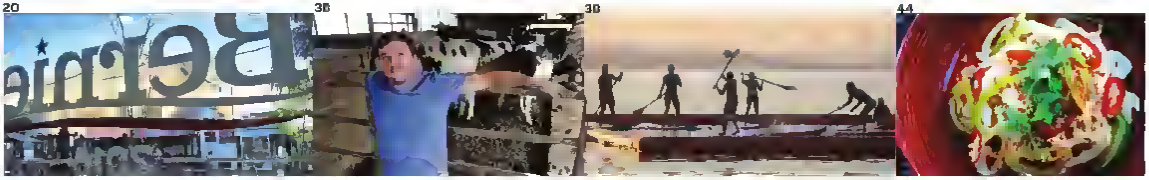


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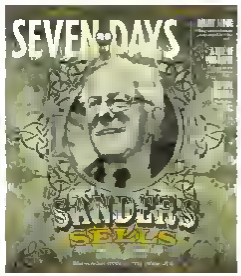
HOTEL VERMONT

Stuck in Vermont: A small but faithful crowd gathers for the weekly apple sale at UVM's Horticulture Research and Education Center. Director Terry Bradshaw, aka the Apple Guy, explains what makes the fruit so tasty.



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VAL BOCHKOV

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REV. DIANE SULLIVAN



The Nasty Boys?

Inside Track

BY PETER FREYNE



Throwing in the Seech Towel? — Bernie Beach is history. ... A couple weeks back, the [Burlington City] council passed a hotly debated resolution (9-5), honoring the former socialist mayor by renaming North Beach 'Bernard Sanders Beach.'

They settled on the beach on the north end of Burlington Bay, after proposals to rename the downtown Community Boathouse or Waterfront Park drew intense partisan howls and squeals.

But last week opponents came up with a technicality requiring the council to revisit the matter. To make Bernie Beach official requires passage of a city ordinance, not just a resolution.

And Republican Councilor **Kevin Curley** darn near threw a fit on WCAX-TV Sunday night, passionately standing up for the geographical designation.

"All personalities aside," said the defender of tradition, "North Beach is a landmark in the city of Burlington and it has been *North* Beach. People know it as North Beach, it's on maps as North Beach, and it should always be North Beach."

Enough was enough for Ol' Bernardo. He is, after all, the champion of "poor people, working people and the elderly," not sunbathers. Sanders quickly contacted his pal, Councilor **Phil Fiermonte**, asking that the plug be pulled on the Bernie Beach brouhaha.

Find all of Seven Days' *Sanders coverage at berniebeat.com.*

20|20 HINDSIGHT

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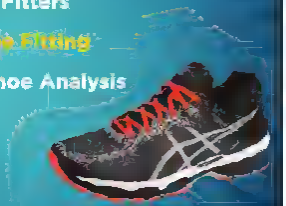
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the MAGNIFICENT 7

MUST SEE, MUST DO THIS WEEK

COMPILED BY KRISTEN RAVIN

1

FRIDAY 2

LEADING LADY

Sophie Shao & Friends are fan favorites among the Middlebury College classical crowd, so it's no surprise that they're slated to kick off the institution's performing arts series. A Yale University-educated cellist, Shao (pictured) leads an all-star lineup of chamber musicians in a program of Beethoven and Dvořák. Concertgoers can mix, mingle and fuel up at a pre-performance dinner.

SEE CALENDAR LISTINGS ON PAGES 55 AND 56



2

WEDNESDAY 7

All You Need Is...

From Bali to Burlington, **Jeremiah Abrams** advocates for intimacy. A Jungian therapist and best-selling self-help author, Abrams is all about looking inward to find fulfillment. In his talk "Love Is What We Came Here For" he elucidates the uplifting effects of affection and empowers self-improvers to break down the walls that block the flow of love.

SEE CALENDAR LISTING ON PAGE 53

3

SUNDAY 4

Participatory Percussion

At **BOOM VT**, declares VSA Vermont, *everyone* can drum. Folks with disabilities find their rhythm throughout this beat-driven day of workshops, lessons and demos aimed at creating community connections through music. Those itching to pick up the sticks can get into the groove during an inclusive drum circle.

SEE CALENDAR LISTING ON PAGE 60

4

SATURDAY 3–WEDNESDAY 7

Hoof It

Montpelierites take to two feet to see the capital city through fresh eyes during **We Walk Week**. "Trash Tramps," "Walk With a Cop" and "Forest Trails Less Traveled" are just a few of the themed treks planned by the city's Pedestrian Advisory Committee to encourage locals to stretch their legs and breathe in the fresh fall air.

SEE CALENDAR LISTING ON PAGE 58

5

SATURDAY 3

Crema the Crop

Discerning palates assess brightness, aroma, body and flavor when Jay Peak Resort opens its doors to beer buffs and coffee connoisseurs. The **Bean & Brew Festival** hosts regional roasters and suds sellers for an all-day sampling session set to live tunes by Hoopla and the Funky Crustaceans. Now that ought to perk you right up!

SEE CALENDAR LISTING ON PAGE 57

6

ONGOING

Natural Resources

The forces of nature and the comforts of home collide in the multimedia exhibit **"Prilla Smith Brackett: Fractured Visions II."** Brackett captures forest landscapes in paintings, drawings and prints and overlays them with depictions of furniture. In one piece, for example, a wayward armchair sits in a wooded scene. This meditation on domestic life and the environment is on view at the Catamount Arts Main Gallery.

SEE REVIEW ON PAGE 78

7

THURSDAY 1

Throwback Thursday

Comb some pomade through that pompadour and scoot on over to this week's **Hellkat Hop** at the Monkey House! Rockabilly ramblers Swillbillie share the bill with the Tsunamibots, who deliver their brand of robotic surf punk to the Onion City Greasers, bring your best moves and get down to '60s garage tunes courtesy of DJ El Jefe.

SEE SOUNDBITES ON PAGE 69

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Bye-Bye, Billy

BILL SORRELL could have ended three decades in public service on his own terms. Instead, the 68-year-old Burlington Democrat let his legendary hubris take him down.

So when he announced Monday that he would retire in early 2017, there was no triumphant press conference, celebrating Sorrell's significant successes fighting the tobacco industry and environmental degradation. Instead, facing an ongoing investigation into whether he took official action at the behest of campaign donors, Sorrell issued the news in a terse, five-sentence statement emailed to reporters.

It was as if Vermont's longest-serving attorney general was limping away, his tail between his legs.

Sorrell's slow-motion collapse began last March when he giddily announced at a Montpelier press conference that he was throwing the book at **DEAN CORREN**, a Progressive/Democrat who ran unsuccessfully for lieutenant governor in 2014. Corren, the AG alleged, had violated Vermont's public financing law by asking the Vermont Democratic Party to send a supportive email to its members.

Sorrell's proposed punishment for the email, which was valued at $255? A whopping $72,000 out of Corren's own pocket.

Bizarrely, Sorrell argued at the press conference that Corren's use of public financing, which provided his campaign with $180,000, gave him an unfair advantage over those who had to prostitute themselves to campaign donors. Unlike other candidates, Sorrell said, Corren didn't "have to spend the time and have the IOUs, if you will, real or perceived to be there to those who would otherwise contribute that $180,000."

Asked if he was saying he owed his *own* donors favors, Sorrell said, "Nothing illegal, but somebody gives me $1,000 or $2,000—"

Before he could dig his hole any deeper, Sorrell interrupted himself and redirected. "I mean, I return virtually all phone calls, but I certainly appreciate those who support my campaigns."

He certainly does.

Sorrell's comments prompted *Seven Days* to examine the AG's own compliance with campaign-finance laws — and his relationship with his donors. The results, reported over the course of two months, were disturbing. (Find it at bit.ly/7DaysSorrell.)

In some cases, Sorrell simply did not abide by the letter of the law he was charged with enforcing. For instance, his reelection committee improperly reimbursed the candidate for expenses 16 times in four years — to the tune of $18,542. In each instance, it failed to disclose what Sorrell had spent the money on and whom he had paid.

Other findings were more troubling.

During the 2014 campaign cycle, Sorrell took three-quarters of his $56,365 fundraising haul from out-of-state attorneys, law firms and corporations — many of which were lobbying his office at the time. At least twice in January 2014, Sorrell took official action at the behest of corporate lobbyists — representing the tech industry and Republican mega-donor **SHELDON ADELSON** — within days of accepting donations from those lobbyists.

SORRELL LET HIS LEGENDARY HUBRIS TAKE HIM DOWN.

Many of those contributions came during all-expenses-paid trips to exclusive resorts, during which he hobnobbed with his peers and lobbyist friends at meetings of the Democratic Attorneys General Association and its counterpart organizations. According to travel records obtained by *Seven Days*, Sorrell spent at least 138.5 days out of state in 2013 and 2014. Lobbyists flew him to New York City and San Francisco in 2014 to meet with their clients — and put him up in fancy hotels.

During a December 2013 trip to New Orleans, lobbyists for a Dallas plaintiffs' firm met with Sorrell at the Ritz-Carlton to convince him to file suit against the oil and gas industry, records showed. A week later, they and others associated with their client, Baron & Budd, donated $10,000 to Sorrell's reelection campaign during a Washington, D.C., fundraiser. Sorrell himself admitted that the potential lawsuit, concerning the gasoline additive MTBE, was discussed at the event.

"I think what came up is they were involved in MTBE litigation and they would like to talk to us about the possibility of Vermont filing suit," Sorrell told *Seven Days* in March. "Would we take a meeting to discuss this matter or something like that?"

Sorrell took the meeting, filed the lawsuit and hired Baron & Budd to serve as outside counsel. A contract he approved guaranteed the firm and its lobbyists a percentage of any winnings.

Seven Days' investigation prompted **BRADY TOENSING**, a Charlotte attorney and Vermont Republican Party vice chairman, to file a complaint against Sorrell and demand that he appoint independent counsel to probe the matter further. A Senate committee called for the same, prompting Gov. **PETER SHUMLIN** and a committee of state's attorneys to hire former representative **TOM LITTLE** to investigate whether the AG had broken the law.

Sorrell, who declined to comment for this column, has long denied any wrongdoing. For months, he told reporters that he would not decide whether to run for reelection until Little completed his investigation, which he'd hoped would happen by the end of August.

It didn't.

Little declined to comment on the status of his investigation, and a spokesman for the state's attorneys who hired him, **DAVID CAHILL**, declined to estimate when it would be complete.

"Ultimately it would not be in the interest of justice or in the public's interest for us to rush this process," he said last week.

According to Cahill, his committee of state's attorneys has met twice with Little and has narrowed the scope of the investigation to focus on allegations that, if proved true, would mean the law was broken.

Though he wouldn't identify the focus of the inquiry, Cahill did say this: "If you would like a juicy quote for the record, we certainly have not abandoned an investigation into the MTBE lawsuit collusion claim."

While Little has requested "a significant amount of information" from potential witnesses, Cahill said, he does not have the power to compel out-of-state actors to comply with the requests. That could prove problematic, given that many of those currying favor with Sorrell hail from beyond Vermont's borders.

Also unclear is whether Little has obtained correspondence from Sorrell's personal or campaign email accounts. That could constitute a treasure trove for an ambitious investigator — particularly if he stumbled upon the emails of **LORI KALANI**, the donor and lobbyist who represented Adelson and flew Sorrell to New York City.

According to records obtained by *Seven Days*, soon after Chittenden County State's Attorney **T.J. DONOVAN** announced in 2012 that he would challenge Sorrell, Kalani — then representing Facebook — emailed the AG's state account to say she had "been following the news" and was "thinking about how I can help." Two weeks later, she asked Sorrell for his personal email address, saying she "would like to talk to [him] about a non work topic."

Wonder what that was.

Little's not the only one looking for answers. Last month, Rutland attorney **DAVID CLEARY** wrote Sorrell's deputy, **BILL**

GRIFFIN, asking him to review the MTBE allegations.

"I think I wanted to express my concern about the way it looked — the appearance of it," Cleary said. Neither he nor Griffin would provide the letter.

Cleary said he was also looking for something else from Sorrell. "some serious self-reflection."

In June, Donovan announced he planned to challenge Sorrell again in next year's Democratic primary. The 41-year-old South Burlington resident recently hired a fundraiser and scheduled a campaign kickoff for October 15.

POLITICS

In an interview last week, before Sorrell announced his retirement, Donovan made clear he planned to raise the issue of campaign finance on the stump by calling for better guidance on how to comply with the law.

"It's clear nobody knows what the law is," he said. 'So let's educate. Let's bring awareness."

Meanwhile, influential Democrats and members of the law enforcement community have been closing ranks around Donovan, who nearly defeated Sorrell in 2012. Last Thursday, former U.S. attorney TRISTRAM COFFIN hosted a fundraiser at his Shelburne home with his wife, LISA FALCONE, and attorney FAISAL GILL.

"I'm for T.J. and not against Bill Sorrell," Coffin said, calling Donovan "an excellent partner in law enforcement."

Next week, Sen. DICK MAZZA (D-Grand Isle), who fashions himself a kingmaker, was scheduled to host a fundraiser in his storied Colchester garage, which is filled with his Corvette collection and a replica diner. Cohosting the event is a who's who of prominent politicos: Sen. VINNY LYONS (D-Chittenden), former senator JIM LEDDY, Burlington city councilors JOAN SHANNON and DAVE HARTNETT, Burlington Electric Department general manager NEALE LUNDERVILLE and "Burlington bishop" DAVID COATES.

"T.J.'s well-respected. I think he's got a good shot this time," Mazza said Friday, before Sorrell announced his intentions. "Nothing against Bill, but I've heard he's not running again."

In fact, Mazza said he heard that directly from Sorrell — nearly two years ago. Though the two candidates had previously denied it, Mazza confirmed a long-rumored garage meeting he hosted in the fall of 2013 to broker a truce between Sorrell and Donovan.

Then-secretary of transportation BRIAN SEARLES was also there when Donovan promised he wouldn't run in 2014, and Sorrell promised he would retire after that, according to Mazza. Donovan and Searles confirmed the meeting.

"He wanted to do one more term," Donovan said last week. "I said, 'Sure, you want one more? I'll wait two years to run again.'"

In recent months, some have come to doubt Sorrell's commitment to retire, suggesting he might run again to clear his name. Sen. JOE BENNING (R-Caledonia), who last week attended a Johnson State College class taught by Sen. BILL DOYLE (R-Washington), said Sorrell indicated to students that he might run again.

'He said he'd not ruled out running for reelection," Benning said. "It sounded to me like he was kind of making a statement about the charges lodged against him. He didn't want to leave in that fashion."

But it looks like the AG may end up doing just that. In an interview with Vermont Public Radio on Monday, Sorrell said he'd planned to step down after this term "for pretty close to five years now, actually."

'Now I'm just ready for a different chapter," he explained. "I don't know what that's going to be, but I feel good."

How that decision will affect Little's investigation remains to be seen. In a statement issued Monday, Cahill said that the ongoing inquiry "is a deliberative, truth-finding process that will not, and should not, be affected by today's headlines."

No, it shouldn't. But Vermont is a small, close-knit state — and its leaders tend to sweep the unseemly under the rug.

Little — and the state's attorneys who employ him — will likely feel great pressure to let Sorrell ride off into the sunset with little more than a slap on the wrist. They can achieve that by doing a halfhearted job securing testimony from Sorrell's out-of-state friends and documentation from Sorrell himself.

But if they're not up to the task, perhaps the feds are.

'You have to play by the rules," Sorrell said at the March press conference as he outlined his case against Corren. "And if you're not going to play by the rules, the penalties are significant."

They sure are.

Media Notes

After just seven months on the job, *Burlington Free Press* "accountability reporter" PARIS ACHEN is leaving the Statehouse beat — and the state. Tuesday was her last day at the Freeps before heading back to the Pacific Northwest, whence she came, to report for the *Portland Tribune*.

The *Free Press* is advertising for the job. VTDigger.org's MORGAN TRUE is also leaving the Statehouse — but not the state. According to Digger-in-chief ANNE GALLOWAY, the erstwhile health care reporter will be heading north to become the organization's first Burlington bureau chief. Digger has also hired TIFFANY DANITZ PACHE, formerly of Stateline, to cover education. ⑦

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In Alburgh, an Accused Drug Dealer Hangs On to His Selectboard Seat

BY MARK DAVIS

CRIME



Bernard Savage

PHOTO BY JAMES BUCK/VTDIGGER

Alburgh Selectman Bernard Savage was among the first to arrive in town hall for the board's bimonthly meeting on Tuesday, September 22. He settled into a chair at the corner of the long table, handed over a Diet Coke that he had brought for Town Clerk Donna Bohannon, and chatted genially with members of the public as they trickled into the conference room.

"How are you doing? That's good," Savage said to one. "Hi, sweetie," he remarked to another.

But his mood changed when Elodie Reed, a reporter from the *St. Albans Messenger*, began taking photos of him as the session was about to begin.

"Fucking bullshit," Savage grumbled loudly.

"No more camera," he told Reed, before turning to his wife in the audience. "I'm sick of this bullshit."

Other selectboard members sat silently as Savage spoke. On his right, chair Steve Aubin pushed back in his seat, as if trying to shrink himself.

"It's a public meeting," Reed explained from the crowd.

"I don't care. I will leave," Savage said, pointing his finger at her. "You pick that camera up one more time, I'm leaving." Neither of them did.

It's not surprising that Savage has grown weary of publicity.

On July 1, federal agents descended on Savage's home and attached auto garage on Route 2. They confiscated 103 firearms, $25,000 in cash, 39 grams of cocaine, 60 prescription opiate pills, 67 grams of marijuana and equipment for a meth lab, according to court documents.

Federal prosecutors say that Savage, whose nickname is "Joker," is head of a local motorcycle club called the Devils Jesters, which is involved in drug dealing. The U.S. Drug Enforcement Administration and Federal Bureau of Investigation had been investigating Savage for two years.

"I've been in this shit my whole life," Savage told an informant working for the authorities, according to a federal court affidavit. "I mean ... I deal coke, I deal pills, I deal pot, I do all that shit. I got everything you want. I'm like a walking drug store."

One week after the raid, federal prosecutors convinced a judge to temporarily seal all records of the investigation. They said that Savage had provided them information about the Devils Jesters and other motorcycle clubs in Vermont and Massachusetts, including the Hells Angels, and that he "feared for his life."

Savage told investigators that, after the raid, members of a rival motorcycle club had beaten him with a hammer, injuring his skull, "because he allegedly disrespected" them, according to court documents. Later, in mid-August, Savage suffered a gunshot wound to his left hand. He told federal prosecutors that he had accidentally shot himself.

Savage pleaded not guilty in U.S. District Court on September 16 to seven charges, including conspiracy to distribute cocaine and oxycodone. He was released pending his trial.

In the meantime, Savage decided to keep his spot on the five-member Alburgh selectboard. At the next scheduled meeting, Aubin, on behalf of the rest of the board, asked him to resign.

Savage quietly declined, saying several residents had asked him to finish the remaining two years of his term. As the meeting drew to a close, witnesses said, shouting broke out after someone in the crowd criticized the board members for asking Savage to quit.

"Why badger Bernard?" Alburgh resident Joseph Deyo said, according to an account in the *Messenger*.

"I don't know if he's guilty or not, but everybody is innocent until proven guilty," longtime town Tax Collector Terry Tatro said in an interview with *Seven Days*. "He's elected by the people, and if he doesn't want to resign, he doesn't have to."

Since then, Savage and the rest of the board have slipped into an awkward balance. Savage, who cannot legally be removed from office, keeps showing up for meetings, and the board hasn't made any more attempts to oust him. At its most recent meeting, the board discussed allowing a resident to expand his driveway, increasing fees at the dump and fundraising for the fire department.

Savage, 57, cuts an intimidating figure. He is heavyset, and thick tattoos cover his neck and forearms — designs of spider webs and skeletons meld into each other, making it impossible to discern where one stops and the next begins. He has a long beard that is just beginning to whiten, and usually wears dark jeans, a black jacket and a black biker hat.

Still, Savage can be a warm and approachable guy. On the afternoon of Friday, September 18, he welcomed a *Seven Days* reporter who dropped by his garage unannounced.

He did not want to discuss the charges against him.

"It's a mess, it's a mess," he said. "We're fighting it."

He said that his garage, B.P. Autoworks — named for Bernard and

his wife, Patricia — hasn't seen any decline in business since his arrest hit the papers. On that particular day, his employees were working on a couple of cars inside the garage, while two more customers pulled up to wait their turn.

The selectman supervises a team of two, including his adult son. Savage can't do much hands-on work himself at this point, he said, because his back has been ruined by decades of work as a mechanic and trucker.

Savage spent most of the afternoon taking phone calls and filling out paperwork. He does everything, including scheduling and invoices, by hand. He chatted privately with the occasional visitor who stopped by and asked for a minute of his time.

The garage, attached to Savage's house, is dim and crammed with gear. Posters of scantily clad women line the walls. One reads "Sexual Harassment Will Not Be Tolerated, It Will Be Graded."

EVERYBODY CLAPPED WHEN I DIDN'T RESIGN.

BERNARD SAVAGE

Savage said he prides himself on running an honest shop. He charges people fair prices for towing, he said, and will give an elderly customer a break if he or she can't afford a repair.

"If I work on it, I treat it like it's my own," Savage said. "Everybody knows us that way. They know I'm not going to do [repairs] they don't need done."

Savage said that even as a small business owner, he barely paid attention to town politics for most of his life. He proudly described his recent interest in Alburgh, a struggling town of 2,000 on Lake Champlain near the Canadian border.

Savage has lived there for three decades. Last year, in his first run for office, the father of three won a selectboard seat. Savage said that he had no specific platform but pledged to represent the town's blue-collar element, which he said sometimes feels powerless.

The bank and two gas stations in Alburgh closed long ago — grass is growing through the pavement near abandoned gas pumps. Several homes have been shuttered, and some that are occupied have peeling paint and sagging porches. The Alburgh Beverage Mart doubles as the only grocery store and restaurant in town.

While Savage said he didn't have all the answers to the town's problems, he wanted to pitch in.

"As you get older, you get to the point where you know it makes a difference," Savage said. "I'm not sorry I did it. Votes count. People that don't vote, what can you say to that? I used to not give a shit. Now I do give a shit."

Other officials in Alburgh say they respect Savage's work in town hall.

Bohannon, the town clerk, said the selectman has taken his duties seriously. A tenant recently called, complaining that his landlord had ignored a sewage leak, Bohannon said. Savage, who is also the town's health officer, quickly headed over to investigate. "He's lived up to it," Bohannon said. "He tries really hard to answer to all the calls, all of the complaints."

Savage told *Seven Days* that he considered resigning in the days after his arrest. He didn't want to embarrass the town, and he assumed — rightly — that he was attracting media attention because he holds public office. Ultimately, he said, he saw no need to quit on the voters who elected him.

"Everybody clapped when I didn't resign,' Savage said. "I had so many people ask me not to do it. There's a lot of people behind me. I do a good job. I try to help a lot of people. I care for the town. I try to do the best I can. We have a good town here. It's a pleasure. People here know who I really am."

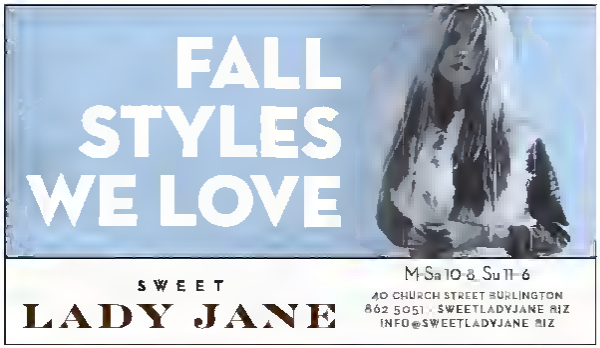
Savage said that he holds no grudge — he gets why his fellow board members feel uncomfortable having him around.

"Everybody on the board is good people," he said.

Savage might face trial next year on charges that could send him to prison for the rest of his life.

But for now, Alburgh officials have made their peace with the situation. And Savage will have another thing to keep him occupied. Just a couple of weeks after he declined to resign, fellow selectboard members needed to fill a vacant seat on the town's planning commission. Their choice? Savage. ⑦

Contact: mark@sevendaysvt.com, @Davis7D, or 865-1020, ext. 23







New State Rules Could Threaten Fledgling Childcare Businesses

BY KYMELYA SARI



MATTHEW THORSEN

Chandra Bharati, her son Aaran, Ellen Drolette and interpreter Prem Bhatpara at Bharati's home

BUSINESS

Chandra Bharati's South Burlington living room offers toys in plastic containers, a bookrack and a fish tank. A pastel alphabet foam mat serves as the room's centerpiece. Stuffed animals adorn a couch. A "Happy Birthday" banner and snowman decoration have long outlived both occasions, but remain on one wall because they were pretty, Bharati explained sheepishly. To complete the room's daycare theme, the young Nepali woman childproofed a table by taping its sharp edges.

Bharati is one of 29 Burlington-area women who have been trained as childcare providers in a federally funded program called the New American Childcare Project. It's a collaborative initiative between three nonprofits: the Association of Africans Living in Vermont, Child Care Resource — which helps Vermonters find childcare — and Vermont Adult Learning. The program gives refugees the opportunity to set up their own home-based childcare businesses.

But Bharati and her peers may be forced out of work because of new proposed state childcare licensing regulations, one of which would require them to have a high school diploma or GED. That's despite the fact that childcare is in short supply in Vermont.

Child Care Resource, the Williston-based nonprofit that connects parents with daycare providers, said it runs about 1,000 searches for childcare in Chittenden County each year. It's difficult to find affordable daycare, and there's definitely a shortage of infant care in Burlington and on bus routes, confirmed Ellen Drolette, coordinator of the New American Childcare Project.

"For the State of Vermont to engage in this kind of review, they have to keep in mind that we're a resettlement state," said Jacob Bogre, executive director of the Association of Africans Living in Vermont. "At the federal level, they're making funding available to home-based childcare programs. So if they're putting regulations that would jeopardize the federal government's effort, it doesn't really make sense."

Last week, Bharati attended the second of two public hearings on the proposed regulations organized by the Child Development division of the Vermont Department for Children and Families. The Nepali woman was among a crowd of about 40 people who engaged in the hearing remotely at the Vermont Interactive Technologies site in Williston.

"I've already started my program, and I don't have a high school diploma, and I don't think I'll be able to get the high school diploma," the mother of two testified through an interpreter. DCF will collect public comments — made through online surveys, during the public hearings or in writing — before presenting the revised regulations to the Legislative Committee on Administrative Rules in January. If approved, the rules would take effect in September 2016. Bharati and her peers would have until September 2017 to earn a high school diploma or complete a GED.

The new rules are the result of discussions DCF started three years ago. The current regulations, created in 1996 and 2001, are "sketchy" and "open to lots of different interpretations," said Reeva Murphy, DCF deputy commissioner, in an interview after the hearing.

Although she acknowledged her department is "definitely worried" the new rules may force some providers to go underground, "we're walking a very narrow line here around wanting to improve quality without losing capacity." On a scale of zero to 10, "these regulations get us to 5," she said, adding, "Our old regulations are way below that."

Bharati was only three when her family, along with tens of thousands of ethnic Nepalis, fled their native Bhutan after a nationalization policy stripped them of their citizenship. She spent 18 years in a refugee camp in Nepal before arriving in the U.S. in the winter of 2011 with her husband, daughter and in-laws.

Bharati worked as a hotel housekeeper for two and a half years, but quit when she got pregnant and the work became too strenuous. She decided to sign up for the New American Childcare Project because she wanted to be able to take better care of her children — and make money doing it. Though she doesn't have a high school diploma, she attended school in Nepal until 10th grade.

Sophia Senning, project assistant with the New American Childcare Project, said some Somali childcare providers involved in the program were illiterate when they came to the U.S. Today, they can write their names and addresses. "That's a big accomplishment," Senning said. "I don't think there's any amount of time that would be realistic for them to get a high school diploma or GED to get registered," she said.

The program's organizers had hoped to train and register 44 childcare providers. So far, 29 women have taken the training. But just four are registered to have a home-based business, only three of them have opened one. Six others are still in the field but in different capacities. The services they offer tend to be consistent with the culture of clients who come from the same country and speak the same language, said Elizabeth Meyer, executive director of Child Care Resource.

According to Bogre, some who wanted to take the course were turned away because the grant stipulated that participants had to have been in the U.S. no more than five years. And many of the women who participated didn't have suitable housing for a home-based business, nor firm plans to start one, he said. There was the possibility, though,

that their situation or intentions could change, Bogre said.

Over a two-year period, the federal Office of Refugee Resettlement provided nearly $400,000 for the New American Childcare Project. Once a week, participants attended the Fundamentals for Early Childhood Professionals course and took English language lessons.

Every person who completed the course and registered as a family childcare provider received startup funding of $2,500 to cover the costs of liability insurance, heating inspections, first aid kits, changing pads, safety items and toys. The current group consists of nine participants drawn from communities that speak Nepali, Arabic and Maay Maay, the language of Somalia.

WE'RE WALKING A VERY NARROW LINE HERE AROUND WANTING TO IMPROVE QUALITY WITHOUT LOSING CAPACITY.

REEVA MURPHY, DEPARTMENT FOR CHILDREN AND FAMILIES

"We certainly wanted more people registered," said program coordinator Drolette, noting the grant expires at the end of the year. Ideally, each of the providers in business would care for three to four children, she added, instead of the current average of only two per caregiver. But it's also important to consider other successes, she noted.

"These women are learning more English. Maybe they were not successful in starting up a home program, but they are continuing to get online training and national credentials," Drolette said.

Another barrier to the program's success: Some of the women aren't willing to give up their regular jobs, Meyer from Child Care Resource said. "It might be a job that they don't love, but it's a job that is secure. They know they're going to get a paycheck. And giving that up to do a business in their home when they come down to it, maybe they think, 'I'm not ready to take that risk.'"

Bharati, who's been operating a registered family childcare home since last October, charges $150 per week. It was five months before she got her first customer, a Nepali toddler. She later started caring for a 2-and-a-half-year-old Arab boy. But she's lost both charges, and the parents of one child never paid her. The families of both boys had qualified for childcare financial assistance, which covers part of their costs.

"The families getting childcare are barely making ends meet, and I think this is hard for any childcare provider, but particularly hard for those who are in a close-knit community or serving family. This becomes that balance between being a business and taking care of people," said Drolette. The New American caregivers charge less than many childcare providers, she said.

Despite printing and posting flyers in Nepali and English, Bharati is finding it difficult to attract new customers. Most local Nepali-speaking families live in the Old North End in Burlington. She lives in South Burlington's O'Dell Apartments.

Drolette said that other potential customers might feel hesitant about making connections with someone who isn't fluent in English.

Amy Johnson, on the other hand, is embracing the concept of multicultural childcare. When her husband got a new job that meant both of them would be working during the day, the United Way employee scrambled to find a childcare provider for her infant daughter, Luna. She encountered an all-too-familiar problem. She and her husband don't qualify for financial assistance, but they can't afford to pay $250 per week for childcare.

Drolette subsequently introduced Johnson to Nuna Ahmed, one of the registered family childcare providers whom Drolette trained. The Somali grandmother charges $150 per week. Having lived in Kenya, Senegal and Mali for three years, Johnson said, "I love the idea of Luna being exposed to a different language, different culture."

Johnson isn't worried about the language barrier because Child Care Resource has an interpreter, and she intends to use a picture system to communicate with Ahmed. She's not concerned that her child's caregiver doesn't have a high school diploma, either. She thinks it's more important that Ahmed "plays with Luna, engages with her, keeps her safe and loves her."

"Maybe her first words will be in Maay Maay — that'll be cool," Johnson mused. ⑦

Contact: kymelya@sevendaysvt.com





ENVIRONMENT

Fuming: Volkswagen's Deception Impacts Nearly 3,000 Vermont Drivers

BY KIRK KARDASHIAN



CHARLIE KAHN

Brendan Taylor

Brendan Taylor used to describe his 2010 Volkswagen Golf in loving terms, such as "sporty," "reliable" and "efficient." He said he felt great about driving a vehicle that produced less air pollution than its gasoline-powered counterparts. After all, VW touted it as "clean diesel," and the car got upwards of 40 miles per gallon.

Now the Charlotte resident and marketing director at Seventh Generation employs much different language when talking about his gray Golf. He feels "betrayed," "duped" and "hoodwinked."

And he's not alone in Vermont, which has four VW dealers and close to 3,000 affected vehicles registered.

On September 19, Taylor learned with the rest of the world that the German automaker lied about the amount of nitrogen oxide pollution coming from the tailpipes of 482,000 diesel VWs and Audis sold between 2008 and 2015 in the United States. Through the use of secret software, known in the auto industry as a "defeat device," these cars activated their full emissions controls only when they were being tested, so they appeared to comply with the Clean Air Act. When the vehicles were driven on the road, those emissions controls automatically turned off or eased, and the cars spewed up to 40 times the legal limit for smog-producing nitrogen oxide.

The scandal has turned into a financial and reputational crisis for Volkswagen, the largest automobile manufacturer in the world. The Environmental Protection Agency could levy fines up to $37,500 for each vehicle in the U.S. — for a total possible punishment of $18 billion. Faced with that news, the markets erased 20 percent of the company's value on September 21, the Monday following the announcement. By September 23, VW CEO Martin Winterkorn had tendered his resignation, and shortly thereafter the company named a new CEO, who vowed to reorganize the company's management structure.

"I think this is going to eviscerate their brand," predicted Taylor, 39, an active father of two who has an MBA from Duke University. "This is a company that trades on consumer love, and they've completely eroded that." Taylor owned a VW Passat before he decided to replace it with the Golf. He purchased the car for its performance, great gas mileage and high resale value. "Now that whole proposition is shot," he said. He doubts he will ever own a VW again.

VW dealers around the state are expressing a range of reactions, from nonchalance to deep disappointment. The company has prohibited them from selling any affected model, new or used. Shawn Davis, a sales manager at Langway Volkswagen in Manchester, did not sound particularly worried. VW, he explained, is waiving or reimbursing the expenses that can accrue to dealers when cars sit on a lot for more than 30 days.

"VW is taking care of the dealers, so it's not as big of a deal as it otherwise would be," he said. His blasé reaction may be explained by the fact that Davis was selling Hyundais last year, when that company was busted for overstating the fuel efficiency of certain models. He's not surprised to find a glaring example of dishonesty in the automobile industry.

On the other end of the spectrum is William Shearer, the owner of South Burlington's Shearer Volkswagen. "This was a terrible, inexcusable act, and we're a victim just like the EPA and the consumers who bought these cars," he asserted. Diesel models make up about 40 percent of Shearer's VW sales, and now approximately 25 of them are locked up on his property until VW figures out how to bring them into compliance.

"It's a worry for us, for sure," he said. "We'll sell less cars. We still have a lot of gasoline models and used cars and ongoing repairs and parts we sell. We'll survive, but it's going to be painful."

Mike Nicastro, the general manager at Walker Mazda Volkswagen in Barre, was frustrated by the lack of an immediate solution. "We're just anxiously waiting to hear what the fix is going to be," he said. "As soon as we get some direction from Volkswagen, we'll know how to assist our customers and get this thing resolved and behind us."

Kinney Motors in Rutland, the only other VW dealer in Vermont, did not respond to calls from *Seven Days*.

Inquiring customers are being told that their cars are safe to drive until VW issues a recall. And there's been a lot of speculation about what that will entail. One possibility is that VW changes the emissions-control software so that it operates at full capacity all the time. But that would likely reduce gas mileage and horsepower, leaving owners with cars less "sporty," "reliable" and "efficient" than they bargained for.

Another option is to install new hardware, such as a system that uses the chemical urea to scrub nitrogen oxides from the exhaust. That also presents problems, because it's expensive and the urea tank would take up cargo space.

Either repair would likely reduce the cars' resale value.

Whatever the solution, some owners may decide to forgo the recall and just drive their cars the way they are, choosing better performance and efficiency over cleaner air.

That may benefit Black Bear Biodiesel in Plainfield, which sells locally made B100, a petroleum-free fuel with a lower carbon footprint and fewer sulfur and carbon dioxide emissions than conventional diesel. Co-owner Jim Malloy estimates that drivers of the VW models affected by this scandal make up about 25 percent of the traffic coming through his station. "Of course, some people are upset with Volkswagen," he said, "but they're all very pleased with their choice of biodiesel." The downside: The alternative fuel emits the same amount of nitrogen oxide as regular diesel, and using it may void their car's warranty.

Volkswagen can't force owners to get their cars updated. That leaves the job of enforcing emissions regulations to the Vermont Department of Motor Vehicles, which oversees state vehicle inspections. Theoretically, state inspection stations could fail these cars — there are 2,906 affected VWs and Audis registered in Vermont — but they would have to change the way they perform inspections.

Vermont does not actually test tailpipe emissions. The state uses the On Board Diagnostic II system to make sure cars are operating properly, and it only raises a red flag if the car's computer registers a malfunction or abnormality. According to Captain Jake Elovirta, the chief of safety at the DMV, these diesel models circumvented that. "When you plug in the sensor, you're getting a positive reading that the equipment is working properly, but it's false," he explained. "Obviously, this is an issue for us, and we're assessing what to do about it."

In the meantime, the lawyers are mobilizing. The U.S. Department of Justice has opened a criminal investigation into VW's conduct. On Wednesday, Tristram Coffin, the former U.S. attorney for Vermont who now works with Downs Rachlin Martin PLLC, filed a class action lawsuit against Volkswagen on behalf of Charlotte resident Robert Turnau. The complaint alleges that owners of Volkswagen diesels have suffered damages "as a result of the company's falsification of emissions testing equipment."

In a statement about the action, which claims Volkswagen violated Vermont's Consumer Protection Act, Coffin said, "These owners face lost value, unknown repairs, the disruption of a massive recall, and the substantial cost and hassle of owning a lemon because of a decision they made when they tried to do the right thing for the environment." The suit seeks compensatory damages.

Other law firms around the country have filed at least 25 similar class action suits.

The following day, Vermont Attorney General Bill Sorrell announced he was opening an investigation into Volkswagen's emissions violations and deception. Sorrell is collaborating on the investigation with Deb Markowitz, the secretary of the Agency of Natural Resources. "VW has compromised Vermonters' health by increasing pollutants that can aggravate respiratory conditions like asthma, and threatened our crops and forest," she said.

WE'LL SURVIVE. BUT IT'S GOING TO BE PAINFUL.
WILLIAM SHEARER
SHEARER VOLKSWAGEN

Is there any way for this to end well? South Burlington dealer Shearer recalled a situation in 2008 when Toyota made defective truck frames — and handled it perfectly.

"They went to everybody who was affected by this and either fixed their truck, bought their truck from them, or gave them a good deal on a new one," he said. "Most people have never heard about that story, because they made everybody happy. In this case it's a little different. They deceived people, and people polluted when they didn't want to. We're going to have to wait and see how they solve this."

In Taylor's opinion, as both a customer and a marketing professional, there's only one way VW can recover from this: give away new cars. He said, "They need to make an apology on such a grand scale that people start talking about the amazing things VW did in response to this, instead of the horrific thing that led to it." ⑦

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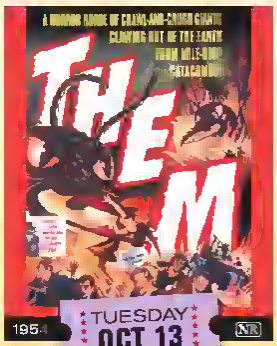
VW drivers can get info at vwdieselinfo.com

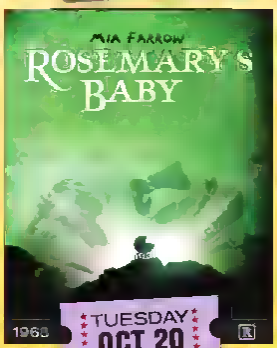
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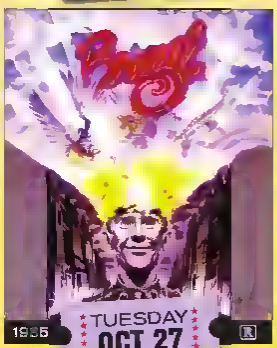
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Bernie's Base: Sanders' HQ Is Church Street's Newest Attraction

BY TERRI HALLENBECK

Margery Jenkins and her granddaughter, Caroline Dougherty, were eating lunch on Church Street last Thursday when their waiter mentioned they were within walking distance of Sen. Bernie Sanders' (I-Vt.) presidential campaign office.

Dougherty, a liberal twentysomething from Greenwich, Conn., persuaded her Republican grandmother it should be a stop on their Burlington tour. They slipped through a nondescript door between Von Bargen's Jewelry and Ri Ra Irish Pub, rode an elevator up to the third floor and arrived at the pulsing nerve center of a presidential campaign for which everything seems to be going right.

"She's a Republican, but thinking Bernie is OK," Dougherty told Sanders' staff as grandmother and granddaughter scoured the front counter for Bernie bumper stickers, buttons and postcards.

"I'm behind whoever can knock off Hillary," said Jenkins of Scottsdale, Ariz., pinning her own preference on Republican Ben Carson.

Incredulous, Dougherty remarked, "Uncle Drew would never believe you were here."

Two doors up from Burlington City Hall, where Sanders once served as mayor, and three blocks south of his Senate office, the presidential candidate's campaign office has become Church Street's latest draw.

Five months ago, this space contained barely enough people to field a basketball team. Now teeming with volunteers, it could staff a football team, including offense, defense, coaches and cheerleaders.

In fact, some people are working out of nearby space because there isn't enough room at 131 Church. But Arianna Jones, Sanders' deputy communications director, declined to disclose the location. In total, the campaign has 19 staffers on its payroll in Burlington.

Of course, not all of the action happens in the Queen City. The candidate himself only occasionally drops in between Senate sessions and campaign stops. He and other top staffers also work out of the campaign's Washington, D.C., office and satellite operations in other early-voting states. The campaign's New Hampshire workforce has swelled to 42 paid staffers, while its Iowa operation employs more than 50.



Margery Jenkins and Caroline Dougherty

DAILY PHOTO: MATTHEW THORSEN

But Burlington remains the heart of the campaign. The work here ranges from tedious to top secret. Four folding tables line the office's main hall, where volunteers and interns sit at laptop computers, typing in the names and contact information of people who have signed in at Sanders events around the country.

Paper is "still the most efficient way to collect the information," Jones said, and compiling that info in a database is key to building a network of supporters.

When Sanders is here, he occupies a back room with windows overlooking City Hall Park. His office has two desks: one for him and another for his wife, Jane Sanders.

Thursday, he was in Washington watching Pope Francis deliver the first ever papal address to Congress. But national field director Phil Fiermonte, a longtime Sanders aide who often travels with the candidate, was working in a small office off the main hall.

As Jones spoke with a reporter, Fiermonte closed his office door. In the next room, campaign aide Nick Carter did the same.

As with any political campaign, Sanders' staff is touchy about who talks to the media and what they say. Jones, a University of Vermont graduate and former MSNBC talk show producer, declined to make volunteers and staff members available for interviews, explaining they were "shy." She tensed when a reporter scanned a campaign calendar on the wall, saying she didn't want its contents reported — even though no secrets were apparent.

BERNIE ☆ beat .com

Campaign offices are rarely glamorous. Volunteers stream in at a steady pace — some of them political veterans, others new to the drill.

Thursday afternoon, a UVM student appeared at the front desk. "I want to help you guys out," he said.

A few minutes later, a staffer handed him a laptop from a stack labeled "fully charged computers," and he took a seat at a folding table that a senior citizen had just vacated.

Another volunteer came in, only to learn there wasn't any work for her on that day. After Sanders holds a rally this weekend in Boston, volunteers will be needed to type many more new names into the computer, she was told.

"There are people who have driven long distances to say, 'How can I help out?'" Jones said.

In another room, volunteer Christine Reitz of Burlington, surrounded by piles of envelopes, sorted mail — some of which contained coveted checks. They were especially welcome before this week's campaign finance reporting deadline. Bernie fan Reitz said she "loves the man" for whom she has volunteered since 2006, when he was a congressman running for his first term in the U.S. Senate. The difference between prior campaigns and this one is staggering, she said.

"It's very busy," she said. "The mail is much bigger."

Reitz doesn't just sort mail. She also knits Bernie beanies, with the candidate's first name spelled out across the front of the cap. As fast as she can make them, they sell at the front counter for $10 apiece.

While Sanders' campaign relies on people such as Reitz doing office work, much of the operation lives outside the Church Street office. "We have a team of people who are based all over the country who coordinate with each other and with us," said Claire Sandberg, Sanders' digital organizing director.

> THERE ARE PEOPLE WHO HAVE DRIVEN LONG DISTANCES TO SAY, "HOW CAN I HELP OUT?"
>
> ARIANNA JONES, THE SANDERS CAMPAIGN

Sandberg started in mid-July. She had two weeks to organize a night of nationwide house parties, using the internet to help volunteers host in-person events. Taking a break to talk in a conference room, Sandberg said she has used that same online network to turn out the huge crowds that have been attending Sanders' rallies. She is now focused on organizing October 13 debate-watching parties for the first matchup of Democratic presidential candidates.

It's not enough that people show up at those events, she said. The campaign wants to put them to work knocking on doors, registering voters, staffing phone banks and answering other volunteers' questions. "People are going to go away from the debate watching parties with game plans," she said.

The campaign can't fill the Church Street office with enough folding chairs, tables and laptops to win a national election. It has to rely on eager volunteers out in the streets of Des Moines, Iowa, Manchester, N.H., and Reno, Nev.

"As time goes on, we're going to ask people to do more complex work," Sandberg said. "What's really going to make this bigger and scalable is having volunteers out in the field who are taking on more responsibility over time."

But for all the work that goes on outside the office, people are still drawn to the physical den of the candidate. Every few minutes, another person spurred on by Sanders walked into the small, unobtrusive office.



Josh Schupp-Star of Burlington said he had to do some searching to find out where the campaign office was. He made his way to Church Street to pick out an array of lawn signs, bumper stickers, key chains and a shirt to take to his in-laws on the South Carolina-North Carolina border.

"They're barely political, but they're getting back into it with this election," he said, expressing worry about whether the lawn-sign posts would clear carry-on security at the airport.

A short time later, Nathaniel Perkins of Burlington arrived with a mission of his own. He was buying a Bernie T-shirt and picking up lawn signs, literature and bumper stickers to take to a NASCAR race in New Hampshire, "knowing there's going to be a bunch of Confederate flags," he said.

"I'm hoping it just sparks some conversation," he said. ⑦

Contact: terri@sevendaysvt.com



Vermont Health Leader's Role in Rhode Island Deal Questioned



PHOTO COURTESY OF AMY DUNNE

The man Gov. Peter Shumlin hired in February to oversee Vermont's publicly funded health care programs is facing questions in Rhode Island about his role in securing state backing for a failed business that involved former major league pitcher Curt Schilling.

Documents released last week say that Steven Costantino, a former Rhode Island legislator, orchestrated a maneuver that helped Schilling's 38 Studios video game–making business secure a $75 million state loan guarantee, the *Providence Journal* reported.

The paper wrote: "Former EDC Executive Director Keith Stokes testified that it was Rep. Steven M. Costantino, then chairman of the House Finance Committee, who suggested increasing the jobs program funding from $50 million to $125 million to accommodate 38 Studios."

After receiving the state-backed loan, Schilling's company went bankrupt in 2012. Rhode Island is suing Wells Fargo Securities in hopes of recovering its taxpayer-financed losses. Depositions released Thursday reveal that Costantino played a bigger role than previously reported.

In 2010, Rhode Island legislators voted to approve an economic development program. The *Journal* reported there was no indication Costantino revealed to House members as they voted that "$75 mill on of the $125 million in loan guarantees was earmarked for 38 Studios."

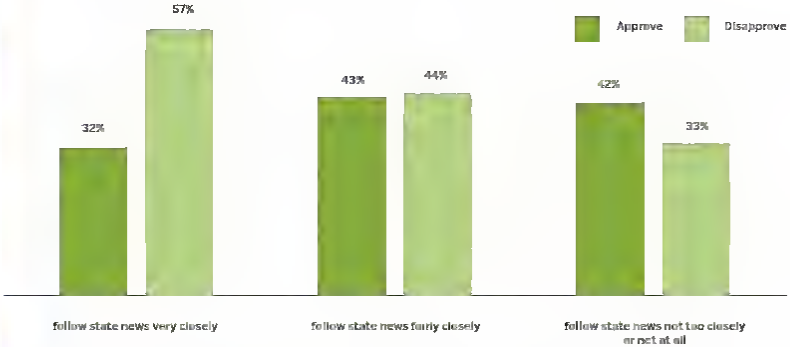
In a written statement Monday afternoon, Costantino told *Seven Days*: "My only involvement in the matter in R.I. was because of my former position in the R.I. legislature. I did not play any role in bringing the company to R.I. as did others in government. I was tasked with handling the legislation affecting the company by my superiors. After legislative activity, I had nothing to do with approving the loan to the company and have had nothing to do with the company ever since."

Costantino took over as commissioner of the Department of Vermont Health Access in March, as the department was under considerable scrutiny for technical failures related to the online exchange.

Shumlin spokesman Scott Coriell said his boss stands by Costantino's work here. "Steve's done a great job," Coriell said on Monday. "We're lucky to have him."

TERRI HALLENBECK

Castleton Poll Finds Shumlin's Approval Ratings Remain Low



Even after announcing that he won't seek reelection next year, Gov. Peter Shumlin isn't feeling the love from Vermonters.

A recent survey conducted by the Castleton Polling Institute found that just 40 percent of Vermonters believe the third-term Democrat is doing a good job leading the state. Forty-three percent think he's not.

The share of Vermonters who disapprove of Shumlin's job performance is slightly lower than last March, when a Castleton poll sponsored by VTDigger.org found that 41 percent approved while 47 percent disapproved. But the figures show that Shumlin still hasn't made much headway with voters since nearly losing his reelection bid last November.

Notably, the poll found that those most attuned to Vermont politics disapprove of Shumlin's job performance the most. Only 32 percent of those who say they follow state news "very closely" think he's doing a good job, while nearly twice as many — or 57 percent, do not. In contrast, a plurality of those who say they don't follow the news closely — or at all — think he's doing just fine.

Shumlin's spokesman, Scott Coriell, said the governor is "focused on the progress he can continue to make for Vermont, not polling results." He argued that incumbent governors across the country are facing similar approval ratings.

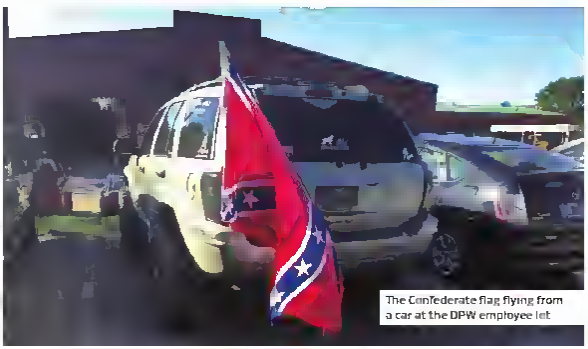
"There is no doubt that voters nationwide are frustrated with an economic recovery that has been good for those at the top but too slow for everyone else," Coriell said in a written statement. "As leaders of their states, governors' approval ratings reflect this reality."

PAUL HEINTZ

Confederate Flag Riles Burlington Employees

A free speech debate about the Confederate flag is unfurling at the Burlington Department of Public Works.

A worker there who flies a large Confederate flag on his personal vehicle is upsetting some coworkers who don't want the flag in the department's employee parking lot off Pine Street. City administrators, though, say the flag is within the boundaries of free speech. The Vermont chapter of the American Civil Liberties Union agrees.



MOLLY WALSH

When an employee started flying the flag recently, people noticed. It's a symbol of racism and hate, and it shouldn't be allowed in a city employee lot, said Tim Ahonen, a department code enforcement officer. He asked his boss, public works director Chapin Spencer, to order the flag removed.

Spencer replied that the employee has a right to fly the flag. "I have checked with others in the city, and we do not believe that we can prevent an employee from having a flag on their private car," Spencer told Ahonen via email.

The City of Burlington made the right call, even though it's a difficult situation, said Allen Gilbert, executive director of the American Civil Liberties Union of Vermont. Free expression is protected under the First Amendment, he noted.

"We get incidents like this that always test our commitment to the doctrine of free speech and free expression, and we usually do the right thing, even though it's uncomfortable to have somebody with a Confederate flag parked next to you," Gilbert said.

MOLLY WALSH



500 METERS BENEATH THE SURFACE

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Page 32: Short Stops in Seven Volumes

BY ETHAN DE SEIFE

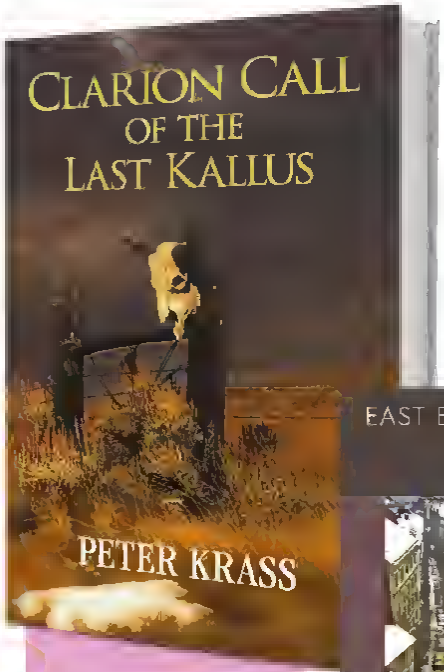
How many books does *Seven Days* receive in a single year? Enough to use them as the building blocks of a really awesome split-level fort, complete with kitchenette and a smart little patio. Enough that, if we burned them, they would meet the energy needs of, say, Vergennes for three weeks. Enough that they could be processed into 34 rolls of toilet paper for every resident of Burlington.

Yes, we're guessing on those stats. Let's just call it a boatload of books.

We can't possibly read, much less review, all of them, even though many merit attention. So, to direct you to selected volumes in this literary onslaught, we hereby introduce "Page 32." In this monthly feature, we present seven books by Vermont authors and quote a single representative sentence from, yes, page 32 of each of them.

Inclusion here implies neither approval nor derision, but simply our observation that here are a bunch of books *Seven Days* readers might like to know about.

Contact: ethan@sevendaysvt.com

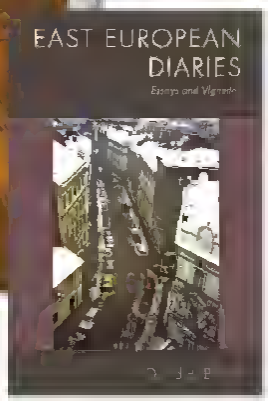


Clarion Call of the Last Kallus

Peter Krass. Pajwood Farm Press (self-published). 331 pages. $14.99.

"K attempted to say the letters all of them filling his mouth they tasted salty too salty burning his dried lips his tongue."

The letters of the alphabet are not just a bitter mouthful for the protagonist of this loopy mystery but the key to understanding the book itself. It abounds in wordplay, even toying with the lipogram, a game in which an author takes on the challenge of omitting one or more letters from his or her prose. If Franz Kafka and Elmore Leonard got pickled on cheap bourbon and played Scrabble for a few weeks, *Clarion Call of the Last Kallus* might resemble the collected results of their game boards.

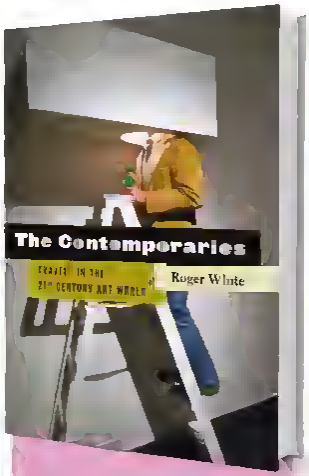


East European Diaries: Essays and Vignettes

David B. Brown. Third Way Press (self-published). 179 pages. $16.95.

"The keys were of the old fashioned clunky variety that no one in the civilized world had seen for the past sixty years."

This sentence, though written about the author's visit to Budapest, is equally descriptive of Prague, the city that is the subject of most of the essays in *East European Diaries*. Brown, a lawyer who spent several years in that part of the world, writes of his everyday experiences in a strange, ever-changing *Mitteleuropa*. The tone of the book is a mix of nostalgia, bafflement and fondness for a misunderstood region.



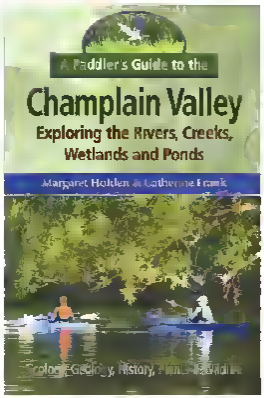
The Contemporaries: Travels in the 21st-Century Art World

Roger White. Bloomsbury. 245 pages. $28.

"Everyone who has ever studied or taught art has a favorite art school performance art horror story. I once saw a man strap himself to a cross made of Erector set parts suspended from the ceiling of his studio and writhe for hours in pretentious agony."

White, founder of the journal *Paper Monument* and an artist himself, writes with engaging candor about the present moment in artistic practice. Taking up such divisive issues as the artist-as-industry and the nature of artistic pretentiousness, he pilots the reader on a giddy journey through an art world that has reached unparalleled levels of visibility, commercial appeal and, ironically, Balkanization.

BOOKS



A Paddler's Guide to the Champlain Valley: Exploring the Rivers, Creeks, Wetlands and Ponds

Margaret Holden and Catherine Frank. Black Dome Press. 378 pages. $25.95.

"In the late fall, in foliage gone or browned or grayed and often arranged against a gray sky and water we see the bones of what grows here."

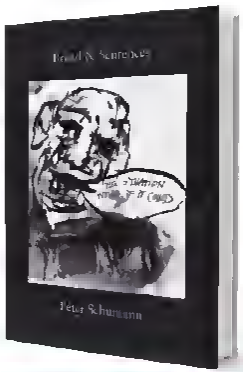
This handsome volume, brimming with maps and photos, is unusually personable for a guidebook. Arranged as a series of essays on such interconnected topics as ecology, geology and naturalism, the book interlaces its practical recommendations with personal anecdotes and opinion. Kayakers of Lake Champlain are advised to find room for this book in their dry bags.

Bread & Sentences

Peter Schumann. Fomite. 194 pages. $18

> "Paradise is the fall foliage's struggle for the peak of impermanence while a crazed civilization reinvents permanent war."
>
> *(Actually from page 33; a full-page illustration by the author occupies page 32.)*

Part political treatise and part artistic meditation, *Bread & Sentences* is a fragmentary work, composed entirely of 604 numbered aphorisms — or rants. Call them what you will, they're exactly what you'd expect from the pen of Schumann, the far-left-leaning artistic prophet of Glover's Bread and Puppet Theater. Disconnected, unexplained and occasionally in German, these apothegms are confounding and cranky but never dull.





Martha's Mandala: Figures in a Family Circle

Martha Oliver-Smith. Spuyten Duyvil. 143 pages. $30

> *"And you hear the Voices the Voices that you trusted because you heard them without understanding ... and let them in ... and in and in and farther they went, to break the stillness in a hallowed place like owls that screech in the night."*
>
> *(Ellipses and italics are in original.)*

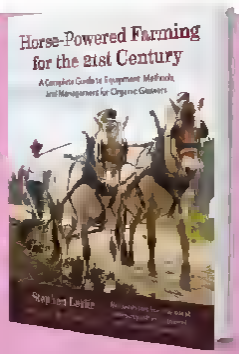
The Martha of the title is not the author herself but her grandmother, Martha Stringham Bacon, a visual artist who was tormented by mental illness. The book is an unusual combination of memoir and biography, liberally illustrated with Bacon's artworks and enlivened by its inclusion of the letters Bacon exchanged with psychotherapist Carl Jung.

Horse-Powered Farming for the 21st Century: A Complete Guide to Equipment, Methods, and Management for Organic Growers

Stephen Leslie. Chelsea Green Publishing. 360 pages. $45

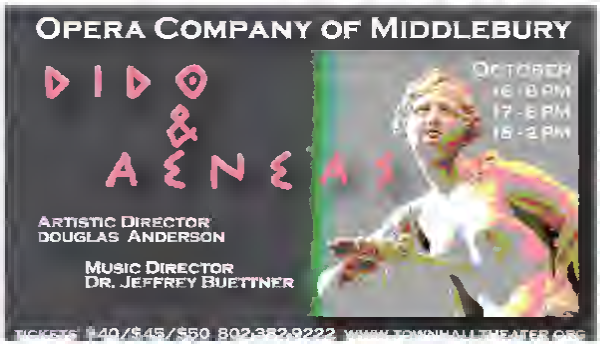
> "You never know the horse's life experiences before you buy them. It is part of the adventure to see what they know."

It's hard to imagine giving this comprehensive guidebook to your Uncle Morty for Christmas — but if Morty uses Clydesdales to run his organic alfalfa farm, he'll be delighted by your thoughtfulness. Organized as a series of short essays by farmers and ag experts on various equine subjects, the volume covers just about everything one could want to know about how to go back to the land, powered by horses.











Generator's Big Maker Series Brings Ideas and 'Disruptors' to Town

BY ETHAN DE SEIFE



Natalie Jeremijenko

COURTESY OF ROBERT A. CAS

JEREMIJENKO'S NOTIONS ARE SO RICHLY INTERCONNECTED AND ORIGINAL THAT ONE COMES AWAY FEELING NOT OVERWHELMED BUT EXHILARATED.

CULTURE

Natalie Jeremijenko is a conversationalist like few others. The New York University professor and eco-cultural disruptor has a mind so full of intertwined ideas that a discussion with her is like a particularly focused session of web surfing. Indeed, the internet serves as both an apt metaphor and the necessary backbone for much of her work.

Starting with one fascinating subject, Jeremijenko verbally hyperlinks to another subject, and another, and another. Her notions are so richly interconnected and original that one comes away feeling not overwhelmed but exhilarated, even inspired.

She'll bring that head full of ideas — about art, ecology, food systems, fish that send text messages and robotic dogs, among other things — to Burlington City Hall Auditorium on Thursday, October 8, for the inaugural event in a new monthly lecture series. That series, called "Big Maker," is organized by Burlington's GENERATOR lab and makerspace.

Cosponsored by several major players in the local innovation industry — BURLINGTON CITY ARTS, Burlington Telecom, New Moran Inc., Champlain College, Hotel Vermont and the City of Burlington — Big Maker aims to bring world-class thinkers to town to inspire, interact with and learn from like-minded Vermonters.

Unquestionably, Jeremijenko (the Js are pronounced like Ys) thinks big, which makes her an apt choice. Though officially a professor of art, the Australia-born Jeremijenko has made a career of challenging and even discarding disciplinary boundaries. She has organized rock festivals, designed gorgeous "toilets" for birds, programmed a fleet of robotic toy dogs to sniff out toxins, and laid out carbon-sequestering curbside green spaces for polluted cities.

Two threads connect nearly all of Jeremijenko's ideas: smart design and the concept of agency. Whether the project is a lightweight rooftop enviro-emergency pod or an array of fish-triggered buoys that blink in different colors to indicate local water quality, Jeremijenko and her collaborators design it with an eye toward sustainability, cleverness, beauty and interactivity.

One project, TREExOFFICE, sets up a semi-permanent, high-tech renewable-energy coworking space that is built from and "owned by" a tree in a public green space. The project's goals include blurring the lines between indoors and outdoors, and boosting the health not just of the workers and the tree but of any associated birds, insects or fungi.

A complex notion to which Jeremijenko

QUICK LIT: COLEEN KEARON'S *FEMINIST ON FIRE* STOKES THE EMBERS OF THE SECOND WAVE

"You just need four words to explain why you dump any woman," said an uncreative comedian sometime last decade. Count the words. *That bitch was crazy.*" The audience cracked up. "That's totally sexist!" I heckled back. He ignored me.

Fast forward to now, when feminist discourse is enjoying a renaissance even as one in four American college women reports having been raped or sexually assaulted. Or rewind to the late 1960s and early '70s, the setting for most of COLEEN KEARON's new novel *Feminist on Fire*.

"All I did was say that men were mean to women, and that it made sense that women would not like men because of that. That it was normal, not crazy, for women to feel that way," says the narrator, Pam, a member of a radical feminist group, to her 6-year-old-niece, Mia.

Published by Burlington's FOMITE press, *Feminist on Fire* is a slim, semi-biographical novel based on the author's aunt, Pam Kearon, who wrote second-wave feminist essays and was active in the New York radical collective the Feminists. Nonlinear in form, Pam's story is told in hazy fragments. It functions as a compassionate exploration of the second-wave feminists who have served as both inspirations and scapegoats for their present-day counterparts.

Kearon, who lives in Montpelier, shows her characters attempting to fight for rights within the larger patriarchal society, rallying for access to safe, legal abortion and for an end to men's violence and abuse. The novel also hashes out the brutal disagreements among the factions of the women's liberation movement of that time: white feminists who tended to exclude women of color; lesbian separatists who believed women should cut ties with men; anti-pornography feminists who advocated for celibacy; and still others who embraced sexual freedom.

The debate over women reconciling heterosexual desires with criticism of male domination gets ugly in the novel. Lesbian separatists come off as particularly rigid and insufferable in Kearon's narrative. They "infiltrate" meetings of the Feminists and challenge "our ridiculous belief that we can accomplish anything while sleeping with men," she writes. Pam attempts to challenge this line of thinking, but ends up getting drunk, throwing a pool stick at the separatists and getting kicked out of the group. (Thankfully, and unsurprisingly, a credo of simple, informed consent won this battle in contemporary feminist thought.)

The author further complicates her power dynamics by depicting Pam as having an abusive mother, a weak, though caring, father, and masochistic, self-destructive tendencies. The narrator's depression and mental illness never fade into the background.



Hence Pam can't appreciate the feminist movement's victories: *Roe v. Wade*, gradual legal changes that allowed "no fault" divorce laws, the enactment of equal pay for equal work, and fully paid parental leave. (Wait, some of those *did* actually happen, right?) The novel ends at Ronald Reagan's sweeping reelection, when a despondent Pam is about to die and Mia is pretty bummed.

returns often is one she terms "the crisis of agency." It comes up in her popular 2009 TED talk, "The Art of the Eco-Mindshift," and in her Skype conversation with *Seven Days*. Jeremijenko believes strongly that the discussions about important global issues such as climate change have been framed improperly. It's not that we don't care about declining polar bear populations, she says, but that there's little we can *do* about it. Further, she believes, the current crop of "didactic" politicians and activists is ill equipped to enact the necessary globe-altering changes.

In her work on issues of public and environmental health, Jeremijenko calls for a radical reframing of the discussion. "Ideas of health are so dominated by medical, pharmaceutical, individualized, atomized concepts," she says. Jeremijenko believes we need a "participatory politics" that "reframes health issues as environmental issues and environmental issues as health issues. ... Our agency is limited. By reframing [the environmental crisis] as a health issue, we can act on our local environments."

Lately, Jeremijenko has been devoting a lot of brainpower to food systems, a topic likely to hit home with Vermonters. Her mission: to engage not just politicians and activists but *everyone* in devising strategies to ensure food sustainability that go beyond what she sees as the current half-measures.

From Jeremijenko's perspective, food systems are enmeshed in what she calls "the big ideas of the 21st century: distributed local power production, redesigning food systems so that they reduce food miles, reduce petrochemical fertilizers and reduce pesticides; and all the other good things that the food movement is doing. We have to design food and food systems that actually *increase* biodiversity, build soil, improve water quality, improve air quality," she goes on. "The design bar has just been set so low: *Let's just eat local.* That's necessary but radically insufficient."

LARS HASSELBLAD TORRES, Generator's executive director, is delighted to have secured Jeremijenko for the first installment of the Big Maker series. 'She sets the right tone," he says. "She covers several disciplines ... [and] she's got this whole new interest in food systems, and that's very ripe in Burlington and Vermont generally.' Further, Hasselblad Torres adds, Jeremijenko was keen to learn about how to get involved in local projects that intersect with her interests.

The Generator honcho intends to put his guest to work. Big Maker speakers will typically visit Burlington for two days, during which they will be expected to do more than speak, schmooze and skedaddle. The public lecture is the marquee event, but guests will also meet with small groups of makers and students, the better to offer hands-on advice and strategies for smart disruption. Hasselblad Torres says the series aims to expose Burlington to world-changing ideas that are "just beyond the curve," and to demonstrate to top-flight thinkers that Burlington is "a great place to create."

One local professor who'll be sure to bring his students to Jeremijenko's events is **ADRIAN IVAKHIV**, who holds the unusual title of professor of environmental thought.

DISRUPTORS >> P29

Perhaps the saddest aspect of the novel is that Pam doesn't form long-term emotional connections with other women — except for Mia, who remains a part of her life despite her travails. Passing on both her sharp critiques and her tendency to turn to substances, Pam gets a 12-year-old Mia stoned.

The sparseness of Kearon's prose and the limited action realistically convey the depths of the protagonist's depression, addiction and chronic unemployment. This is a story of a woman with strong convictions who only briefly tries to navigate the world she fiercely wants to change before essentially isolating herself from it.

Pam is a sympathetic but flat and predictable character. She suggests an intelligent yet mercurial sociology classmate who gets shitfaced and comes apart at parties and isn't invited to the next one — much to everyone else's guilty relief. Pam only falls on her face because she's wasted, not because she earnestly tries for something different and fails. Though it's believable that Pam had limited options in her era, the book would have been more interesting if she hadn't conceded personal and political defeat so quickly and fully. As is, its cloudy sea of sorrow can leave readers wanting tension, action, humorous interludes, surprise and variety.

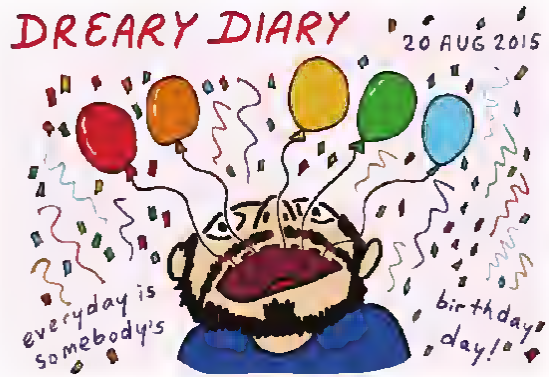
Feminist on Fire does not try to pinpoint a single culprit for Pam's downward spiral: schizoaffective disorder, male violence, an abusive childhood, crummy therapists, patriarchal society, addiction and isolation from other humans are all factors. Yet the book does encourage us to empathize with such broken women — or at the very least, to listen to them and their concerns instead of dismissing them as "crazy."

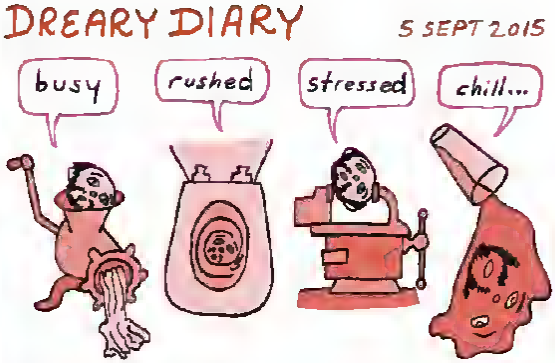
MOLLY ZAPP

INFO

Feminist on Fire by Coleen Kearon. Fomite. 125 pages. $12.95.















Read cartoonist Jonathan Rotsztain's complete daily Dreary Diary comics online at www.DrearyDiary.com

JONATHAN ROTSZTAIN is an artist and writer and graph c des gner with allcapsdesign com Learn more at rotsztain com and follow Jonathan on Twitter @jrotszta

DRAWN & PANELED IS A COLLABORATION BETWEEN *SEVEN DAYS* AND THE CENTER FOR CARTOON STUDIES IN WHITE RIVER JUNCTION, FEATURING WORKS BY PAST AND PRESENT STUDENTS. THESE PAGES ARE ARCHIVED AT **SEVENDAYSVT COM/CENTER-FOR-CARTOON STUDIES** FOR MORE INFO VISIT CCS ONLINE AT **CARTOONSTUDIES ORG**

FROM RUSSIA WITH ... MONEY


Val Bochkov

Sen **BERNIE SANDERS** would like to overhaul the U.S. financial system but getting his face on a bill was never part of his vision.

That's where **VAL BOCHKOV** comes in. Vermont's junior senator is the latest entry in the Russian designer's New World Money series. The creation caught our eye to help illustrate this week's cover story ("Selling Sanders," page 32).

"Our money has let us down," says a video about the series on the website of his artist's rep, Donna Rosen. Bochkov's other "money" features the faces of individuals he considers "our true heroes" from Billie Holiday to Bono, Kurt Vonnegut to Aleksandr Solzhenitsyn, Marilyn Monroe to Helen Mirren. The combination of these familiar faces and Bochkov's elegant graphics makes for compelling, collectible artwork — and Rosen's site offers them for sale.

As for the artist himself: "I'm no salesman," he says.

He does appear to be at the top of his game. On his website, Bochkov's CV is nearly obscured behind a photo of him; one arm is outstretched, the other clutches a surfboard. The cities superimposed on the red board indicate an international trajectory for the Russian-born artist: Moscow, Amsterdam, London, New York, Washington, D.C. The list does not include Corinth, Vt. — but perhaps it will one day.

Like many an urbanite, Bochkov aspires to live in Vermont — and sort of does. As often as he can, he tells *Seven Days*, he and his wife retreat from their home in D.C. to their house in tiny Corinth. "We are still in the process of moving," Bochkov says. "We have been visiting Vermont for 10 years and love it."

Bochkov arrived in the U.S. just 15 years ago. He already had a richly developed career designing and illustrating for magazines and books, art directing for publications and "exhibitions around the world," he says. Bochkov was the creative director for Grey Worldwide in Moscow and then in New York City at the global advertising and marketing firm's headquarters.

He is now the principal in his own firm, Val Bochkov Studio, in D.C. and has added to the resume production work for Discovery Communications and other "TV visualizations." Bochkov sums up.

Bochkov's artwork spans styles from stunningly classical to neo-socialist-realism to jaunty cartoons that call to mind the work of Vermont artist **HAL MAYFORTH**.

A friend in Burlington hawked some of his works at the South End Art Hop earlier this month and told *Seven Days* that the image of Vermont's presidential candidate proved most popular.

PAMELA POLSTON

Contact: pamela@sevendaysvt.com

INFO

To learn more, visit bochkov.com and donnarosenartists.com (search for New World Money).

'Disruptors' «P27

and culture at the University of Vermont. His work, which addresses the intersection of ecology, art and culture, overlaps significantly with Jeremijenko's, and he'll bring the students from his "Environmental Literature, Arts and Media" class to the events around her visit.

Ivakhiv distills Jeremijenko's message, with which he wholeheartedly agrees, like this: "The only way you can [cultivate agency] is by giving people the sense that it can be enjoyable to be creative around environmental issues."

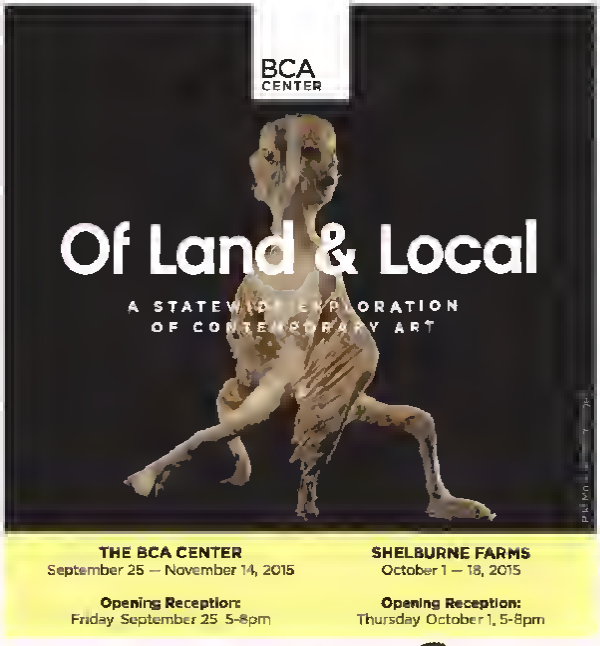
That serious-yet-playful message comes through just as clearly in Jeremijenko's spirited conversation as in her varied body of work. As she tells *Seven Days*, the maker movement plays a key role in modern activism because it, too, is all about changing our relationship with our local environment. Put another way: It ain't just 3D printers anymore, folks. The argument implicit in Jeremijenko's upcoming talk is that those who can design, build and think creatively are the ones most likely to change the world for the better. ⑦

Contact: ethan@sevendaysvt.com

INFO

Natalie Jeremijenko speaks at the inaugural Big Maker event on Thursday, October 8, 7 p.m., Burlington City Hall Auditorium. Free. generatorvt.com





Dear Cecil,

With new diseases in the news on an almost weekly basis, we hear a lot about "vectors" and "vectoring." Can you shine some light on what vectors are, and why they've become such a big deal?

H.E. Teter

Because vectors are a critical factor in the spread of zoonotic diseases.

You say this means nothing to you? Notable zoonotic diseases include the plague of Justinian, the Black Death, yellow fever, the influenza pandemic of 1918, and more recently HIV/AIDS, severe acute respiratory syndrome (SARS), and Ebola virus. Got your attention now?

Zoonotic diseases are those that spread from animals to humans. Most diseases start out as zoonotic, including some that eventually become endemic among humans, such as measles and smallpox. The animal species in which zoonotic diseases originate is called the reservoir. The species in which they wind up, namely us, is called the host. A critter that helps spread a zoonotic disease from reservoir to host is called a vector. Rats, tsetse flies and mosquitoes are among the better known vectors, other examples include shellfish (cholera), armadillos (leprosy) and dogs (rabies, most famously, but possibly Ebola too). Zoonotic diseases can also spread via contaminated food.

When first encountered, zoonotic diseases can be devastating, since they derive from pathogens to which we've built up little or no resistance. In extreme cases they can lead to global pandemics that kill millions. More commonly, the resources of the modern world being what they are, the death rate can be brought down relatively quickly but the cost remains high.

For example, the World Bank estimated the Ebola outbreak in West Africa, which so far has resulted in more than 11,000 deaths, would cost the economies of the affected countries $12 billion in 2015 — admittedly much less than the $32 billion feared at one point. The Nipah virus (which can cause fatal swelling of the brain) was brought under control in Malaysia in 1998-99 after causing about 100 deaths but required the slaughter of one million pigs, a vector species in which the disease had become endemic.

Are zoonotic diseases becoming more common? Let's put it this way: they sure haven't gone away. Of more than 400 new diseases identified since 1940, 60 percent have been zoonotic. And they sure haven't gotten less deadly. The nightmarish symptoms of Ebola evoke the plague. HIV, which originated as simian immunodeficiency virus in several species of African monkey, has killed 39 million people to date.

Zoonotic diseases typically emerge when civilization collides with what remains of the wild. Contrary to what you might expect these days, climate change doesn't have much to do with it. Rather, the breeding ground often is a place like southern Asia — a tropical region with abundant wildlife plus a rapidly growing human population.

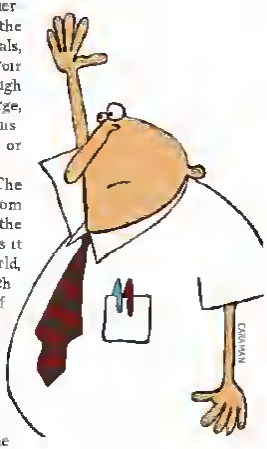
Here's a common scenario, as explained in a 2012 series on zoonoses in the medical journal *Lancet*:

Stage 1: pre-emergence. The bug is initially confined to the animal reservoir, but for one reason or another starts to spread. In the case of Nipah virus, people began raising pigs and planting orchards in parts of Malaysia inhabited by fruit bats, the reservoir for the virus. The bats started feeding on fruit trees near the pigsties, and the virus soon made the leap to the pigs.

Stage 2: localized emergence. Humans contract the disease from infected animals, either members of the reservoir species or a vector. Although some outbreaks can be large, human-to-human transmission at this point is limited or nonexistent.

Stage 3: full pandemic. The disease spreads primarily from one human to another. In the age of air travel, this means it can spread around the world, but that's unusual, much depends on the life cycle of the bug in question. The most virulent pathogens in a way are the most merciful — they kill so quickly and horribly that the healthy soon learn to take precautions and even the most lethargic governments are goaded into action. Ebola arguably falls into this category. Much crueler are the ones that kill slowly, like HIV. By the time the world realized it was a threat, it was everywhere.

Given the staggering mortality due to infectious diseases throughout history, it's not like zoonotic bugs are a novel threat. On the other hand, the combination of modern technology and rising prosperity on the one hand with scarce resources and ancient hatreds on the other puts us in a more vulnerable position than we

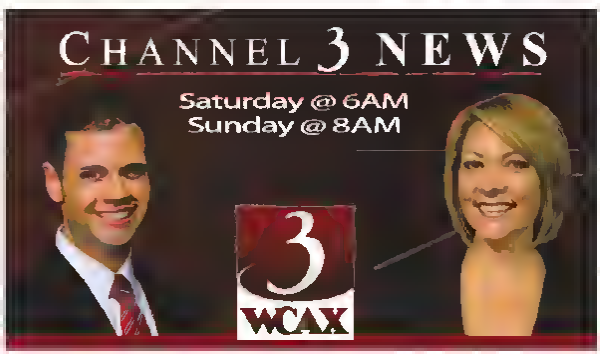


in the developed world might care to admit.

No one's predicting the return of the Black Death, but zoonotic pandemics tend to coincide with times of social upheaval. The flu epidemic of 1918, thought to have caused 20 to 50 million deaths, began during the closing days of World War I, when movements of troops and refugees plus the chaos of war helped spread the bug around the globe. Protracted violence, crowds of innocents fleeing for their lives... sound like anything we've got going on today?

INFO

Is there something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Write Cecil Adams at the Chicago Reader, 11 E. Illinois, Chicago, IL 60611, or **cecil@chireader.com**.







We Salty Americans

"Jernigan, this is Connie. I got somebody here who needs to get up to Greyhound at the airport."

"Sure, I can do that. Where are you — at work, I take it?" Connie is an old friend.

"Yeah, I'm at the Radio Deli. The woman's name is Galina."

I motored over to Pearl Street, where the deli sits across the street from Bove's, the venerable Italian restaurant that opened in 1941. Bove's is the last remaining commercial establishment that harks back to the bustling Italian American community of small homes, apartments and businesses — an entire neighborhood leveled in the '60s in the name of "urban renewal." *Arrivederci*, Little Italy; hello, Burlington Square Mall.

Alas, Bove's — sniff, sniff — will close at the end of this year, two days before Christmas. I propose the mayor issue a proclamation and — on the day the eatery serves up its final antipasto, minestrone and lasagna — dye Burlington Bay tomato sauce red.

Galina stood in front of the deli with a wheeled suitcase. She was a slender woman with black spiked hair and a sly smile.

"You can sit in the front with me, if you like," I suggested to her as I popped the trunk to stow her one piece of luggage.

"Fine with me," she said in a charming Russian accent, reminiscent of Natasha from the "The Rocky and Bullwinkle Show." Yes, I am 1,000 years old.

"So, did you enjoy your time in Burlington?" I asked, pulling away from the curb.

"I was only here for a few hours," she explained. "My husband owns a home across the lake. Now I have to fly back to Ukraine. I'm taking bus to JFK airport. It's really a long, long story."

"Well, it's 15 minutes to the Burlington airport," I said with a chuckle. "It's not like I have any other pressing business. And, Ukraine — my gosh. You guys have been through so much."

"So, you know something of situation? We were living in Donetsk when the Russians invaded. Donetsk was the nicest, most peaceful city. Very cosmopolitan. And in few months it became *Silent Hill*. Civil society broke down completely. Not even post office was operating. Overnight it became a nightmare."

Galina's reference to *Silent Hill* threw me for a moment. Then I recalled seeing the film based on the video game on late night cable — a horror movie depicting a harrowing survival scenario in an otherworldly community. The thought that she had lived this as a reality gave me the shivers, even on this sun-drenched late summer afternoon.

THE THOUGHT THAT SHE HAD LIVED THIS AS A REALITY GAVE ME THE SHIVERS.

"That's horrible," I said. "How did you get out?"

"I had a relative in Odessa who took us in, thank God. And we had recently been married. My husband and I each had two young children from previous relationships, so it was six of us. Now he's back living outside of Plattsburgh with his kids, while I'm still working on visas back in Ukraine for me and my children."

"I thought it was automatic when you marry an American."

"Nothing is automatic, but it should be coming through within a few weeks. You know — God willing."

"So, how did you meet your husband — an American, I'm guessing?"

"Yes, he was teaching English in Donetsk, and a friend introduced us."

"Were you pursuing a career yourself?"

"I was cardiologist, but that's all over. Now I'll be lucky if I can get a nursing license in the States. But I'm not complaining. I'm really not."

Galina's life put my own in stark perspective. There are so many things I worry about, but I get to wake up each morning in tranquil Vermont. Every single day I should bow my head and give thanks for my great fortune.

We descended Colchester Avenue and took the right turn onto Chase Street, which quickly leads to Patchen Road. I don't know if this route qualifies as an actual "shortcut" to the airport, but it avoids the congestive miasma that is Williston Road. I live for the avoidance of traffic and traffic lights. It's a meager raison d'être, but it sure beats dodging Russian shock troops.

Attempting a mood lightener, I asked, "So, coming from your part of the world, are you a bigborscht eater?"

"Oh, yes, but Russian version, not Ukrainian. I actually grew up in Russia."

"What do you think of American food?"

Galina laughed. "You Americans put too much salt in everything! I can't get used to it. It's my one complaint."

"Now, is that you as a cardiologist speaking?" I kidded her.

"It could be," she conceded. "But your food is still way too salty."

I drove my customer up to the far entrance of the airport, the one where the Greyhound counter is situated. "You know what?" I said, pulling to a stop and shifting into park. "With all you've been through, with all life has thrown at you, it seems you're well on your way to finding some peace and stability in this chaotic world, so good for you. I wish you the very best."

"Thank you for that," Galina said. Smiling ear to ear, she added, "But it's more than that, my friend. You see, I've met the man I love." ⑦

All these stories are true, though names and locations may be altered to protect privacy.

INFO

Hackie is a twice-monthly column that can also be read on **sevendaysvt.com**. To reach Jernigan, email **hackie@sevendaysvt.com**





Sanders Sells

Nobody moves T-shirts — and other merch — like the socialist senator

STORY BY MARK DAVIS · PHOTOS BY MATTHEW THORSEN

One night in May, graphic artist Dave Barron found himself sitting up in bed, doodling. Against a dark background, a simple design in stark white emerged: eye glasses, "2016," and a shock of unkempt white hair. "Bernie," he added, though many would have easily recognized the locks and dome of Vermont's independent junior senator, who was just weeks from announcing his run for president.

For kicks, Barron posted the image on Facebook under the header, "My contribution to the campaign." By morning, the requests were rolling in. "Where can we buy the T-shirts?"

Barron has since shipped thousands of them, to addresses in all 50 states.

He's not the only one. Outside the realm of official campaign buttons, mugs and tote bags, homegrown Sanders swag has proliferated like Subarus on Interstate 89. The rise of Vermont's most famous socialist it turns out, is working just fine for small-time capitalists.

Burlington artist Madeline McLennon has sold so many of her Bernie tank tops that she was able to cut back hours at her day job to devote more time to her art. Bo Muller-Moore's iconic Eat More Kale T-shirts are no longer his top seller. The Montpelier man is struggling to keep up with orders for *his* Bernie shirt.

It's not just Vermonters making the stuff, either. In Boone, N.C., Gwynne Dyer may realize the dream of a retirement funded by earring sales — thanks to people who love Bernie enough to wear him on their lobes.

In its merch search, *Seven Days* couldn't help but notice that the items associated with other presidential candidates lack a certain impassioned authenticity. Donald Trump's Make America Great Again hats and Hillary Clinton's barbecue apron — Grillary Clinton — look like the products of campaign staffers who aren't as clever as they think.

The grassroots designers of Sanders swag have no such creative problems.

We've found products featuring Sanders as Doc from *Back to the Future* and firing rainbows from his hands while astride a unicorn. A Christmas ornament sports Bernie in a disco dance-off with Sen. Elizabeth Warren (D-Mass.), and a sticker compares Bernie to wrestling legend Andre the Giant.

The makers' anecdotal sales figures support the narrative of Sanders on the rise. Dyer, for example, sells earrings featuring the faces of all presidential candidates. Guess whose mug is most in demand? Sanders, of course.

"He's my best-selling politician, that's the God's honest truth," Dyer said. "I'm not just saying that to you. Far and away. There's not really a close second." ⑦

mark@sevendaysvt.com, 865-1020, ext. 23, or @DavisMD



Gwynne Dyer isn't big into politics. But the many hours she's spent cutting out tiny images of Bernie's mug to make earrings may yet convert her. "I'm not quite sure," Dyer said. "I like to listen to everybody. But he has an honest face. I look at their faces a lot, and I think he looks like a nice, honest man."

$9, Etsy.com/shop/charm456





Yup

$2.75, Etsy.com/shop/OccuTees



It doesn't get much more Vermont than the Bern One tor Bernie pipe. For the record, Sanders supports medical marijuana but has not declared support for legalization. He told journalist Katie Couric that he wasn't a tan personally. "Because I coughed a lot. I don't know," Sanders said. "I smoked marijuana twice, didn't quite work for me ... It's not my thing, but it is the thing of a whole lot of people."

The pipe is the brainchild of Sarah Coshow Bobowick, owner of Stash N' Stowe Smokeshop in Waterbury. "We're just doing our part to spread the word," Bobowick said.

Her friend Marshall Cummings, a South Burlington native, came up with the T-shirt, an ideal companion item.

Pipe, $50 (some proceeds will be donated to the campaign); tee, $20, Stash N' Stowe Smokeshop, Waterbury

MODEL: HI ROKA



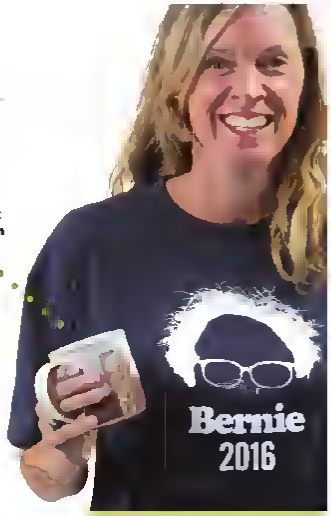
This design was intended to capture Sanders in his sternest glory. "He's not smiling. His eyes are squinted. He's in that serious pose that he takes," said Bo Muller-Moore, who is shipping "hundreds" of the shirts every week. "You can almost see the spittle flying out of his mouth," he added.

$25 (10 percent of profits to the campaign) eatmorekale.com

MODEL: FRANKIE HOLIDAY

Professional tailor Emily Engel makes dolls that resemble friends — for the fun of it. But her dad, a hardcore Sanderista, was dead serious when he recommended she make a Bernie doll in her shop in Ludlow, Mass. On September 16, she posted a design of Lil' Bernie on Facebook. Thinking a friend or two might buy one. One week later, she had shipped the dolls to customers in 20 states and Australia.

$80 ($25 goes to the campaign) lilbernie.com



Wake up and smell the inequity. Essex potter and teacher Christopher Vaughan said that, as a small business owner, he appreciates how Sanders hammers the "1-percenters."

$28. Burlington City Arts Artist Market or christhrowspots.com

Dave Barron's T-shirt is arguably the most iconic image thus far of the Sanders campaign. "The simpler you can get your point across as a designer, the stronger it is," Barron said. From 20–30 feet away, people can "see what it's all about," he noted.

$25 (10 percent of the profits to the campaign) thebernieshirt.com

MODEL: KATHARINE MONTSTREAM



The Bernie Cuz Fuck All This Fucking Bullshit! makeup bag stumped us. The line had a familiar ring to it. Was this what President John F. Kennedy said when announcing the Apollo moon missions? Ronald Reagan denouncing the Berlin Wall? Lincoln at Gettysburg?

We asked the designer, but she didn't respond. She did however make one thing clear in a message printed on the underside of the bag: "Political ad not endorsed by Bernie. Just so you know. Altho we think he might like it. Just sayin."

$28 (50 percent of profits to the campaign) Etsy.com. Kayci Wheatley

This is the shirt that's enabled Madeline McLennon to work a bit less as a barista at Maglianero Cafe and focus more on her "Feel the Bern" art. "I wanted to use the phrase and show that Bernie and all the people in the campaign are doing a lot of hard work to make him a frontrunner," McLennon said. "And I wanted something goofy, because politics can be a depressing subject." Disclaimer: We haven't seen Bernie shirtless in a while, and we didn't have the courage to ask his wife, Jane, so we can't say whether the six-pack McLennon gave him is accurate.

$20 (10 percent of profits to the campaign) Etsy.com. Madeline McLennon, or at Maglianero Café, Maple Street, Burlington

MODEL: KELLY RAVIN



Were non-denominational here at *Seven Days*, but take seriously the Bible's admonishment not to worship false gods. So exercise caution with this St. Bernie Sanders for President prayer candle, no matter how much you love the Jewish candidate and hate multinational corporations. And don't burn yourself.

$15. Etsy.com. Rustbelt Cooperative

SANDERS SELLS » P34

Sanders Sells

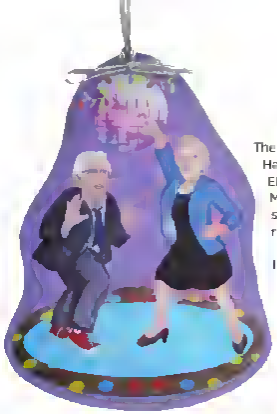
« P.33



Behold, a badass Bernie. This was designed by Burlington artist Justin Gonyea and Big Heavy World music shop manager James Lockridge to appeal to the "punk and metal kids in town that like Bernie Sanders but don't really feel like wearing a pastel shirt with a logo on it," Gonyea said.

$15 (100 percent of profits to the campaign) xfeelthebernx.com

MODELS
EMMA MULVANEY-STANAK, STATE CHAIR, VERMONT PROGRESSIVE PARTY, AND RUBY



The original concept from Wyoming artist Kim Harris pictured Hillary Clinton, Sanders, Sen. Elizabeth Warren and former Maryland governor Martin O'Malley onstage, with Michael Jackson sitting on the side, watching them in the rumble scene from *West Side Story*.

"It was getting to be too much," Harris lamented. This is her revised version.

$10, Etsy Shop: FullSnowMoon



"Chant Down Babylon" is a Rastafarian phrase and the title of a Bob Marley song about bringing down corrupt and unjust human institutions. So naturally, like you, we assumed the Jeb Bush campaign had already secured the rights to the phrase. But Winooski T-shirt designer Drew Burns said it reminded him of our man in Washington.

"Obviously, the message is a niche one," Burns said. "Not really something that your grandma would wear. But we've been getting a lot of love from the West Coast — and Vermont as well."

$20 ($5 goes to the campaign) pineale.bigcartel.com

MODEL:
CRAIG MITCHELL

The folks at Burlington's Flash Bags laminated Obama several years ago — and the item sold well. So they had a pretty good idea that "Bernie Pop" — a la Andy Warhol and his Campbell soup cans — would also be a winner. It doesn't hurt that Bernie's poll numbers are so hot you have to blow on them before digging in.

$39 to $59. 60 Lake Street, Burlington or flashbags.online.com



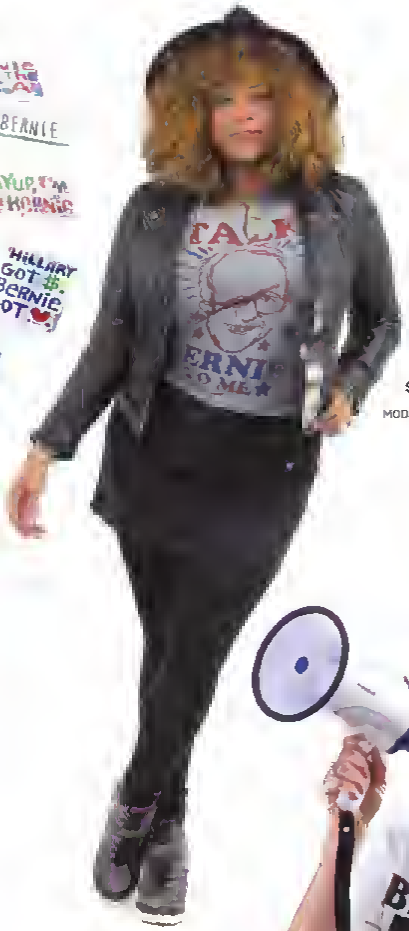


Veteran Burlington artist dug Nap has been making Sanders-related prints for years. His "Bernie" vanity license plate prints have always sold well. Now he's also got 11 x 14 inch posters that read "Bernie for Prez," "Add Some Bernie to Our Journey" and "I Am a Bernie Maniac," among others.

"You're trying to figure out who's going to buy them, who is going to hang them on the wall," Nap said. "You don't know. You just find out."

$18 to $250. Frog Hollow Vermont State Craft Center, Church Street, Burlington; Burlington City Arts Artist Market

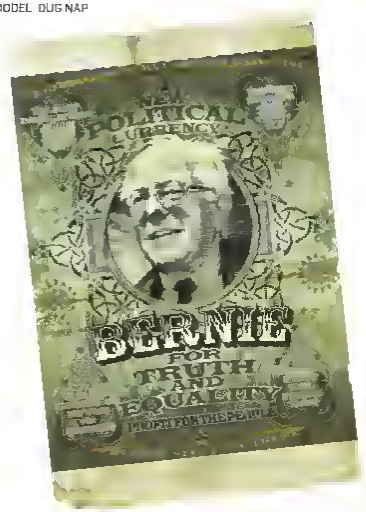
MODEL: DUG NAP



Nothing is less sexy than a Bernie Sanders speech, but this "Talk Bernie to Me" T-shirt makes an interesting proposition.

$24. lookhuman.com

MODEL: NICOLE NELSON



Russian-born artist and aspiring Vermonter Val Bochkov launched a New World Money series a couple of years ago and has graced his elegant "bills" with celebrity faces from Billie Holiday to Bono to... Bernie Sanders. Read more about Bochkov in State of the Arts, page 26.

Giclee posters available in three sizes. $88-139. donnarosenartists.com/val-bochkovs-new-world-money



Chicago resident and punk rocker Steven Vainberg just got out of graduate school and is "broke as hell," so he couldn't donate money to the campaign of the man who wants to make college more affordable. He was also moved by stories about how Sanders, as mayor of Burlington, supported 242 Main, the all-ages youth center that hosted bands like Fugazi and became a punk mecca.

So he and a buddy decided they could raise money for Sanders — and themselves — by selling a shirt that borrows one of punk's most iconic images: Black Flag's thick black bars.

In August, Vainberg's first run of 50 shirts sold out in two hours. He has moved 200 shirts a week since.

"The punk community is pro-Sanders," Vainberg declared.

$18 (roughly 80 percent of profits to the campaign). bernieflag.bigcartel.com

MODEL: MAEVE MCBRIDE, COORDINATOR, 350VERMONT



I'm Dave Chappelle, Bitch!

Catching up with the *other* Dave Chappelle

BY DAN BOLLES

COMEDY

When the news broke this summer that comedian Dave Chappelle would be performing in Burlington in the fall, the first thing we did here at *Seven Days* was freak out. The *second* thing we did was reach out to Chappelle's management to inquire about an interview. Sadly, we were told, Chappelle wasn't doing press for his October 5 shows at Flynn MainStage, presumably because he didn't need to. The 7 p.m. show sold out so quickly that the Flynn added a second one at 9:30 p.m. — and those tickets went just as fast.

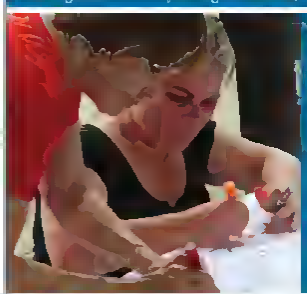
It's hardly a surprise that Chappelle's Burlington show is one of the hottest of the year in Vermont. He has become a comedy unicorn — a near-mythic figure whose infrequent public sightings have been the stuff of legend since he abruptly left his hit sketch-comedy series "Chappelle's Show" in 2005. In the years since, he essentially receded from the public eye.

Most famously, Chappelle went on a soul-searching trip to South Africa. As for comedy, he would appear only sporadically, and usually unannounced, to do standup at small clubs around the country — most often in Ohio, where he now lives. That makes Chappelle's current tour kind of a big deal. And it doesn't require media help to sell out theaters, much to the chagrin of a certain local altweekly.

Still, we couldn't stop salivating at the thought of interviewing one of the funniest and most mysterious comedians

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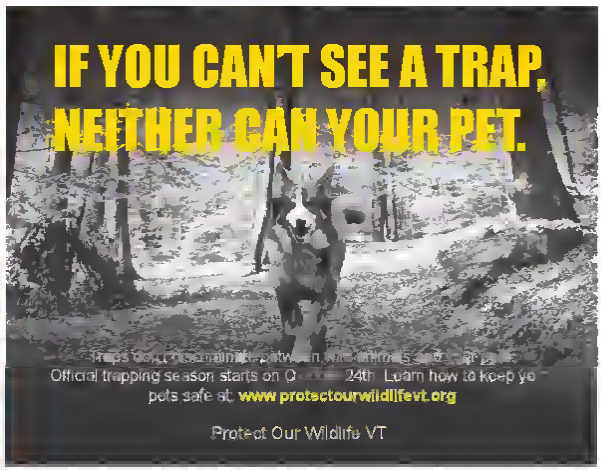
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of this generation. So we did the next best thing: We interviewed Dave Chappelle from — ahem — Barre.

This Chappelle is a native of Williamstown and a University of Vermont grad. He works in various capacities as a labor consultant and migrant worker liaison with dairy farms around the state. He's married and a father of two. He is *not* a comedian, though he's familiar with the Dave Chappelle who is.

The soon to be 37-year-old Chappelle of Barre was a student at UVM when "Chappelle's Show" was at the height of its popularity, in the early 2000s. At first, he says, the shared name was a fun coincidence.

"Back then the show was in full force," Chappelle of Barre explains in a recent phone interview. "So every time I went to the bars and pulled out my ID, someone made a comment about it."

But the jokes, like grossly overquoted lines from a 10-year-old TV show, eventually grew stale. "It does get old," he says with a sigh. "Like, every time I call Verizon technical support or something."

While nobody with working eyesight would ever confuse the two Chappelles, there has been at least one legit case of mistaken identity. In college, Barre's Chappelle said he received a couple of fan letters from grade schoolers in New Jersey asking for his autograph.

"In hindsight, I really wish I'd had a head shot taken and signed it," he says.

His best story comes from a college orientation meeting. Chappelle and a handful of other students were sitting in a circle, taking turns introducing themselves. When it was finally his turn, he said his name and the room erupted in predictable fits of disbelieving laughter. But there was still one student left to go.

"His name was Robin Williams," says Chappelle. "It even said so on his name tag. It was the weirdest coincidence I've ever had in my life."

Though he concedes that the situation can be annoying, Dave Chappelle (from Barre) is a pretty good sport about Dave Chappelle (the comedian). And since we hate to let good questions go to waste, we asked him what we would have posed to the comedian Dave Chappelle if we'd had the chance. Here are Dave Chappelle of Barre's responses.

PICTURE THIS: I SHOW MY ID TO PICK UP SOME WILL-CALL CONCERT TICKETS AND I GET "I'M RICK JAMES, BITCH!" YELLED AT ME AND MY WIFE.
DAVE CHAPPELLE OF BARRE

SEVEN DAYS: So you went away for a while. How was it? Where did you go?
DAVE CHAPPELLE: Well, I actually went to Peru most recently. It was a short trip leading students from the University of Vermont's Community Development and Applied Economics Department. It was a great mix of work and sightseeing. We worked on a research project looking at local potato purchasing by Cuzco restaurants.

SD: There were rumors swirling after you left the show that you had kind of freaked out and had a breakdown. Was that true?
DC: I always stress out a bit before traveling, but a "breakdown" might be going a little too far. Did my wife say that?

SD: Many view you as the funniest man alive. How does that make you feel?
DC: Wow. What a compliment. People never actually say that to me, though. There is another guy out there with a similar name who is probably a little funnier.

SD: You're seen as an influential icon in your field. What is it like to have younger generations revere you like that?
DC: There are very few people out there in my line of work. When you say "younger generations," it is probably an exaggeration. I have one Guatemalan guy named Choko who just started working with me. He is, in fact, younger than me, though.

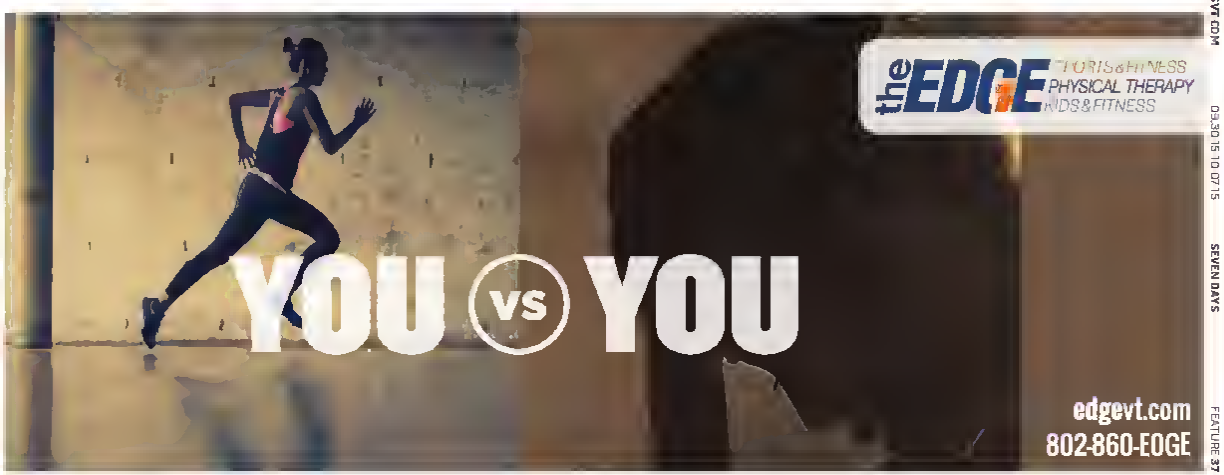
SD: Do you ever get tired of people yelling "Chappelle's Show" lines in your face?
DC: Picture this: I show my ID to pick up some will-call concert tickets and I get "I'm Rick James, bitch!" yelled at me and my wife. Or I check into a hotel and, after a "Chappelle's Show" quote from the desk clerk, I have to spend the rest of the night explaining what a black white supremacist is to my 8-year-old son. Total nightmare.

SD: In 2013, Charlie Sheen claimed he laughed so hard at an old "Chappelle's Show" episode that he ruptured his spleen. He was subsequently fired from "Two and a Half Men." Getting Charlie Sheen canned from a terrible sitcom has gotta be a career highlight for you, right?
DC: Charlie Sheen needed to be taken down. I am sorry it took so long for that to happen.

SD: What's your favorite thing to do on weed?
DC: I don't smoke weed these days. But if I did, I would probably smoke a big spliff and watch a few episodes of "Chappelle's Show." Funny stuff. ⑦

INFO

Dave Chappelle (the comedian) performs on Monday, October 5, 7 and 9:30 p.m., at the Flynn MainStage in Burlington. $60. SOLD OUT.





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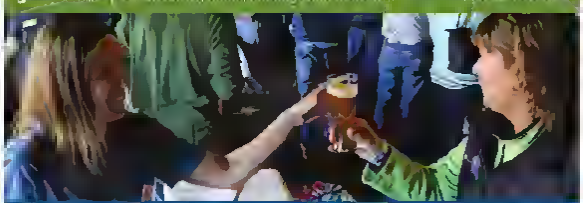
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Standup Polo-Boarding

The latest twist on the sport of kings comes to the Queen City

BY SARAH TUFF DUNN



JAMES DUCK

A massive tube of inflated red rubber snaked around the grass at Burlington's Perkins Pier, one end slithering into the water. Two standup paddleboarders pulled the rest into the lake, followed by two inflatable nets, a set of modified paddles, and what looked like a small red, white and blue soccer ball.

Plenty of peculiar sights have appeared at Perkins Pier, but this was perhaps the weirdest: a floating standup paddleboarding arena, complete with goals and boundaries, bobbing in the waves. The laborious setup would soon give way to the first-ever SUP polo game in Vermont.

"Actually, one of the first ever games in North America," clarified Burlington's Russ Scully while pumping up his blue-and-white paddleboard, custom made for SUP polo. The guy who brought Burlington its first surf-themed restaurant and surf shop (the Spot and WND&WVS, respectively), Scully is accustomed to breaking new ground when it comes to promoting water sports in landlocked Vermont.

On this day, however, the sport beckoned back to a very old pastime — one that conjures images of thoroughbred horses, princes named Harry and hushed sideline conversations. Erase that image. Replace manicured grass with waves, horses with boards and mallets with funky-looking scoops, and you begin to get the picture. SUP polo turns the mannered, age-old sport into an activity of raucous fun.

"That is awesome!" said Scully, watching the Spot's manager and fellow paddleboarder Shannon Lipkin slip into the water with more equipment.

Over the years, polo has spun off in different directions. Bike — aka hard-court — polo has caught on particularly among urban hipsters. But SUP is its latest incarnation. The game consists of two teams of three, with each player on a board. The first team to score three goals wins.

To Scully's knowledge, only one other match has ever been played. It happened last September in Costa Brava, Spain, at the annual meeting of world-wide dealers for Starboard, one of the top standup paddleboard manufacturers. There was a dinner, there were cocktails — and then suddenly there was a pool illuminated by colored lights around which 400 people crowded to witness the debut of SUP polo, Scully recalled. "It was majestic," he said. Any skepticism he had about the sport's gimmicky nature dissipated when he hit the water and tried it for himself.

At the conference, Scully says he helped team USA topple Spain, Germany and France before ultimately losing to Canada. But for the Vermonter, it was a winning moment. He envisioned the sport's potential for the Green Mountain State, despite it being covered in snow for half the year. In warm-weather months, SUP polo can be played on outdoor lakes and ponds; after October, it can shift to indoor pools. Either way, it's a vigorous workout, noted Lipkin.

Scully noted that the game, which has no halftime, "could take 30 minutes, or it could take three hours." Its premise is simple. But the play is anything but straightforward, as anyone who witnessed the recent game near Blanchard Beach could attest.

THINK BUMPER CARS BUT WITH BOARDS.

The inflatable boards are rounded on both ends so that players can easily switch directions. Think bumper cars but with boards, and players deliberately colliding to knock the ball back into play. They have to be back on their board in order to pick up and pass that ball.

"It takes some skills," observed Scully. "You've got to have some paddling ability, and you've got to have some balance and agility, since you're moving all over the board quickly."

"My expectations were blown out of the water," said Lipkin. "Once the game started, I was hooked and a kid again." With just enough surface area to allow players to blade through the water efficiently, the paddles feature retrofitted scoops to grab the ball. Think jai alai and lacrosse. "In fact, I don't know why they didn't call this lacrosse," Scully said with a shrug.

One thing that may make it difficult for SUP polo to catch on: With its bright red arena and rowdy nature, the activity can raise a few eyebrows. But Scully, who's been working with Burlington Parks and Recreation and a local fitness chain, is confident that the city will get, er, on board with the new sport.

"The opportunities are huge," said Scully, pointing not only to a new local SUP polo league that's starting up next month, but to the potential of renting equipment for birthday parties, team-building corporate events and other gatherings.

Another possible downside: With all the inflating and floating, setup takes nearly 90 minutes. But, Scully added, that time will drop as the team gains experience. And in colder months the team will play indoors, which will eliminate the need for the inflatable arena.

SUP polo adds another dimension to Vermont's authentic surf and water-sports culture. It also enables adrenaline junkies to take standup paddleboarding from meditative to exhilarating.

"Some people might not enjoy sitting back and taking in the scenery and having SUP be a very passive experience," remarked Scully. "We're always trying to figure out new, creative ways to be relevant, and new, creative ways to share stories. This is a new story." ⑦

INFO

To find out more about SUP polo, contact WND&WVS at 540-2529, wndwvs.com.

Contact: tuff@sevendaysvt.com

Playing for Keeps

Burlington artist Karen Hewitt's landmark line of children's toys are art in action

BY AMY LILLY

When Karen Hewitt of Burlington had a gallery show at Towle Hill Studio in Corinth last month, several major Vermont artists and designers who saw it emailed *Seven Days* to recommend it.

"Karen is like a Vermont design wonder that too few people are aware of," wrote Burlington designer Michael Jager, who helped brand the likes of Nike, Pepsi and Burton. Barbara Zucker, a Burlington sculptor who cofounded the country's first women's art gallery, A I R Gallery in New York, wrote, "[C]ommissions of hers have been featured in major museums. She is one of our hidden treasures."

If Hewitt has remained "hidden" to some, it may be because her work's target audience is roughly between 1 and 6 years old. Hewitt designs toys, mostly hardwood blocks painted in vibrant colors and packaged in wooden trays. For 34 years, she manufactured and distributed them through her business, Learning Materials Workshop. She closed it in 2012 but continues to design new toys.

At the Corinth gallery, colorful blocks in intriguing shapes — flat, notched rectangles, slanting, semicircular strips — formed inventive structures. Some of these creations extended from tables up the walls, where Hewitt had adhered them in playful arrangements. At the talks she gives on early-childhood education, Hewitt says modestly, she's known as "the block lady."

That vastly underrepresents Hewitt's achievement. For one thing, the 74-year-old is among the country's leading authorities on educational toys. She is a proponent of toys that encourage open-ended play — such as wooden blocks that come without directives.

In the late 1970s, supported by a National Endowment for the Humanities grant, Hewitt studied the history of educational toys. The result was a major exhibit, "Educational Toys in America: 1800 to the Present" — co-curated with historical preservationist Louise Roomet — which began at the University of Vermont's Fleming Museum in 1979 and traveled around the Northeast. The exhibition catalog remains a foundational text on the subject.

And Hewitt's objects of play double as art. New York's Museum of Modern Art, Museum of Arts and Design and New Museum of Contemporary Art have all commissioned her to make building toys. One result is a Bauhaus-inspired block set in red, blue and yellow for which Hewitt plumbed the Wassily Kandinsky archive. Another is a rendering of the curvilinear *Museum of Art and Design*'s logo in plain maple blocks.

Hewitt speaks nationally on the intersections of design, play and education. She's equally likely to appear at the National Building Museum in Washington, D.C. (where she spoke to architecture aficionados in 2011); at an art gallery such as the former Proteus Gowanus in Brooklyn (during a 2008 exhibit on play); or at a Head Start program in East Harlem.

Hewitt often addresses preschool teachers on the benefits of open play, a phenomenon she has spent her life observing in young children. She draws her facility in addressing these widely different audiences from her training in both art and education, which includes a bachelor's in studio art from Oberlin College and a master's in early-childhood education from the progressive Bank Street College of Education in New York City.

During *Seven Days*' recent visit to her Henry Street home, Hewitt, petite and short-haired in a flowing blue top and wood-bead necklace, recalls her aha moment when she realized she could pursue both her interests at once.

"I saw a catalog for a show called 'Play Orbit'" — a 1969 exhibit of artist-designed toys at the Institute of Contemporary Arts in London — "and I said, 'That's it. I'm going to do that.' It was making things without having to make it art, it took the pressure off."

Pressure seems to have been part of her upbringing. Hewitt grew up in Manhattan, and graduated from high school at the age of 16 and from college at 20. That year, she married Vermont-born artist Francis Hewitt — they had met at Oberlin — and went directly on to grad school.

Hewitt taught preschool after receiving her degree in 1965. By that time, Frank (as she calls her husband, who died in 1992) had founded the New York arts collective Anonima Group with several male artist friends. Hewitt still made art, but that made Frank "uncomfortable," she recalls.

Hewitt exhibited only one piece of "high" art, as she calls it with a laugh and only at Anonima's shows. The piece had no



ANYTHING A CHILD TOUCHES IS EDUCATIONAL — EVEN BARBIE DOLLS. IT'S A MATTER OF *WHAT* THEY TEACH.

KAREN HEWITT



name, brochures from the era advertise the group's "paintings and drawings and" — in smaller type — "a motorized construction by Karen Hewitt."

Created between 1962 and '69, when interest in optical illusions — so-called op art — was sweeping the art scene, the construction included 72 spinning discs painted in as many patterns. Viewers could install their chosen pattern and adjust the spinning speed and direction using rheostats.

"My machine," as Hewitt calls it, is now owned by the Museo de Arte Contemporáneo de Buenos Aires and will be shown at New York's El Museo del Barrio in the spring as a seminal example of op art. But for Hewitt herself, it represented the achievement of a different aim: to make art that left the final act of creation to the viewer.

Designing toys was a new way to pursue that goal. Children would be the creators, Hewitt's open-ended toys, their medium.

Hewitt climbs the stairs to her attic studio and opens the door. Multiple skylights and white walls and tables show off her toys, which she has arranged chronologically. The initial impression they make is one of dazzling color.

"She has an enormous understanding of color," notes Zucker in a phone call. "She's as much an artist as any of us, she's an applied artist."

In one early edition of Hewitt's notched rectangular blocks, called Tinte, 42 of them, each painted a different color, are arrayed inside a flat box with a sliding Plexiglas cover. The whole thing can be hung on the wall like an artwork. The one in Hewitt's dining room looks right at home among works by Frank and their son, Corin Hewitt, who is also an internationally recognized artist.

Hewitt slides the cover off and reveals the blocks' reverse surfaces of unpainted maple. The wood's grain patterns give children a "richer experience," she explains. Pointing out one piece's dark spots, she observes, "Those might make them think of ants."

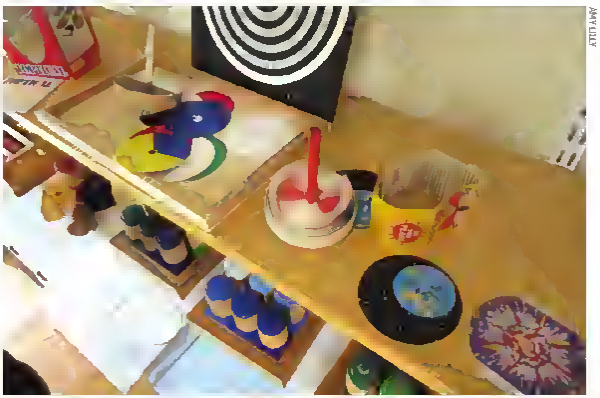
Given the high quality of these products, it's no wonder Hewitt's business never quite hit pay dirt. Top sales reached $232,000 in 2004 when the Learning Materials Workshop was selling toys to FAO Schwarz, specialty stores, and the scholastic and European markets. Even after moving most of the production to China in 2005, which cut production costs in half, "We were always on the edge," she says.

Then, too, the Workshop began with a distinctly uncapitalist bent. Hewitt started it after moving, while pregnant, to Vermont in 1970 — Frank had been hired at the UVM art department — and then giving birth to Corin. "I really needed something to do," she recalls.

So, in 1971, Hewitt proposed to the UVM Home Care Enrichment Center that she start a workshop space on its upper floor, where she'd develop toys for the daycare. UVM agreed, hiring Hewitt, two low-income mothers of children in the program and two at-risk high school students. Hewitt armed her staff with a few basic tools and collected found or recycled materials. From shuttered factories in Burlington and in Corinth, where the Hewitts have a cabin, she scored a cache of wood bobbins.

"I worked with low-income parents, saying, 'You don't have to buy expensive toys, you can make them,'" Hewitt says.

Her first toy was produced to raise funds for the Workshop. Using bobbins, a few dowels, a small board and much feedback from the children downstairs, Hewitt created the Thingamabobbin. Its



ART LOFF

movable parts allowed it to roll like a car or become a pegboard, a noisemaker or even a sailboat.

In 1975, the Workshop produced 100 Thingamabobbins and painted them red, white and blue for the country's bicentennial. A photo from the time shows one being pulled on a string through the streets of St. Louis, Mo., with press photographers snapping from the curb. The Thingamabobbin won Hewitt her first of many toy awards.

A marketing effort would have helped to sell more, but Hewitt had other interests. She had noticed that nearly every toy on the market was billed as "educational." That drove her research, funded by two NEH grants, into what made a toy educational — or "instructive," as 19th-century marketers termed it.

"Our conclusion," says Hewitt, "was that there's no such thing as an educational toy. Anything a child touches is educational — even Barbie dolls. It's a matter of *what* they learn."

Toys that teach sexist or racist stereotyping, break easily or are used to sell things are all unhelpful, she opines.

And plastic isn't necessarily worse than wood, Hewitt adds. It may be visually less varied, but it doesn't warp. Some of her toys include plastic parts. Curvilinear has flexible tubes, Prismatic is a tray of cubic blocks half made of clear acrylic. In that latter instance, the choice was clearly artistic. The plastic "refracts the light," reads the website description, allowing children to "experience the beauty and wonder of the color spectrum."

Many of Hewitt's toy names are Italian: Arcobaleno, Simmetrico, Coloraturo, Carosello. Her love of that country's uncanny cultural knack for design began in 1984, the year the Hewitts lived in northern Italy.

Hewitt returned in 1993 to study the town of Reggio Emilia's self-directed, art-focused approach to education, which is often compared to the Montessori or Waldorf methods. She is now the North American distributor of Reggio Children publications. The Campus Children's School, as UVM's preschool is now called, cites Reggio as an influence. In the Workshop's later years, that center and the Burlington Children's Space became Hewitt's observation and toy-testing environments.

Hewitt incorporated Learning Materials Workshop in 1978. By 1986 she had grown her business enough to move to new digs on North Winooski Avenue, gaining an assembly and packing space. Packaging was designed by Hanley Salzman Designs, Ken Burris was product photographer and Carol Hanley designed the catalogs. But the operation never employed more than a few people, says Lu Kane, who worked for Hewitt for 28 years until the Workshop closed.

"The Arcobaleno [1985] had just happened when I got there," recalls Kane during a phone call. She still lives in the same Winooski house where she first painted blocks for Hewitt part-time while running a home daycare. "Karen was bringing [the pieces] in sacks to my garage — and they were heavy and she was doing it herself. I realized, *This is a really small operation*."

In 2002, Hewitt finally hired a marketing director. A former UVM art department colleague of Frank's, Meg Walker is a conceptual sculptor in Charlotte with experience in textile design.

"The toys had very open-ended materials and minimal design, and that was all stuff I was interested in. She had a similar aesthetic," Walker says by phone.

But a real marketing budget was beyond Hewitt's means, and the 2008 recession cut funding for early-education programs — a major buyer. "That's when it began to be really hard," says Walker, who worked for Hewitt until the business closed.

Walker and Kane are among the lucky ones who acquired Hewitt's toys before they went out of production. The Learning Materials Workshop website still displays each item; Jager's design firm, Solidarity of Unbridled Labour, is in the process of recasting the site as an archive.

Two years ago, Solidarity (then Jager Di Paola Kemp) located a New York backer to form a new company that would return Hewitt's toys to production and bring in other designers, but the backer pulled out last year. With Solidarity's Byron O'Neill, Hewitt is currently designing a new toy.

Kane and Walker continue to watch children and grandchildren play with Hewitt's creations. Kane observes that children "don't get frustrated, because you can build and do what you want with them. The kids figure things out."

"What's amazing is it's so open-ended," Walker agrees. "You can create all kinds of different sculptures, there are no instructions for how you use these materials."

Corin Hewitt, who recently won the coveted Chuck Close Rome Prize for visual art, cites his mother's huge influence on his work in an email from Germany — "specifically my mother's belief in the importance of structured yet open-ended and non-deterministic systems of play." Similarly, his own work "propose[s] a way of thinking but allow[s] for unpredictable subjective response."

Corin, who has a 16-month-old daughter, is waiting until the family's return to the U.S. to introduce her to his mother's toys. When the baby encounters them, they will likely set in motion a rich response seen in the "thousands and thousands" of children, Karen Hewitt notes with pleasure, now playing with Learning Materials Workshop toys.

Says Hewitt, "Is it art? Is it play? It's all that. It's not an either/or." ⑦

INFO

Find out more about Karen Hewitt's toys at learningmaterialswork.com

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Just One Look

Theater review: *As You Like It*, Lost Nation Theater

BY ALEX BROWN

When Shakespeare snaps his fingers, the characters in *As You Like It* fall in love. The condition is so instantaneous that in Lost Nation Theater's production, director Kim Beot signals it by having the characters freeze in eye contact as a gong rings and a spotlight blazes with flashbulb intensity. Two pairs of lovers are smitten in this manner, and two love triangles are launched. The play's scant bit of sorrow is resolved when two mean men see the error of their ways, and the only melancholy person you meet is the reflective fellow who explains how all the world's a stage.

Most of the action occurs in the idyllic but wild forest of Arden, a good place to go if you're usurped (Duke Senior, exiled by his younger brother Frederick), want to run away from your imperious older brother (courageous Orlando, escaping Oliver) or are banished from court (Rosalind, by the touchy Frederick). Rosalind convinces her dear cousin, Celia, Frederick's only child, to join her on the run, as well as Touchstone, the court clown. They'll need disguises in the forest, so Celia plans to smudge her face and become an easy-to-overlook peasant, while Rosalind dons men's clothes and calls herself Ganymede.

Before she bolts for the forest, Rosalind sees Orlando score an unlikely rookie victory against the Duke's previously invincible wrestler, a match this production stages to great effect. And, of course, one look is all it takes for Rosalind and Orlando to spin head over heels. That look, however, isn't quite long enough for Orlando to figure out that the young man he later meets in the forest is, in fact, his beloved. The play's central gambit is a disguised Rosalind coaxing Orlando to proclaim his steadfast love for a woman he doesn't realize is the person in front of him.

An offstage peril replaces Oliver's hard heart with one that's swoon-ready, and one look at Celia sends him into orbit. The attraction is mutual. The rustics in the forest, however, struggle with love. Hapless shepherd Silvius is infatuated with Phoebe, whose eyes have popped for Ganymede in another hit of Cupid's arrow. In a parody of romance, Touchstone falls in love with the dull-witted wench Audrey, who is also adored by peasant William. It's up to Rosalind to align all the couples in the end.

Bent's approach is tongue-in-cheek, the romances here are set off like so many fireworks to sparkle for a moment, in pleasing but not illuminating displays. The staging is elegant and most of the comedy is verbal, which allows the few physical outbursts to be vigorous blasts of fun. Kathleen Keenan wrote the music for Shakespeare's several songs in the play, sung by Taryn Noelle to evoke pastoral sweetness.

THE STAGING IS ELEGANT AND MOST OF THE COMEDY IS VERBAL, WHICH ALLOWS THE FEW PHYSICAL OUTBURSTS TO BE VIGOROUS BLASTS OF FUN.

Ten actors play 21 roles. Much of the doubling is simply expedient, but the boldest move is the production's most memorable innovation. All three sides of the Touchstone-Audrey-William triangle are put in one actor's hands. That hint as to how it's accomplished is the only one you're getting, but actor Christopher Scheer conveys all the necessary nuances of a last set of lovers in a play already stuffed with them.

Ashley Nease and Gunnar Manchester bring good energy to Rosalind and Orlando, but emphasize wit and detachment more than urgent love. When Orlando proclaims to Ganymede that he'll die without Rosalind, he stands like a bright schoolboy making a sturdy pledge, not a true lover overwhelmed with passion. Nease's Rosalind has the cool confidence to dismiss his hyperbole but then indulges in comic giddiness when alone with Celia. Rolling on the floor and unable to contain herself, Nease shows what's funny about infatuation, but not quite what's glorious about love.

As Celia, Kate Kenney is a warm and witty sidekick, sweetly straining to bring Rosalind back from the brink of paralyzing passion. Her intent gaze on Rosalind, registering everything from shock to glee, helps focus the audience on the heroine, too. Leighton Samuels gives Oliver, the petulant brother who oppresses Orlando, a hint of jealousy; this Oliver stops himself to wonder why he despises his brother so. Once redeemed and in love, Oliver is joyously physically released. When he falls flat on his back thinking of Celia, he's a picture of rapture.

The costumes by Shawo A. Sturdevant weaken the production with tone-deaf notions of the characters. The mighty wrestler looks ridiculous in S&M leather pants and a mesh top. Celia, who says she'll need to be cautious in the forest, is sent out in a spaghetti-strap crochet top and mule heels. If Rosalind is in disguise, it's as a stylish bottle going bar-hopping in Brooklyn, a choice that undermines her performance. A hodgepodge of retro garments for the highborn characters communicates only irony, while the forest natives idiotically have leaves sticking to their clothes.

Set designer Janine Woods Thoma crafted just enough rustic platform structures to focus movement and create a sense of place. The magical transition from court to forest earned applause in its own right on Friday night as trees grew and autumn leaves fell. Alex Zinovenko's lighting runs a little cool for idyllic woods but punctuates the moments well.

In a play about love at first sight, Lost Nation's production tries to earn the audience's affection by starting with intensity and emphasizing the wit and enthusiasm of endearing characters. The play is inherently cheerful, and, even if Bent and the cast are content to laugh at love without exploring it too deeply, *As You Like It* is still a true crowd pleaser. ⑦

Contact alex@sevendaysvt.com

INFO

As You Like It by William Shakespeare, directed by Kim Bent, produced by Lost Nation Theater. In repertory: Friday, October 2, at 8 p.m., Saturday and Sunday, October 3 and 4, at 2 p.m., at City Hall Auditorium Arts Center in Montpelier. (See website for future dates.) $10–55. lostnationtheater.org

TASTE TEST

Covert Cantina

La Puerta Negra, Montpelier BY HANNAH PALMER EGAN

Even in broad daylight, the recessed black door on the north side of Montpelier's Main Street opens to darkness. But when you step into the brick stairwell and ascend the narrow staircase toward filigree lanterns, the red lights guide you to the landing, where a host greets you with a smile. Behind her stands a bar, trimmed in stained glass, and behind that, a black-clad barmaid. She furnishes the drinks for La Puerta Negra, the new restaurant and lounge-y nightclub that opened inside the former Black Door Bar & Bistro in early July.

New owner and Positive Pie co-owner Carlo Rovetto kept the old digs mostly intact. He seems to have handed control to general manager Xavier Jimenez — who, along with Knayte Lander, bought Buch Spieler Records last spring — and executive chef Jean-Luc Matecat. The project is separate from Rovetto's several pizza joints, and from the RBI Restaurant Group that manages them.

By day and weeknight, La Puerta Negra is a Latin American restaurant; on Fridays, the third-floor lounge hosts live music. Other nights bring comedy and other cultural arts.

From the bar, the dining room spreads out in nooks and alcoves: a banquette along the wall, clustered tables tucked beneath bricked arches, and 19th-century iron accents that, with salsa and merengue music played at a certain volume, could conjure colonial Mexico.

It's a charming space, and the restaurant's 75 seats have been full nearly every night since it opened. So full, in fact, that management had to remove several tables to lessen the glut.

That probably explains why the waitstaff — some of whom seem a bit clueless about the basic logistics of eating out — are eager to take drink orders the moment you're seated, but liable to go AWOL for whole half hours. Luckily, there are enough servers that someone is always available should you need another round.

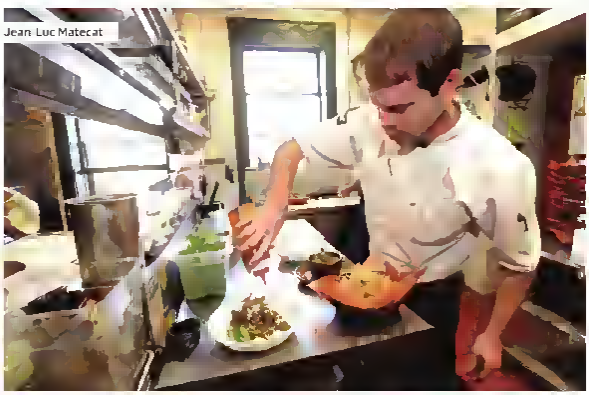
Jimenez stocks his bar with a handful of beers — not Vermont's usual flagships or many big IPAs. These might include sours from Hermit Thrush Brewery, pale ales from Maine's Oxbow brewery or Hill Farmstead Brewery's creamy, sea-black Baltic porter, along with several specialty bottles.

But in keeping with the venue's Prohibition-era vibe, the bar revolves around harder stuff. Its 60-odd bottles of mezcal and tequila represent one of Vermont's finest agave collections, and Jimenez puts tropical New World spirits to work on his cocktail list.

Sipped on the deck in the light of a setting sun, the house margarita was a slow-burning tart of a cocktail, all lime and cactus, sweetened with a touch of raw sugar. But I was more taken with the sweeter Fuego marg's habanero singe.



Squid Veracruz



Jean-Luc Matecat

Pirates may prefer the Puesta del Sol, a rummy take on the tequila sunrise, with pineapple, citrus and a pink splash of pomegranate.

The pisco sour was conspicuously absent from the list (I asked for it, to no avail). But pisco — Peru's tetchy grape distillate — appeared in the juicy, vaguely herbal Pisco Passion, while Brazilian cane-sugar cachaça stiffened a tart, dry Caipirinha.

Poured into cups brimming with ice, these drinks go down quickly. But at $8-12, it seemed worthwhile to drink more than one. You would if you were in Latin America, and comparable craft cocktails often fetch $15 or more elsewhere in Vermont.

After leaving the Inn at Weathersfield last year, Matecat kind of fell off the map for a while. In Montpelier, he has moved away from the inn's formal, composed cuisine and embraced the free-form Latin American style, in which plates are not so much styled as piled.

That works in the case of chilaquiles, a homespun Mexican dish that soaks yesterday's corn tortillas in mole or chili with cheese and whatever else. Matecat's green version came smothered in a verdant tomatillo salsa with ripe avocado, black beans and a yolky farm egg. The dish was humble and comforting and succeeded precisely because of its lack of fuss.

In fact, many La Puerta Negra standouts are streamlined and simple.

One night, our yucca fries, served with lustrous, chipotle-tinged aioli, were so starched and crisp outside, and so smooth and creamy inside, that it seemed they'd been breaded before frying. *Nice touch*, I thought somewhat incredulous at the assumed embellishment. But no, the "breading" was all technique. Matecat soft-boiled the roots, then fried them until the wetted starches congealed into a brittle crust, giving uncommon sheen to the common street food.

A tumble of squid Veracruz — served over aioli with pickled chiles and red pepper sofrito — owed its crispiness to a

COVERT CANTINA » P.46

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SIDEdishes

BY HANNAH PALMER EGAN & ALICE LEVITT



Maria's Bagels

COURTESY OF MARIA'S BAGELS

Ave Maria's

DOWNTOWN BARRE GETS A BAGEL SHOP

Eighteen months ago, when **DUSTIN POITRAS** teamed up with local baker **PETER SURRIDGE** to sell bagels wholesale, he stayed local. Besides making weekly appearances at the **BARRE FARMERS MARKET**, Poitras delivered his New York-style rounds to Barre's **CENTRAL MARKET, TROW HILL GROCERY** and **ESPRESSO BUENO**, among others.

Before long, Poitras and Surridge — a **NEW ENGLAND CULINARY INSTITUTE** grad — were baking 60 to 70 dozen bagels a week in more than 15 flavors. When **MARIA'S BAGELS** opens at 162 North Main Street in Barre during the week of October 3 (the date depends on equipment arrival), the shop will offer those bagels in breakfast sandwiches or slathered with sweet and savory Vermont cream cheeses. Drip coffee will come from **VERMONT COFFEE COMPANY** and **SPEEDER & EARL'S**.

The shop will also serve lunch sandwiches and two or three housemade, seasonal soups. They'll start with meats from **MCKENZIE COUNTRY CLASSICS** and other suppliers, but Poitras plans to start roasting deli meats and curing lox in-house once the shop settles into business.

Maria's bagels differ from many other boiled rounds in that Poitras and Surridge not only roll the bagels, but also blend the toppings into the batter. In addition to standard flavors such as everything, poppy seed, sesame and cinnamon raisin, Maria's offers rarer choices such as blueberry and seasonal specials — look for pumpkin bagels soon.

Though Poitras plans to continue growing the wholesale business, the Barre native says his plan revolved around a retail shop from the beginning. "My dream was always the storefront," he says, adding that he's wanted to bring a business to Main Street for years. "That was the whole purpose of starting this venture."

Downtown Barre — which has been plagued with empty storefronts for decades — seems to be "filling up," Poitras notes. "High hopes."

— HPE

Garden Fresh

NEW LOCAVORE RESTAURANT OPENS AT BURLINGTON HOSPITAL

Most hospitals wouldn't inspire a visit from a food luminary. Yet in April 2014, Chez Panisse owner and slow-food pioneer Alice Waters visited the **UNIVERSITY OF VERMONT MEDICAL CENTER** to see its food service at work. During the tour, director of nutrition services **DIANE IMRIE** previewed work on a groundbreaking new restaurant in the Garden Pavilion, adjacent to the hospital's rooftop gardens. Last week, the **GARDEN ATRIUM** finally opened.

A vegetal theme pervades the wood-paneled space, which opens onto the gardens that provide daily specials to the restaurant. Recent ones have included pepper sauces made from house-grown produce, and dishes featuring the garden's kale, chard and herbs.

Executive chef **RICHARD JARMUSZ** has created the hospital's most diverse menu to date, relying on 100 percent local dairy, meat and poultry. At breakfast, that means pain perdu (identified on the menu as "lost bread") made from butternut challah and served with local honey, seasonal berries and a molten custard incorporating ricotta from Tunbridge's **MOUNTAIN HOME FARM**.

At lunch, braised pork sliders and other fleshy features come from **BLACK RIVER MEATS**. "We're really ex-



The bakery case at the Garden Atrium

panding so we can use more different cuts," Imrie says of adding the bigger producer to smaller longtime partners such as **VERMONT FAMILY FARMS** and chicken supplier **MAPLE WIND FARM**.

For a more complete meal, there are small plates

SIDE DISHES ›› P.50

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Covert Cantina «P44


Tamarind-braised beef tostada

PHOTOS: JEFF WALLACE SNIDER

MY PRYING PRODUCED A TAMARIND-BRAISED BEEF-SHANK TOSTADA, WHICH WAS THE CROWN JEWEL OF MY TWO VISITS.

quick crusting of masa harina. Though a tad chewy, the squid's flavor was good.

Other successes emerged in the details: tortilla chips that shattered in clean, crunchy lines, spot-on guacamole mashed moments before it hit the table, smooth, rust-brown mole that filled the room with its peppery, cocoa-rich bouquet.

Matecat's grilled corn on the cob was an able proxy for the typical ears served in plazas and bus stops throughout Central and South America. Its explosive, sweet kernels were mere punctuation for the slathered sour crema, crumbled queso blanco, and smoky scattering of sumac and Aleppo pepper.

The corn's many accoutrements made for sloppy, finger-licking fun, but elsewhere on the menu, sauces, creams, chiles and herbs overwhelmed the chef's meticulous attention to craft and alchemical flavor assemblages.

In his update of the traditional Mexican pit-roasted chicken pibil, Matecat braised bone-in thighs in sour orange and vegetables to a delicate tang. But, buried in beans, crema and peppy pico de gallo, the meat could have been the same basic grilled chicken found in trendy cantinas from Boston to Atlanta. In the tacos al pastor, hearty hunks of grilled pineapple, sweet roasted onions and heaps of cilantro railroaded the thin-shaved, chile-marinated pork.

For the tacos de lengua, the chef soaked the beef tongue in strong onion



The deck

marinade, then smoked and braised the meat before dicing it for tacos. There are many ways to showcase tongue's springy, smooth-muscled texture, but the chunky dice didn't fit in — even in the company of julienned radishes, sweet onion, chiles and salsa verde.

This is not to say the tacos weren't tasty — all were better than most of their ilk in Vermont. Matecat uses high-end, GMO- and antibiotic-free New England meats (sourcing closer to home would blow the restaurant's price point, which lists apps between $5 and $12 and entrees from $15 to $20), and the fine ingredients give the menu a sturdy backbone. But since this chef — who is widely recognized for his talent and culinary ambition — spends days on elaborate, multistep preparations it would be nice to hear his voice, as it were, louder and clearer.

Then again, maybe the kitchen is already headed in that direction, testing potential new dishes as specials. "Specials? Oh yeah!" chirped our waitress when I asked about menu additions. My prying produced a tamarind-braised beef-shank tostada, which was the crown jewel of my two visits. Perched on a crunchy tortilla over velvety refried beans, the tamarind's fruity molasses funk enlivened the beef flooding the senses with roasty Latin love. The poblano-tomatillo relish and bits of white cheese only elevated the dish.

In this age of gastropubs and fast-casual chains, few restaurants dare to ask diners along for an *experience*. But with its steep, tunneled entry, bricked interior and back deck offering voyeuristic views into the upstairs apartment, La Puerta Negra seems poised to treat its guests to a transpotative dinner charade. It certainly does so in the intimate upstairs lounge, where live jazz takes on Latin beats, drinks taste stronger and laughs come easier, several stories above the sleepy nighttime streets.



The bar

But the restaurant, with its bubbly staff who may forget portions of your order, hasn't quite mastered the loose, conspiratorial hush that defines speakeasy dining. Then again, maybe the place is only now growing into itself, just three months in business.

Last week, as my tablemates sipped an elegant imperial brown ale from Foley Brothers Brewing at meal's end, and the restaurant emptied around us, the service felt smoother and more refined than earlier in the evening. In the post-sunset quiet we savored tart, candied spoonfuls of passionfruit mousse, calmed by a touch of mint chiffonade and barely sweet whipped cream.

How often do you have passionfruit? I asked myself, swirling the silken cream around my tongue. *Not nearly often enough*, my dessert seemed to reply, with a snicker ☺

Contact hannah@sevendaysvt.com

INFO

La Puerta Negra 44 Main Street, Montpelier 613-3172. lapuertanegravt.com

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Indian Summer

Bouffez Montréal: Little India

BY ALICE LEVITT

You'll know just where you are as you exit the metro at Station Fabre. The women with bindis, accompanied by men in turbans, make it clear this is India. Little India, to be exact, part of Montreal's Park Extension neighborhood.

Once you've ascended to street level, the waft of spices hits you — particularly on an unseasonably warm day, a literal Indian summer. It's hard to miss the sari shop — sometimes two — on every block. Park Extension is the most ethnically diverse and densely populated section of Montreal, says Melissa Simard of 'Round Table Tours, my guide on this expedition. For 60 percent of the population here, the first language is neither French nor English but a tongue native to India, Pakistan, Sri Lanka or Bangladesh.

I connected with Simard through the Montreal tourism board, whose staffers heartily recommended her expertise in all things culinary. The McGill University alum has run 'Round Table Tours since 2012 when she's not cooking in a restaurant kitchen or catering. An expert in history as well as food, she's well informed on all aspects of culinary Montreal and seems to know everybody. When Simard takes groups around Chinatown, she introduces them to the neighborhood's famous Dragon Beard candy man, Johnny Chin — with whose son she used to live, she notes in passing.

Simard has run tours devoted to Iberian tapas, Jewish bagel shops and delis, and ecologically focused food businesses such as rooftop gardens. Upcoming outings will introduce tourists to pioneering women in Montréal food, chocolatiers and tastings with a tea sommelier. When she's not making new friends (the woman is quick with a hug), Simard is working on a culinary guidebook with Montréal food writer Amie Watson.

When I requested a Little India jaunt, Simard was happy to create one — and said she would likely put it on her regular roster. On a recent Saturday, she shared the sights and smells of Little India with some Vermonters.

India's Oven

454 rue Jean Talon Ouest, 514-509-8678
restoindiasoven.com

In the 1960s and '70s, Greeks working in the fur trade predominantly inhabited Park Extension. Little by little, those immigrants began relocating to the suburbs, leaving room for the South Asian population that subsequently moved in.



Butter chicken and malai kofta with naan at India's Oven



Fish pakora at India's Oven

At our first stop, Simard introduced me to Eleni Tsakiris, who straddles both those worlds. The Athens native owns a Punjabi restaurant called India's Oven. Opened in 2007, the restaurant has earned a reputation for making some of the city's best north Indian cuisine, thanks to chef Gurwinder Singh.

Simard ordered a few key items that she thinks best represent the restaurant. Fish pakoras were saffron-orange and flavored with a marinade of yogurt, garlic and ginger, as well as a smattering of cracked pepper. Filled with moist, white fish, they were about as light as a fried food can be, and were accompanied with shredded daikon, a tangy turmeric sauce and a deep-green mint chutney.

Malai kofta consisted of paneer balls that melted the moment they hit my tongue, served in an ultra-rich sauce that tasted more European than subcontinental.

"Me, I cannot live without you tasting the butter chicken," said Tsakiris, arriving at the table with an extra treat. Her restaurant's version of the dish is reputed to be the best in Montreal, with a clear British influence. The strips of chicken were tender, and the deep-orange sauce was as indulgent as the malai kofta's. But we didn't eat too much of anything we were offered here, even the exceptionally flaky naan. We had to save room for three more stops.

Indian Curry House

996 rue Jean Talon Ouest, 514-273-0004
indiancurryhouse.ca

After the creamy crush of Anglicized Punjabi fare, some lighter breakfast dishes provided a cleansing fire. Raju and Rajesh Chopra, owners of Indian Curry House, hail from Punjab themselves. But since opening their restaurant in 1995, they've noticed a demand for South Indian specialties such as dosas and idli that are difficult to find in the city.

Even today, Montreal has only one exclusively South Indian eatery: Thanjai Restaurant in the Côte-des-Neiges neighborhood. At Indian Curry House, the Chopras split the difference, offering the southern cuisines of Kerala, Tamil Nadu and Andhra Pradesh alongside northern dishes.

We came for a plate from each region. Chana bhatura, from the north, filled one thali dish. The chana, or chickpeas, were stewed in a lightly spiced tomato-based sauce, then covered in raw onions and cilantro. They came with two pieces of bhatura, a fried, dimpled flatbread that looked and tasted like a less inflated poori. On the side, a small lettuce salad was enlivened with achar, or Indian pickles, dominated in this case by carrots.



Dosa at Indian Curry House



Chana bhatura at Indian Curry House

On the plate representing the south, the crispy fermented-rice crêpe known as a dosa, was rolled around aloo masala, bright-yellow potatoes dotted with mustard seeds. The lentil stew called sambar was more watery than spicy, but a smooth coconut chutney and a cool green one combining mint and cilantro supplied more than enough flavor. We walked to our next destination with our lips burning.

786 Halal

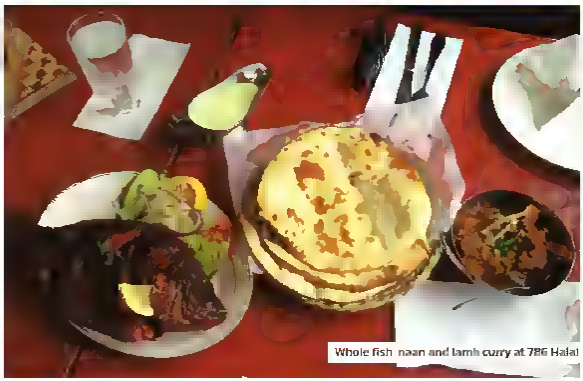
768 rue Jean Talon Ouest, 514-270-0786
786halalrestaurant.com

Little India is filled with Pakistani natives, yet 786 Halal is the only restaurant there that devotes itself solely to the cuisine of India's neighbor. That's evident from its name, reflecting the nation's Muslim majority. The number 786 is the numerological representation of "Bismillah al-Rahman al-Rahim," an Arabic phrase roughly meaning "In the name of God, the most gracious, the most merciful."

Muslims believe the number brings great luck, explained 786 manager Musa Junaidi. "They look for a 786 model when they buy a car and play it in the lottery." Downstairs from the restaurant, a grocery

More food after the classifieds section PAGE 43

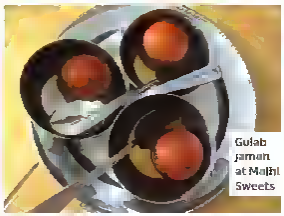
PHOTOS: ALICE LEVITT



Whole fish naan and lamb curry at 786 Halal



Chana samosa at Malhi Sweets



Gulab jamun at Malhi Sweets

called Marche 786 keeps customers extra lucky with uncommonly sweet Pakistani mangoes

The restaurant occupies a space that was once a Greek seafood restaurant, and the bathrooms still have portholes on the doors But the food is pure Pakistan. Curries are available with chicken, lamb or veal — unlike Hindus Muslims have no prohibition against eating the flesh of cows.

The restaurant uses veal because it's more tender than beef, Junaidi said We tried a boneless-lamb curry Red and green chiles lent their heat to the moist morsels of meat, which were mixed and topped with matchsticks of ginger for an extra punch It was an exceptionally complex stew, served with ghee-brushed, nigella-speckled naan.

But barbecued whole animals are 786's calling card. Whole chickens called charga are marinated much like tandoori chicken, but also crisped in the fryer Tilapia gets a similar treatment. The whole fish came to the table red with turmeric and chile powder rubbed into its crosshatched flesh. A lemon slice was tucked beneath the gills Squeezing it over the moist, crisp-skinned fish yielded an unfamiliar dish that somehow still tasted like home.

Malhi Sweets

880 rue Jarry Ouest, 514 273-0407
malhisweets ca

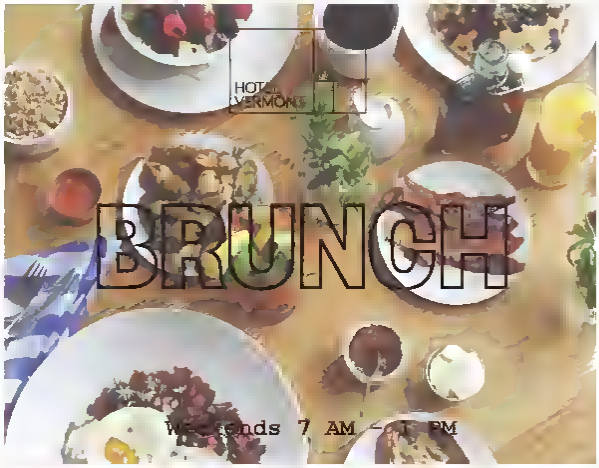
Punjabi farmer Gurnam Singh Malhi came to Montréal for a better life in 1992 He studied Indian sweet making with a friend of his father's in Toronto before opening Malhi Sweets in 1996 Within two years, however, savory flavors had replaced his sweet barfi and jaleb treats 'Sweets come once in a while People eat food two times a day" Malhi pointed out.

And his food is exceptionally fresh His wife, Gagan Deep Malhi, prepares a menu of curries, biryani and street snacks using chiles grown and roasted in their yard A $3 50 chana samosa plate offered far more than the fried appeal of its central potato-and-pea pie The samosa was barely visible beneath an avalanche of spiced chickpeas, achar, tamarind chutney and chopped onions and herbs. With each bite delivering a whole new flavor, it was fresh snacking at its finest

Diverging sharply from his restaurant's original concept, most days Malhi offers only one dessert a gulab jamun, which he said is the foundation for all Indian sweets His version is particularly simple, just a single deep fried ball made from milk solids, resting in a puddle of sugar water in a silver dish. It lacked the florals and spices that usually characterize this sweet "Rosewater is like makeup and perfume," Malhi explained "I want natural beauty"

An array of sweets won't be returning to Malhi Sweets anytime soon. "They would smell very quickly of onion and garlic in our kitchen," Malhi said with a shrug At his restaurant a powerful dose of aromatic spice is sweet enough ⑦

Contact alice@sevendaysvt com









SIDE*dishes*

CONTINUED FROM PAGE 45

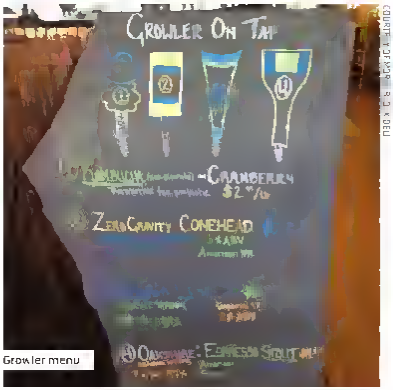
and entrées, which get no pricier than the Southwestern Salad and New England Fish Cakes, at $6.75 each. The apps include carrot fritters served with greens that are tossed in cranberry vinaigrette, and seasonal locavore meat-and-cheese plates.

In the summer and early fall, such produce is plentiful, but what will happen when the chill sets in? Imrie says the Garden Atrium will likely close for its first winter. But in the spring and years to come, the restaurant will rely on a new deal with **JERICHO SETTLERS FARM**. "We helped them build a biomass-heated green house," Imrie says. "We're going to be their prime customer for winter supply, which extends the season for us." In total, 50 percent of the produce served at the restaurant will be certified organic, not including food from farms without certification.

Garden Atrium's attractions go beyond the ingredients, Imrie emphasizes. All food is cooked to order, and a GPS tracker allows staff to bring the finished meals straight to customers. "It's really intended for families who are under stress," she says.

And that peaceful vibe no doubt will also appeal to diners who come simply to enjoy the local bounty in an unexpected setting.

—A.L.



Growler menu

COURTESY OF ROSE C. CHO

Crumbs

LEFTOVER FOOD NEWS

Skiers searching the Mad River Valley for creative pizza with local ingredients will soon be more than satisfied. Waterbury's the **BLUE STONE** will open a second location in Waitsfield in December. "It's going to be a really aggressive push," co-owner **VINNY PETRARCA** says of renovating the space in time for ski season. The historic building at 5351 Main Street most recently held Akes' Den.

Don't look for Petrarca and co-owner **CHRIS FISH** to reinvent the Stone. The two restaurants will share menus and staff, Petrarca says. Translation: more of the same for Waitsfield locals to love.

—A.L.

With the recent approval of its second-class liquor license, Barre's **MORSE BLOCK DELI** added beers to go to its roster last week.

Owner **DUSTIN SMITH** now fills growlers from four taphines. Current drafts include **ZERO GRAVITY CRAFT BREWERY**'s Conehead IPA, Oakshire Brewing's Overcast Espresso Stout, **ROCK ART BREWERY**'s Limited Access Double IPA, and cranberry kombucha from **AQUA VITEA**. Smith has also expanded his bottle and can inventories with brews from **14TH STAR BREWING**, **LOST NATION BREWING**, and other regional and international breweries.

Going forward, Smith hopes to focus on hard-to-find and specialty beers — he's already stocking Belgian sours such as Cuvée des Jacobins Rouge — and to feature small-batch drafts that can't be found in bottles or cans.

—H.P.E.

CONNECT

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QUEEN CITY GHOST WALK
Burlington (10/2-31)

THE OEATH OF ROSIE CALLAGHAN
The Off Center (10/2-11)

10/3 SA **LUCKY PLUSH**
Flynn MainStage

VSO MAOE IN VT
Randolph

10/4 SU ***REO KITE, BROWN BOX***
Hecht Studio at Flynn

SHEN YUN SYMPHONY ORCHESTRA
Flynn MainStage

VSO MAOE IN VT
St. Albans

10/5 MO **OAVE CHAPPELLE**
MainStage

10/7 WE **ARLO GUTHRIE**
Alice's Restaurant Tour
MainStage

VT STAGE: *TRIBES*
FlynnSpace (10/7 25)

10/8 TH **LYLE LOVETT ANO JOHN HIATT**
MainStage

NANO STERN
UVM Recital Hall

10/9 FR **THE VT MOTH GRANOSLAM I**
MainStage

JULIE FOWLIS
UVM Recital Hall

10/10 SA **BURL. CHAMBER ORCHESTRA**
UVM Recital Hall

10/15 TH **LOREENA MCKENNITT**
MainStage

National Theatre Live
HAMLET
Palace 9 Cinemas

10/16 FR **BRIAN REGAN**
MainStage

LISE OE LA SALLE
UVM Recital Hall

10/19 MO **OAVIO SEOARIS**
MainStage

MOOEST MOUSE
Memorial Auditorium

10/20 TU ***MENOPAUSE THE MUSICAL***
MainStage

10/22 TH Broadway National Tour
BULLETS OVER BROADWAY
MainStage

10/23 FR **HENRY BUTLER WITH STEVEN BERNSTEIN & THE HOT 9**
MainStage

HEATHER MALONEY
UVM Recital Hall

10/24 SA **VSO MASTERWORKS**
Flynn MainStage

10/26 MO **JOHN MULANEY**
Flynn MainStage

10/29 TH **OORRANCE OANCE**
Flynn MainStage

10/30 FR **KATHY GRIFFIN**
MainStage

SHANGHAI QUARTET
UVM Recital Hall

10/31 SA **VCME: *FREVO***
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agriculture

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art

EN PLEIN AIR PAINTING FESTIVAL. An open-air brush-and-canvas extravaganza includes a painting competition, art sale, exhibits, workshops and demonstrations. See pleinairvt.org for details. Various Quechee and Woodstock locations. 10 a.m.–5 p.m. $10–40; preregister. Info, 359-5000.

business

DEVELOPING OUR NETWORK. Emerging leaders in development and land use meet and mingle with other young professionals. ArtsRiot, Burlington. 4 p.m. Free; preregister. Info, shahley@whitehandburke.com.

INBOUND '15 RECAP, HUBSPOT'S NEW FEETURES & UPDATES Members of the Vermont HubSpot User Group convene to discuss new product releases and emerging trends noted from this year's conference. Champlain Mill, Winooski. 5:30–7 p.m. Free; preregister. Limited space. Info, 655-0800.

community

MEN'S GROUP. A supportive environment encourages socializing and involvement in senior center activities. Montpelier Senior Activity Center. 10–11:30 a.m. Free. Info, 223-2518.

PEER SUPPORT CIRCLE. Participants converse freely in a confidential space without giving advice or solving problems. The Wellness Co-op, Burlington. 5:15 p.m. Free. Info, 777-8802.

UNITED WAY SURVEY RESULTS. Friends and neighbors over 60 discuss ways in which the United Way could better serve Chittenden County based on the outcome of a recent questionnaire. Dorothy Alling Memorial Library, Williston. 10:30 a.m.–noon. Free. Info, 876-4918.

dance

AFROLATIN PARTY. Dancers ages 18 and up get down to the kizomba, kuduro and kompa with OsantosVT. Zen Lounge, Burlington. Lesson 7:15 p.m., party 8:10 p.m. $5–12; free for party. Info, 227-2572.

DROP-IN HIP-HOP DANCE. Beginners are welcome at a groove session inspired by infectious beats. Swan Dojo, Burlington, 6–7:30 p.m. $13. Info, 540-8300.

SCOTTISH COUNTRY DANCING. Jigs, reels and strathspeys for all ability levels exercise the oddy and the mind. Bring water and soft-soled shoes. Union Elementary School, Montpelier. 7:5 p.m. $7.50. Info, 879-7618.

WEST AFRICAN DANCE WITH LIVE DRUMMING. Beats fuel authentic Guinean and Malian movement. Bring personal water. Burlington Memorial Auditorium Loft. 5:30–7 p.m. $13.15. Info, 859-1802.

environment

SOLAR 101. SunCommon representatives offer options for making the most of the sun's power at home and in the car. St. Johnsbury Athenaeum. 7–8 p.m. Free. Info, 748-8291.

VERMONT'S BATS & WHITE-NOSE SYNDROME: Nature lovers hang around for a seminar on the Green Mountain State's nocturnal species and the disease that threatens their existence. Kellogg-Hubbard Library, Montpelier. 7 p.m. Free. Info, 223-3338.

etc.

AMERICAN RED CROSS BLOOD DRIVE. Healthy donors give the gift of life. See redcrossblood.org for details. Hartford High School. 8:30 a.m.–1:30 p.m. Free; preregister for a time slot. Info, 800-733-2767. Green Mountain Power, Colchester. 11:30 a.m.–4:30 p.m. Community College of Vermont, Morrisville. noon–6 p.m. Blessed Sacrament Church, Stowe. 12:5:30 p.m. Covenant Community Church, Essex, 1–6 p.m.

TECH HELP WITH CLIF. Folks develop skill sets applicable to smartphones, tablets and other gadgets. Brownell Library, Essex Junction. noon–1 p.m. Free; preregister. Info, 878-6955.

TUANON BURLINGTON. Communication games encourage participants to push past comfort zones and experience deep connections. OneTaste Burlington. 7:30–8:30 p.m. $10. Info, 410-474-9250, cj@onetasteburlington.us.

WAGON RIDE WEDNESDAYS. Giddyap! Visitors explore the working dairy farm via this time-tested method of equine transportation. Billings Farm & Museum, Woodstock. 11 a.m.–3 p.m. $4–14; free for kids under 3. Info, 457-2355.

fairs & festivals

FESTIVAL OF TIBETAN ARTS & CULTURE OF THE ADIRONDACK COAST. Mountain Lake PBS presents an ongoing celebration of traditional art, dance, music and culture. See mountainlake.org for details. Various Plattsburgh locations. NY Prices vary. Info, 518-563-9770.

film

'DILLER, SCOFIDIO + RENFRO: REIMAGINING LINCOLN CENTER AND THE HIGH LINE' This 2012 documentary screened as part of the Burlington City Arts and University of Vermont's Architecture + Design Film Series, profiles an architecture and design team through two urban projects. Burlington City Hall Auditorium. 6 p.m. Free. Info, 865-7166.

WED.30 » P54

List your upcoming event here for free!

SUBMISSION DEADLINES

ALL SUBMISSIONS MUST BE RECEIVED BY **THURSDAY AT NOON** FOR CONSIDERATION IN THE FOLLOWING WEDNESDAY'S NEWSPAPER. FIND OUR CONVENIENT FORM AND GUIDELINES AT **SEVENDAYSVT.COM/POSTEVENT**. YOU CAN ALSO EMAIL US AT **CALENDAR@SEVENDAYSVT.COM** TO BE LISTED, YOU MUST INCLUDE THE NAME OF EVENT, A BRIEF DESCRIPTION, SPECIFIC LOCATION, TIME, COST AND CONTACT PHONE NUMBER.

CALENDAR EVENTS IN *SEVEN DAYS*

LISTINGS AND SPOTLIGHTS ARE WRITTEN BY **KRISTEN RAVIN**. *SEVEN DAYS* EDITS FOR SPACE AND STYLE. DEPENDING ON COST AND OTHER FACTORS, CLASSES AND WORKSHOPS MAY BE LISTED IN EITHER THE CALENDAR OR THE CLASSES SECTION. WHEN APPROPRIATE, CLASS ORGANIZERS MAY BE ASKED TO PURCHASE A CLASS LISTING.



OCT. 2 : THEATER

Communication Breakdown

Los Angeles-based actor Dale Dymkoski has a lot in common with Billy, the character he portrays in Vermont Stage's season-opening production of *Tribes*. Dymkoski was born with severe hearing loss and Billy was born deaf; neither learned sign language as a child. For fictional Billy, that means existing on the periphery of his clan's dynamics, isolated by the language barrier, until he meets a young woman who helps him find his own voice. Performers in this Nina Raine-written comedic drama use both English and American Sign Language to tell a story that the *New Yorker* calls "as much about the tyranny of language as it is about the misery of not being able to hear it."

'TRIBES'

Wednesday, October 7, 7:30 p.m., at FlynnSpace in Burlington. See website for future dates. $28–37.50. Info, 863-5966, flynntix.org.

OCT. 3 | THEATER

Up Close & Personal

You don't have to dole out big bucks at a major theater to see live entertainment this weekend. *A Pocket Chatauqua* is a vaudeville-style variety show performed in a small, intimate setting where audience members' smiles might fill the unamplified room. "All five of this evening's artists are quite comfortable performing in very big halls," says co-organizer Tim Jennings. "But there's ... a kind of connection you can only get when your audience is literally close enough to touch." Jennings and Leanne Ponder, both seasoned storytellers, host this country cabaret, featuring Modern Times Theater's Rose Friedman and Justin Lander (pictured) and Marcel Marceau-trained mime Rob Mermin.



'A POCKET CHATAUQUA'
Saturday, October 3, 7–9 p.m., at Four Corners Schoolhouse in East Montpelier. $5–10. Info, 223-9103, folktale.net.

OCT. 3 | MUSIC

Wildflower

Ana Egge counts Lucinda Williams, Steve Earle and Shawn Colvin among her fans. A singer, songwriter and guitar player raised in small-town North Dakota, Egge is now based in New York City and kicking ass in the folk world. This might seem like an oxymoron, but what else can one say about a songstress recently pegged to tour with Ani DiFranco? For her latest album, 2015's *Bright Shadow*, Egge harks back to her time in her high school bluegrass band, recruiting the Stray Birds for instrumental and vocal backup. Now joined by Alex Hargreaves on fiddle and David Moss on cello, Egge takes the stage at the Ripton Community House as part of a nonprofit concert series.

ANA EGGE ACOUSTIC TRIO
Saturday, October 3, 7:30 p.m., at Ripton Community House. $10–15. Info, 388-9782, rcch.org.

OCT. 3 | FOOD & DRINK

Eater's Digest

Whether you're a food industry professional or just plain curious about the kitchen, you're welcome at the Vermont Fermentation Festival. This third annual health-food hub encourages cooks of all ability levels to eat and preserve farm-fresh fare through fermentation. Health nuts can get hands-on at workshops for making cultured cheeses, fruit juices, kombucha, kefir and other good-for-the-gut edibles, or sit back and take notes on the nutritional advantages of intestinal flora. Tips and treats from vendors such as Rhapsody Natural Foods, Aqua Vitea Kombucha and Real Pickles, and a keynote speech by storyteller and apple farmer Eliza Greenman round out this probiotic party.

VERMONT FERMENTATION FESTIVAL
Saturday, October 3, 9:30 a.m.–4:30 p.m., at Green Mountain College in Poultney. $10. Info, 417-1528, greenmtn.edu.

calendar

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STATES OF GRACE A reverend and physician must come to terms with her new reality following a life-altering accident in this 2014 documentary. A Q&A with director Helen S. Cohen follows. Merrill's Roxy Cinemas, Burlington, 7 p.m. $10. Info, 864-4742.

food & drink

BARRE FARMERS MARKET Crafters, bakers and farmers share their goods. Vermont Granite Museum, Barre. 3 p.m. Free. Info, 505-8437.

MIDDLEBURY FARMERS MARKET Crafts, cheeses, breads, veggies and more vie for spots in shoppers' totes. The Marbleworks, Middlebury. 9 a.m.-12:30 p.m. Free. Info, 377-2980.

NEWPORT FARMERS MARKET Pickles, meats, eggs, fruits, veggies, herbs and baked goods are a small sampling of the seasonal bounty. Causeway, Newport. 9 a.m.-2 p.m. Free. Info, 274-8206.

RUTLAND COUNTY FARMERS MARKET Downtown strollers find high-quality produce, fresh-cut flowers and artisan crafts within arm's reach. Depot Park, Rutland. 2-6 p.m. Free. Info, 773-4813 or 753-7269.

WINE TASTING Oenophiles tip back samples of Oregon pinot noir complemented by bread and cheese. Trapp Family Lodge, Stowe. 4-6 p.m. $20, prereg. ster. Info, 253-5742.

health & fitness

CONTEMPLATIVE PRACTICE Self-improvers seek a compassionate approach to life at a workshop with Hanna Satterlee. Bring a notebook and pen or pencil. Third floor, 62-64 Main St., Montpelier. 5:15-7 p.m. $8-15. Info, hannasatt@gmail.com.

DROP-IN GENTLE HATHA YOGA Guided by breath, students rest, restore and rejuvenate in a sequence of slow movements. Bring a personal mat. Bumham Memorial Library, Colchester. 4:50-5:30 p.m. Free. Info, 264-5660.

INSIGHT MEDITATION Attendees deepen their understanding of Buddhist principles and practices. Wellspring Mental Health and Wellness Center, Hardwick. 5:30-7 p.m. Free. Info, 472-6694.

MINDFUL WORKWEEKS, WEONESDAY NIGHT MEDITATION Give your brain a break at a midweek om session followed by tea and conversation. Milarepa Center, Barnet, 7-8 p.m. Donations. Info, 633-4136.

MINDFULNESS CLASS Dogma-free meditative techniques cultivate peace, joy and freedom. Exquisite Mind Studio, Burlington. 6-7:30 p.m. $5-20. Info, 735-2265.

NIA WITH LINDA Drawing from martial arts, dance arts and healing arts, sensory-based movements push participants to the r full potential. South End Studio, Burlington. 8:30 a.m., $14. Info, 522-5691.

OUTDOOR BACKYARD BOOT CAMP Ma'am, yes, ma'am. An exercise expert helps folks increase strength, energy and agility. Call for details. Private residence, Middlebury. 7:15 a.m. $10. Info, 343-7150.

PUSH-UPS IN THE PARK Fitness fanatics get a sweat on at a fast and furious workout that benefits local charities. Dalkeage Park, Burlington, 6-7 a.m. $5-15 suggested donation. Info, 658-0949.

R.I.P.P.E.O Resistance intervals, power, plyometrics, endurance and diet define this high-intensity physical-fitness program. North End Studio A, Burlington. 6-7 p.m. $10. Info, 578-9243.

RECOVERY COMMUNITY YOGA A stretching session for all abilities builds physical and mental strength to support healing. Turning Point Center, Burlington. 10:30-11:30 a.m. Free. Info, 861-3150.

WEONESOAT NIGHT SOUNO MEDITATION The sacred sounds of Tibetan singing bowls, gongs, didgeridoos and drum send participants on a journey exploring body, heart and soul. The Wellness Collective, Burlington. 7:30-8:30 p.m. Donations. Info, 540-0186.

ZUMBA Lively Latin rhythms fuel this dance-fitness phenomenon for all experience levels. Vergennes Opera House. 6-7 p.m. $10. Info, 349-0026.

kids

B.R.A.V.E. A reading, craft and a snack follow Miss Orange County Collegiate's anti-bullying presentation. Hayes Room, Kellogg-Hubbard Library, Montpelier. 3 p.m. Free. Info, 223-3338.

CHESS CLUB Players use strategic moves to capture the king. Kellogg-Hubbard Library, Montpelier. 5:30-8 p.m. Free. Info, 223-4565.

DCF BOOK CLUB Eager readers in fourth grade and above voice opinions about Dorothy Canfield Fisher Award winner *The Turtle of Oman* by Naomi Shihab Nye. St. Johnsbury Athenaeum. 1-2 p.m. Free. Info, 748-8291.

LAMB CHOP LOVES THE MILITARY CANCELED. Mallory Lewis and her adorable sock puppet delight audience members of all ages with charm and humor. Proceeds benefit Rhythm of the Reins, veterans program. Alexander Twilight Theatre, Lyndon State College. 7:30 p.m. $5-10, free for active and retired military. Info, 426-3761.

LITTLE BOOM VT Musical minds ages 1 through 5 and their families explore the world of drumming through stories and beats. Fletcher Free Library, Burlington. 10:30-11:15 a.m. Free. Info, 865-7216.

MUSIC & MOVEMENT STORY TIME Wee ones get the wiggles out with songs and narratives. Highgate Public Library. 10 a.m. Free. Info, 868-3970.

READ TO CLARA A friendly therapy dog is the perfect companion for little lit lovers. Kellogg-Hubbard Library, Montpelier. 3-4 p.m. Free; preregister for a time slot. Info, 223-4665.

STORY TIME & PLAYGROUP Engrossing plots unfold into activities for kids up to age 5, and their grown-ups. Jaquith Public Library, Marshfield. 10-11:30 p.m. Free. Info, 426-3581.

language

BEGINNER ENGLISH LANGUAGE CLASS Students build a foundation in reading, speaking and writing. Fletcher Free Library, Burlington. 6:30-8:30 p.m. Free. Info, 863-3403.

montréal

'THE ADVENTURES OF A BLACK GIRL IN SEARCH OF GOD' Sensuous choreography and a soaring sound scape support Djanet Sears' play rooted in African storytelling traditions. Centaur Theatre, Montreal, 1 p.m. $25-53.50. Info, 514-288-3161.

music

SINGERS & PLAYERS OF INSTRUMENTS Musicians of all levels bring voices and gear to meet and mingle with fellow performers. The Wellness Co-op, Burlington, 5-6 p.m. Free. Info, 999-7373.

sports

WOMEN'S PICKUP BASKETBALL Drive to the hoop! Ladies dribble up and down the court during an evening of friendly competition. See meetup.com for details. Lyman C. Hunt Middle School, Burlington. 7:30-9 p.m. Free. Info, carmengeorgevt@gmail.com.

talks

BURLINGTON OEATH CAFÉ Folks meet for a thought-provoking and respectful conversation about death, aimed at accessing a fuller life. All Saints Episcopal Church, South Burlington. 6:30-8 p.m. Free. Info, 985-8964.

JOHNSON STATE COLLEGE FREE SPEAKER SERIES Biology professor Bill Barnard waxes ornithological in "Two Decades of Following the Gray Jay." Room 207, Bentley Hall, Johnson State College. 4:15-5 p.m. Free. Info, 635-1327.

MICHAEL D'ALEO A discussion titled "The Middle School Mind: How Young Teenagers Become Flexible, Rational and Analytic Young Adults" sheds light on childhood development between the ages of 12 and 16. High School Campus, Lake Champlain Waldorf School, Shelburne. 7-9 p.m. Free. Info, 985-2827 ext. 12.

theater

LA SCALA CLASSIC OPERAS 'WILLIAM TELL' A performance of composer Gioachino Antonio Rossini's acclaimed work is broadcast to the big screen. Catamount Arts Center, St. Johnsbury. 7 p.m. Free. Info, 748-2600.

words

AUTHOR TALK Helen Hosley leads an armchair hike through the American Southwest in "Grand Canyon." Fletcher Room, Fletcher Free Library, Burlington. 6 p.m. Free. Info, 863-3405.

CHRIS BOHJALIAN The New York Times best-selling author presents passages from "Close Your Eyes, Hold Hands" to celebrate the opening of Phoenix Books Rutland. Green Mountain Power Energy Innovation Center, Rutland. 7 p.m. Free. Info, 855-8078.

CREATIVE WRITING WORKSHOP Lit lovers analyze works in-progress penned by Burlington Writers Workshop members. 22 Church St., Burlington. 6:30 p.m. Free; preregister at meetup.com; limited space. Info, 383-8104.

TIM HAYES Friends and neighbors saddle up for a discussion on the author's book *Riding Home: The Power of Horses to Heal*. South Burlington Community Library. 6:30 p.m. Free. Info, 652-7080.

'YOU COME TOO' FROST AUTUMN POEMS Vermont Humanities Council executive director Peter Gilbert is well versed in Robert Frost's autumn-themed works. The Lodge at Otter Creek, Middlebury. 3 p.m. Free; preregister. Info, 388-1220.

THU.1

activism

ARTS ACTIVISM WORKSHOP A brainstorming session on creative climate action in Vermont features a slideshow of artistic contributions to change made by David Solnit of 350.org. Generator, Burlington. 6-9 p.m. Free. Info, 444-0350.

art

EN PLEIN AIR PAINTING FESTIVAL See WED.30.

SEVEN DAYS 'UNCOVERED' Collectors bid on their favorite *Seven Days* covers framed in reclaimed barn board in a silent auction benefiting SEADA. Live entertainment, light appetizers and a cash bar round out the fun. The Skinny Pancake, Burlington, 6:30-8:30 p.m. $5. Info, 540-0188.

comedy

'THE MALE INTELLECT: AN OXYMORON?' Nonstop laughter is in store during Robert Dubacs one-man romp addressing the question, "What do women want?" Paramount Theatre, Rutland. 7 p.m. $20. Info, 775-0903.

community

M.A.G.I.C., MASCULINITY AND GENDER IDENTITY CONVERSATION Folks of any and all gender identities convene for a casual discussion of topics ranging from inequality to language and media to food. The Wellness Co-op, Burlington. 2-3 p.m. Free. Info, 570-5369.

dance

SCOTTISH COUNTRY DANCING See WED.30.

etc.

FEAST & FIELD MARKET Locally grown produce, homemade tacos and tunes by Billy Sharf & Jen Frese and friends are on the menu at a pastoral party. Barnard Town Hall, market, 4:30-7:30 p.m.; concert, 5:30-6 p.m. Free. Info, 999-3391.

TEA & FORMAL GARDENS TOUR Explorations of the Inn and its grounds culminate in a traditional cup-and-saucer affair. The Inn at Shelburne Farms, 2:30-4 p.m. $18; preregister. Info, 985-8442.

fairs & festivals

FESTIVAL OF TIBETAN ARTS & CULTURE OF THE ADIRONDACK COAST See WED.30.

film

'CHILDREN OF THE GUAN' A crew of New Englanders hits up abandoned buildings and cheap motels on skis in this 2015 film. DJ Crusty Cuts sets the mood. Arts Riot, Burlington. DJ set, 6 p.m.; film, 9 p.m. $5. Info, 540-0406.

MANHATTAN SHORT FILM FESTIVAL Viewers screen 10 movies, all less than 20 minutes long, then vote on the best film and best actor awards as part of this global cinematic celebration. Spruce Peak Performing Arts Center, Stowe. 7 p.m. $12. Info, 760-4634.

RIFFTRAX LIVE: 'MIAMI CONNECTION' The jokesters of Mystery Science Theater 3000 fame sling wisecracking commentary at a showing of the 1987 cult classic action film. Palace 9 Cinemas, South Burlington. 8 p.m. $12.50. Info, 660-9500.

food & drink

ANOREA CHESMAN The kitchen expert sizzles in a presentation of her publication *The Backyard Homestead Book of Kitchen Know-How: Field-to-Table Cooking Skills*, complete with a tasting and a sign-ing. The Vermont Book Shop, Middlebury. 5 p.m. Free. Info, 388-2061.

BARK & BREW SERIES Pups romp around the HSCC play yard while snacks and craft beers tempt pet owners' taste buds. Humane Society of Chittenden County, 30th Burlington. 5:30-7:30 p.m. $10. Info, 702-985-8980.

CHICKEN PIE SUPPER An annual feast fills diners with mashed potatoes, squash, coleslaw, cranberry sauce and desserts. Takeout is available. Waterbury Center Community Church, noon. 5 & 6:30 p.m. $6-11; preregister. Info, 244-8855.

FRIULI 'PART 2' Imbibers tip back samples of wines never before tasted in Vermont. Dedalus Wine, Burlington. 4-7 p.m. Free. Info, 865-2301.

HEIRLOOM APPLE DINNER Chef Sarah Langan and orchardist Brad Koehler host a three-course meal featuring fall's famous fruit and Windfall Orchards Ice Cider. South End Kitchen at Lake Champlain Chocolates, Burlington. 6-8 p.m. $65-80. Info, 864-0505.

ON-FARM COMMUNITY DINNER SERIES Local ingredients shine at a fresh food feast. Joe's Brook Farm, St. Johnsbury. 5-7 p.m. Free. Info, 473-6074.

UVM MEDICAL CENTER FARMERS MARKET Locally sourced meats, vegetables, bakery items, breads and maple syrup give hospital employees and visitors the opt-on to eat healthfully. Davis Concourse, UVM Medical Center, Burlington. 2:30-5 p.m. Free. Info, 847-5823.

WATERBURY FARMERS MARKET Cultivators and their customers swap veggie tales and edible inspirations at a weekly outdoor emporium. Rusty Parker Memorial Park, Waterbury. 3-7 p.m. Free. Info, 881-7679.

health & fitness

ADAPTOGENS FOR ENERGY, IMMUNE BUILDING & STRESSING LESS Holistic health coach Marie Frohlich reveals how herbal substances can counteract the demands of a busy life. City Market/Onion River Co-op, Burlington. 5:30-6:30 p.m. $5-10; preregister; limited space. Info, 861-9757.

COMMUNITY MINDFULNESS A 20-minute guided practice led by Andrea O'Connor allevi-ates stress and tension. Tea and a discussion follow. Winooski Senior Center. 5:30-7:30 p.m. Free. Info, 233-1161.

FITNESS BOOT CAMP Interval training helps participants improve strength, agility, endurance and cardiovascular fitness. Cornwall Town Hall. 10:30-11:30 a.m. $10. Info, 343-7160.

FORZA, THE SAMURAI SWORD WORKOUT Students sculpt lean muscles and gain mental focus when using wooden replicas of the weapon. North End Studio A, Burlington. 6:30-7:30 p.m. $10. Info, 578-9243.

PILATES WITH MARY REGELE Fitness fanatics drop in to fine-tune their flexibility, posture and core strength. River Arts, Morrisville. 5:30-7:30 p.m. $5. Info, 888-1261.

kids

FOOD FOR THOUGHT LIBRARY VOLUNTEERS Pizza fuels a teen discussion of books and library projects. Dorothy Alling Memorial Library, Williston. 4-5 p.m. Free. Info, 878-4918.

PJ STORY HOUR Little ones dress for bed and wind down with tales and crafts. Fairfax Community Library, 5-7 p.m. Free. Info, 849-2420.

PLAINFIELD PRESCHOOL STORY TIME Tots ages 2 through 5 discover the magical literature. Cutler Memorial Library, Plainfield. 10:30-11:30 a.m. Free. Info, 454-8504.

PRESCHOOL MUSIC Kiddos have fun with song and dance. Dorothy Alling Memorial Library, Williston. 10:30 a.m. Free. Info, 878-4918.

THURSOAT PLAYTIME Children up to age 5 and their caregivers convene for casual amusement. Dorothy Alling Memorial Library, Williston. 11 a.m., noon. Free. Info, 878-4918.

language

MANDARIN CHINESE CLASS Language lovers practice the dialect spoken throughout northern and southwestern China. Agape Community Church, South Burlington. 7:30 p.m. Free. Info, 503-2037.

PLAUDEASTUNDE Conversationalists with basic knowledge of the German language put their skills

to use over lunch, Zen Gardens, South Burlington noon Cost of food Info, 862-1677

montréal

'THE ADVENTURES OF A BLACK GIRL IN SEARCH OF GOD' See WED 30 8 p.m.

music

DRUM CLASS Percussion players make rhythmic music in an African inspired lesson with Ismael Bangoura. Red Cedar School, Bristol 6:15 p.m. $13-15 Info 859-1802

JAZZ RESIDENCY WITH BRUCE SKCAR & JEREMY HILL The local keyboardist and upright bass player serve up syncopated rhythms at a weekly gig. Big Picture Theater and Cafe, Waitsfield 7 to 9:30 p.m. Donations Info 496-8994

SHELBURNE VINEYARD FIRST THURSDAY CONCERT SERIES Max Cohen's unique style of electronic jazz fusion flows in an intimate show. Partial proceeds benefit All Breed Rescue. Shelburne Vineyard 6-8 p.m. Free Info 985-5222

VERMONT SYMPHONY ORCHESTRA: MADE IN VERMONT TOUR A program featuring Scandinavian miniatures and student poetry charms classical connoisseurs. Alexander Twilight Theatre, Lyndon State College, Lyndonville, 7:30 p.m. $10-29 Info 863-5966

VERMONT YOUTH ORCHESTRA ASSOCIATION AUTUMN PROMENADE Performances by VYO students and alumni benefit the organization's ensembles' financial aid and outreach programs. Elley-Long Music Center, St. Michael's College, Colchester 5-8 p.m. $75 Info 655-5030.

seminars

NAMI VERMONT FAMILY-TO-FAMILY CLASS The National Alliance on Mental Illness builds understanding between individuals struggling with psychological health and their loved ones. Call for details. Various locations statewide 6-8:30 p.m. Free; preregister Info 800-639-6480 ext. 102

sports

BURLINGTON RUGBY FOOTBALL CLUB New and veteran players are welcome to attend a practice to learn about the sport and join the team. Bring cleats and a mouth guard. Jaycee Park S. Burlington 6-7:30 p.m. Free Info, burlingtonrugbyevents@gmail.com

FREE AIKIDO CLASS An introduction to the Japanese martial art focuses on centering and finding freedom while under attack. Aikido of Champlain Valley, Burlington, 6-7:15 p.m. Free Info 951-8500

talks

PASSION & RISK: CONFRONTING THE DANGERS OF TOUTH SPORTS Vermont Public Radio's Mitch Wertlieb leads a panel discussion tackling the perils and rewards involved in high school and college-level athletics. Attendees can submit questions in advance to mwertlieb@vpr.net. Middlebury Town Hall Theater 7:30 p.m. Free Info 382-9222.

theater

'THE 39 STEPS' A cast of six playing more than 150 characters propels this Tony Award-winning adaptation of Alfred Hitchcock's 1935 film, presented by the University of Vermont Department of Theatre. Royall Tyler Theatre, UVM, Burlington 7:30 p.m. $10-22. Info 656-209

'ALUMNI PIE' A group of college friends, now in their fifties, renews its bond in a hilarious Girls Nite Out production. Black Box Theater, Main Street Landing Performing Arts Center, Burlington 7:30 p.m. $16-22 Info 863-5966

'CURTAINS' A musical theater loving detective must crack the case when an untalented actress is slain during her opening night curtain call in this murder mystery spoof. Hyde Park Opera House 7:45 p.m. $12-18 Info 888-4507

'THE HOUND OF THE BASKERVILLES' A giant paw print is the key clue in a murder mystery adapted from Arthur Conan Doyle's most popular Sherlock Holmes story. Montpelier City Hall Auditorium 7 p.m. $10-65 Info 229-0492

A MIDSUMMER NIGHT'S DREAM, THE '40S MUSICAL Oberon, owner of King's Ice Cream Parlor, is jealous of Titania's success as proprietor of the Fairy Dust Diner in an adaptation of Shakespeare's comedy set in post-World War II Indiana. Stowe Town Hall Theatre 8 p.m. $15-25 Info, 253-3961

'RUN FOR YOUR WIFE' A London cabbie confronts complications as he attempts to get away with having two spouses in this knee-slapper by Ray Cooney. Waterbury Festival Playhouse 7:30 p.m. $17.50-35 Info 496-3755

words

BRATTLEBORO LITERARY FESTIVAL A weekend long page turner party hosts a poetry slam, readings and more. Various Brattleboro locations 7:30 p.m. Free Info 579-7414

AN EVENING WITHOUT: GIVING VOICE TO THE SILENCED Vermont writers read from challenged, censored or banned works in honor of Banned Books Week. St. Albans Historical Museum 7-8:15 p.m. Donations Info 223-6304

FICTION WORKSHOP Folks give feedback on selections of up to 40 pages penned by Burlington Writers Workshop members. 22 Church St., Burlington 6:30 p.m. Free; preregister at meetup.com; limited space Info 363-8104

GEEK MOUNTAIN STATE BOOK CLUB Bookworms chat about *The Grace of Kings* by Ken Liu. Pierson Library, Shelburne 7:5 p.m. Free Info 985-5124

JENNIFER MCMAHON Lit lovers listen up for a talk on *The Night Sister*. Phoenix Books Burlington, 7 p.m. $3; limited space Info 448-3350

SUSAN STEINBERG The award-winning author lends her voice to the Vermont Studio Center's visiting writers program. Lowe Lecture Hall, Vermont Studio Center, Johnson 8:15 p.m. Free Info 635-2727

FRI.2

art

DRINK & DRAW, BURLESQUE. Performer Callista Rugo is the muse and model at a sketching session for all skill levels. ONE Arts Center, Burlington 7 p.m. $18-24 Info oneartscollective@gmail.com

EN PLEIN AIR PAINTING FESTIVAL. See WED 30 1-8:30 p.m.

bazaars

ESSEX JUNCTION RUMMAGE SALE: Secondhand items delight; thrifty shoppers. Grace United Methodist Church, Essex Junction, 9 a.m.-5 p.m. Free. Info 879-7943

FAIRFAX RUMMAGE SALE Deal seekers scoop up gently used items. Baptist Building, Fairfax, 3-7 p.m. Free Info 849-6313

LINCOLN LATHES' AIDE INDUSTRIA RUMMAGE SALE Shoppers bag bargains on lake-home treasures. Burnham Hall, Lincoln 8 a.m.-6 p.m. Free Info 453-3603.

business

HARTFORD AREA CHAMBER OF COMMERCE BUSINESS AFTER HOURS A wine and cheese open house primes area professionals for a lecture by museum curator David Fairbanks Ford. Main Street Museum, White River Junction; open house 5-8 p.m.; lecture, 8 p.m. Free Info 356-2776

comedy

ZAHRA NOORBAKHSH The Iranian-American comedienne uses humor to navigate the challenges of having multiple identities in her one-woman show *All Atheists Are Muslim*. Warner Bentley Theater, Hopkins Center for the Arts, Dartmouth College, Hanover N.H., 8 & 10:30 p.m. $22.50-25 Info 603-646-2422.

community

DINNER & CONVERSATION WITH FRIENDS Patrons of the arts chat over gourmet fare prior to an evening of chamber music by Sophie Shao & Friends. Lower Lobby, Mahaney Center for the Arts, Middlebury College 6:30 p.m. $25 Info 443-6433

FEAST TOGETHER OR FEAST TO GO Senior citizens and their guests catch up over a shared meal. Montpelier Senior Activity Center, noon 1 p.m. $7; preregister, Info 262-6288

conferences

VERMONT MUSIC TEACHERS ASSOCIATION CONVENTION A two-day exploration of music education features workshops and talks led by top-notch instructors. St. Michael's College, Colchester 1 p.m. $50-60; free for student members. $14 for lunch Info, 878-5873

dance

BALLROOM & LATIN DANCING: FOXTROT Samir Elabd leads choreographed steps for singles and couples. Jazzercize Studio, Williston, introductory lesson 7:15 p.m.; dance 8:30 p.m. $5-14 Info, 862-2269

ECSTATIC DANCE VERMONT A movement session with The Green Mountain Druid Order inspires joy, transformation and divine connections. Auditorium, Christ Church, Montpelier 7:5 p.m. $10 Info 505-8010

ENGLISH COUNTRY DANCE. Susan Reid, Pam Bockes and Guillaume Sparrow Pepin provide live music for newcomers and experienced movers alike. Dances are called by Val Medve and Wendy Gilchrist. Richmond Free Library 7:30 p.m. $10 Info 899-2376

FIRST FRIDAY SOUL DANCE Movers and shakers explore the rhythms of everyday life through free-form creative expression. The Wellness Collective, Burlington 5:30-7 p.m. $10 Info 540-0186.

SCOTTISH COUNTRY DANCING See WED 30

etc.

RIVERBED FAIRY CARD READINGS Sessions with artist Emily Anderson offer folks insight into their lives. ArtsRiot, Burlington 5-10 p.m. $5 Info 238-4540

QUEEN CITY GHOSTWALK: DARKNESS FALLS: Paranormal historian Thea Lewis highlights haunted happenings throughout Burlington. Meet at the steps 10 minutes before start time. Burlington City Hall Park, 8 p.m. $15; preregister Info 863-5966

fairs & festivals

FESTIVAL OF TIBETAN ARTS & CULTURE OF THE ADIRONDACK COAST See WED.30

KILLINGTON BREWFEST Suds lovers wet their whistles at a beer-inspired golf tournament, a brunch and tasting sessions set to live music. Snowshed and Gamshead lodges, Killington Resort, 3-7 p.m. $10-50 includes a glass and eight beer sampling tickets Info 422-6201

STOWE OKTOBERFEST A Bavarian-themed celebration of harvests and lederhosen-clad sage comes complete with oompah bands, German foods and plenty of Vermont brews. Mayo Events Field, Stowe 7-11 p.m. $10 Info 800-467-8693

film

'THE CAT THE WORLD ENDED' The Newman Center presents a pre-Halloween scream-ing of this 1955 nuclear paranoia monster movie on 16mm film. Newman Center, Plattsburgh, N.Y. 7:30 p.m. Donations Info, serious_51@yahoo.com

EDWARD SCISSORHANDS' 25TH ANNIVERSARY OUTDOOR SCREENING Movie buffs kick off the Halloween season by viewing Tim Burtons haunting tale on the largest portable screen in Vermont. Church Street Marketplace, Burlington 6:45 p.m. Free Info 865-7166

'FINDING TEACTION' Ultra runner Nikki Kimball makes strides for gender equality in professional sports in this award-winning 2014 documentary. Paramount Theatre, Rutland, 7 p.m. $6-12 Info, 775-0903

food & drink

BELLOWS FALLS FARMERS MARKET Grass-fed beef meets bicycle-powered smoothies at a foodie fair overflowing with veggies, cheeses, prepared eats and live music. Canal Street, Bellows Falls 4-7 p.m. Free Info, bellowsfallsmarket@gmail.com

FIVE CORNERS FARMERS MARKET From local meals to breads and wines, farmers and food producers share the fruits of the labor. Lincoln Place, Essex Junction, 3:30-7:30 p.m. Free Info 999-3249

FOODWAYS FRIDAYS Cooks use home-grown herbs and veggies to revive historic recipes in the farmhouse kitchen. Billings Farm & Museum, Woodstock, 10 a.m.-5 p.m. Regular farm and museum admission, $4-14; free for kids under 3 Info 457-2355

FRI 2 » P 56

27th Annual
VERMONT

SHEEP & WOOL FESTIVAL
October 3 & 4, 2015
Tunbridge Fairgrounds
Tunbridge, VT
vtsheepandwoolfest.org



phoenix BOOKS
presents
October
AT BURLINGTON

THU 1 7PM — JENNIFER MCMAHON: THE NIGHT SISTER
Join the *New York Times* bestselling mystery author at this ticketed event.

THU 8 7PM — KATIE WEBSTER: MAPLE
Celebrate at a book launch party featuring maple appetizers, desserts and a live cooking demo! Ticketed event.

SAT 10 11-2PM — STAR WARS READS DAY
All ages are welcome to this free event.

THU 15 7PM — HOWARD FRANK MOSHER: GOD'S KINGDOM
Where does fiction come from? Explore this question and Howard's new novel. Ticketed event.

SAT 17 2PM — DEREK "DEEK" DIEDRICKSEN: MICROSHELTERS
Join us for a talk on creative cabins and tiny houses. Ticketed event.

THU 22 7PM — ARCHER MAYOR: THE COMPANY SHE KEPT
The 26th Joe Gunther mystery!
Ticketed event.

Ticketed events are $3 per person, and come with a $5 coupon good toward the purchase of a book by the featured author.

AT ESSEX

THU 22 6PM — READ FOR THE RECORD STORY TIME
All ages are welcome to this free event.

SAT 24 2PM — ANDREA CHESMAN: THE BACKYARD HOMESTEAD BOOK OF KITCHEN KNOW HOW
Enjoy a demo and samples from Andrea's new book of field-to-table cooking skills. Free & open to all.

191 Bank Street, Downtown Burlington • 802.448.3350
Essex Shoppes & Cinema, Essex • 802 872 7111
www.phoenixbooks.biz

calendar

FRI.2 « P.55

RICHMOND FARMERS MARKET An open air marketplace connects farmers and fresh food browsers. Volunteers Green Richmond 3-6:30 p.m. Free. Info 343-9778

TRUCK STOP Mobile kitchens dish out mouthwatering fare and local libations. ArtsRiot, Burlington, 5-10 p.m. Cost of food and drink. Info 540-0406

WHAT'S COOKING A panel discussion with food writers Rowan Jacobsen and Jim Romanoff, moderated by Marialisa Calta, whets home chefs' appetites for a cookbook sale. Kellogg-Hubbard Library, Montpelier, 6:30 p.m., $5. Info, 223-3338

games

CASINO NIGHT Players try their luck and compete for cash prizes in rounds of blackjack, craps and roulette. Proceeds benefit the Epilepsy Foundation of Vermont. Burlington Elks Club, 7-11 p.m. $5. Info, 318-1575

health & fitness

COMMUNITY HATHA YOGA Students move at their own pace in a gentle, reflective practice. South End Studio, Burlington, 5:15-6:15 p.m. $6. Info, 693-4918

LAUGHTER YOGA Breathe, clap, chant and giggle! Both new and experienced participants reduce stress with this playful practice. Bring personal water. The Wellness Co-op, Burlington, noon-1 p.m. Free. Info, 999-7373

RECOVERY COMMUNITY YOGA. See WED.30

WOMEN'S HEALTH & BREAST CANCER CONFERENCE. More than 80 sessions, ranging from plates to culinary demos, complement presentations and vendor exhibits dedicated to advancing women's well-being. Sheraton Hotel & Conference Center, South Burlington, 8 a.m.-4:30 p.m. Free; preregister. Info, 656-2176

kids

DROP-IN STORY TIME. Picture books, finger plays and action rhymes captivate children of all ages. Brownell Library, Essex Junction, 10:10:30 a.m. Free. Info, 878-6956

EARLY-BIRD MATH Books, songs and games put a creative twist on mathematics. Richmond Free Library, 11-11:30 a.m. Free. Info, 434-3036.

MAGIC: THE GATHERING Decks of cards determine the arsenal with which participants, or "planeswalkers," fight others for glory, knowledge and conquest. For grades 6 and up. Brownell Library, Essex Junction, 5-8 p.m. Free. Info, 878-6956

MUSICAL STORY TIME Melody makers of all ages read and rock out with books, songs and instruments. Essex Free Library, 10:30-11:30 a.m. Free. Info, 879-0313

STORY TIME Nicole entertains tots with stories, songs, crafts and parachute play. Hayes Room, Kellogg-Hubbard Library, Montpelier, 10:30 a.m. Free. Info, 223-3338

TEEN ADVISORY BOARD Teens in grades 9 through 12 gather to plan library programs. Yes, there will be snacks. Brownell Library, Essex Junction, 3-4 p.m. Free. Info, 878-6956

lgbtq

FIRST FRIDAY: GHOULS JUST WANNA HAVE FUN Beats by DJ JCleF propel a costumed dance party headlined by Ava Rhondacks and Mike Oxready. Edda Belle and Lucl Furr Matrix host. Higher Ground Ballroom, South Burlington, 9 p.m. $5-10. Info, 877-987-6487

MIXOLOGY: WE'RE BACK! Singles, couples and curious folks get to know each other over cocktails. Junction, Burlington, 6-9 p.m. Cost of drinks. Info, 655-650-0080

montréal

"THE ADVENTURES OF A BLACK GIRL IN SEARCH OF GOD" See WED.30, 8 p.m.

music

APPALACHIAN MUSIC & JAM A country and gospel concert by Vicki Moore and Joe Godwin gives way to a back porch style picking session. Catamount Arts Center, St. Johnsbury, 7 p.m. Free. Info, 748-2600

BRIAN CONNELLY. A world premiere composition by Pierre Jalbert rings out, along with works by Beethoven, Chopin, Debussy, Bolcom and Albright, to celebrate the Vermont Music Teachers Association's 50th anniversary. Elley-Long Music Center, St. Michael's College, Colchester, 7:30 p.m. $10-20. Info, 878-5893

THE DANIEL FREEDMAN TRIO Led by the eponymous drummer, the ensemble doles out world rhythms inspired by Egyptian, Moroccan and Senegalese traditions. Whallonsburg Grange Hall, N.Y., 7:30 p.m. Free. Info, 318-963-4170

ERIC GEORGE ALBUM RELEASE. A puppet show, a cash bar and folk artist Dan Blakeslee enliven the vinyl and digital debut of the Dylan-esque singer-songwriter's latest offering. North End Studio A, Burlington, 8-11 p.m. $5-10. Info, 781-492-1993.

IT'S ALICE'S FAULT Enchanting harmonies, unique arrangements and a dash of humor drive the acoustic trio's concert. Palmer Street Coffeehouse, Plattsburgh, N.Y., 7:30-11 p.m. $10. Info, 518-561-6920

MOUNTAINFOLKS CONCERT SERIES The Jeremiah McClane Trio kick off the series with high energy Celtic jigs and haunting airs from The Grinding Stone. Tunbridge Town Hall, 7:30 p.m. $15-20; $65 for season tickets. Info, folkbloke@hotmail.com

SOPHIE SHAO & FRIENDS At once impromptu and note-perfect, the chamber ensemble performs a program of Beethoven and Dvorak. Robison Hall, Mahaney Center for the Arts, Middlebury College, 8 p.m. $6-25. Info, 443-3168

THREE MEN AND A TENOR A family-friendly concert seamlessly blends comedy and a cappella vocals. Chandler Music Hall, Randolph, 7:30 p.m. $5-20. Info, 728-6464

"TOWARD THE SEA" CHAMBER MUSIC CONCERT Three Vermont musicians band together to bring works by Debussy, Takemitsu, Devienne and Salzedo to a classical loving audience. Union Elementary School, Montpelier, 7:30 p.m. Donations. Info, 279-6082.

VERMONT SYMPHONY ORCHESTRA: MADE IN VERMONT STATEWIDE TOUR: See THU.1, Bellows Falls Opera House, 7:30 p.m. $10-29. Info, 863-5966

outdoors

FALL MIGRATION BIRD WALKS Avian enthusiasts explore local hot spots for songbird species. North Branch Nature Center, Montpelier, 7:30-9 a.m. $10; free for kids and members. Info, 229-6206

talks

CANNABIS CONVERSATIONS: ON THE ROAD Citizens join members of the Vermont Cannabis Collective for a candid conversation on the future economy of legalization in Vermont. Big Picture Theater and Cafe, Waitsfield, 7-9 p.m. Free. Info, 496-8994

EDUCATION ENRICHMENT FOR EVERYONE. FALL SERIES University of Vermont's Jennifer Dickinson brings listeners up to speed with "Ukraine Update: People, Places, Politics." Faith United Methodist Church, South Burlington, 2-3 p.m. $5. Info, 864-3516

RICHARD KURIN The cultural anthropologist imparts his wisdom and signs copies of his book *The Smithsonian's History of America in 101 Objects*. Norwich University, Northfield, 1-2 p.m. Free. Info, 485-2183

theater

"THE 39 STEPS" See THU.1

"ALUMNI PIE" See THU.1

"AS YOU LIKE IT" Rosalind and Orlando face the trials and triumphs of love in Shakespeare's romantic comedy staged by Lost Nation Theater. Montpelier City Hall Auditorium, 8 p.m. $10-100. Info, 229-0492.

"CURTAINS" See THU.1

"THE OCATH OF ROSIE CALLAGHAN" Marabo Productions presents an original dark comedy chronicling the consequences among close friends when old secrets come to light. Off Center for the Dramatic Arts, Burlington, 8 p.m. $16.50. Info, 863-5966

A MIDSUMMER NIGHT'S DREAM: THE '40S MUSICAL See THU.1

"RUN FOR YOUR WIFE" See THU.1

"THE SURREALIST CABARET" The Royal Frog Ballet presents a whimsical collection of stories, dance installation pieces and roving characters celebrating the season in a bucolic setting. Clark Commons, Barnard, 5 p.m. $9-18; free for babes in arms. Info, theroyalfrogballet@gmail.com

"YOU CAN'T TAKE IT WITH YOU" Theater lovers laugh until they cry during the Valley Players' production of George S. Kaufman and Moss Hart's 1930s screwball comedy. Valley Players Theater, Waitsfield, 7:30 p.m. $12. Info, 583-1674

words

ART & AUTHOR NIGHT A viewing of Janet Wormser's pastelings paves the way for readings by Susan Thomas and Peter Sills. Jaquith Public Library, Marshfield, 6 p.m. Free. Info, 426-3581

BRATTLEBORO LITERARY FESTIVAL. See THU.1, 10 a.m.-10:30 p.m.

ELIZABETH KOLBERT The journalist and author shares passages of her Pulitzer Prize-winning publication *The Sixth Extinction*, as part of the William Eddy lecture series. St. Johnsbury School, 7 p.m. Free. Info, 748-2372

FRIDAY MORNING WORKSHOP Lit lovers analyze creative works in-progress penned by Burlington Writers Workshop members. 22 Church St., Burlington, 10:30 a.m. Free; preregister at meetup.com; limited space. Info, 383-8104.

WRITING SALON Wordsmiths employ neuroscientific research to kick out the inner critic who can curb creativity. Vermont Center for Emerging Technologies, Burlington, 7-9 p.m. $20-25. Info, 865-4209

SAT.3

activism

GREEN MOUNTAIN ANIMAL DEFENDERS WALK FOR FARMED ANIMALS A stroll through downtown Burlington memorializes the billions of animals lost to food production. Rain date: October 10. Church Street Marketplace, Burlington, 11 a.m. Free. Info, walk@gmad.info

art

EN PLEIN AIR PAINTING FESTIVAL. See WED.30

FOUNTAIN UNVEILING CEREMONY A ceremonial flipping of the switch welcomes the refurbished Taylor Park Fountain's home. Taylor Park, St. Albans, noon. 2 p.m. Free. Info, 524-2444.

bazaars

COMMUNITY CRAFT FAIR Artisans offer a wide variety of eye-catching handmade items at a creative convention benefiting the Walk to End Alzheimer's. Birchwood Terrace Healthcare, Burlington, 10 a.m.-3 p.m. Free. Info, 863-6384.

ESSEX JUNCTION RUMMAGE SALE See FRI.2, 9 a.m.-1 p.m.

FAIRFAX RUMMAGE SALE See FRI.2, 9 a.m.-2 p.m.

LINCOLN LADIES' AID INDUSTRIAL RUMMAGE SALE See FRI.2, 8 a.m.-noon

community

CSWD CUSTOMER APPRECIATION DAY Econominded folks mingle over refreshments, prizes and giveaways while learning about reducing, reusing and recycling. CSWD Hinesburg Drop-Off Center, 8 a.m.-3:30 p.m. Free. Info, 872-8111.

HOME SWEET HOUSING CO-OP: AFFORDABILITY, COMMUNITY & SELF-DETERMINATION Leaders from housing cooperatives in Vermont and Montreal tout communal living. Burlington City Hall Auditorium, tabling fair 2-3 p.m., talks 3-5 p.m. Free. Info, 861-7378.

HOW TO TALK TO KIDS ABOUT RACISM. A two-part, facilitated discussion group addresses the far-reaching effects of racism and white privilege. O'Brien Community Center, Winooski, 3-6 p.m. $40 tree for members and volunteers; preregister. Info, 863-2345, ext. 6.

NAMIWALK Community members take important steps as part of a fundraiser to bring visibility to mental health issues. Battery Park, Burlington, 10 a.m.-1 p.m. Free. Info, 876-7343

SMUGGS FOR LIFE. Participants enjoy a fall foliage walk, a farmers market, sports, food and wine, and live entertainment as part of the world's largest cancer fighting movement. Smugglers' Notch Resort, Jeffersonville, noon-8 p.m. $400 per team of six. Info, 872-6323.

VERMONT OLD CEMETERY ASSOCIATION FALL MEETING Director of Catholic cemeteries Robert Brown keynotes this seasonal meeting. Richmond Congregational Church, coffee 9 a.m.-10 a.m. business meeting, 10 a.m.-noon. Free. $13 for lunch, preregister. Info, 773-3253

conferences

VERMONT MUSIC TEACHERS ASSOCIATION CONVENTION See FRI.2, 9 a.m.-4:30 p.m.

crafts

MAKE YOUR-OWN GLASS BLOWING Creative types 7 years and up press one of a kind suncatchers with guidance from Camille Ames, Orwell Glass, 10 a.m.-5 p.m. $20. Info, 948-2209

dance

BURLINGTON WESTIE FIRST SATURDAY DANCE. Hooters hit the dance floor for a themed evening of blues and west coast swing. North End Studio A, Burlington, introductory lesson 6:30 p.m., workshop 7 p.m., dance, 8-11 p.m. $7-10. Info, burlingtonwestie@gmail.com.

LUCKY PLUSH Clever choreography and theatrical comedy line up perfectly in *The Queue*, a dance performance set in a fictional airport. Flynn MainStage, Burlington, 8 p.m. $15-36. Info, 863-5966

SCOTTISH COUNTRY DANCING See WED.30

education

VERMONT COUNCIL FOR GIFTED EDUCATION CONNECTIONS PARENTING WORKSHOP Madeleine Majunke of the German Association for Gifted Children provides insight for parents, professionals and educators with ties to the gifted community. Fletcher Room, Fletcher Free Library, Burlington, 10 a.m.-noon. Free; preregister. Info, 864-3212.

etc.

THE ARMENIAN PROJECT Attendees commemorate the 100th anniversary of the Armenian genocide and celebrate the culture's future with music, dance, cuisine and a reading of Dana Walrath's *Like Water on Stone*. Alumni Auditorium, Champlain College, Burlington, 7:30 p.m. Free. Info, 865-6468

INDEPENDENT COMMUNITY MEETING PLACE Brainstorming leads to forming activity groups for hobbies such as flying stunt kites and playing music. Presto Music Store, South Burlington, 10 a.m.-noon. Free. Info, 658-0030

LATTES ON THE HOOF & FARM TOUR Foamed goat's milk fills mugs and warms patrons who stroll the farm and meet the animals. Green Mountain Girls Farm, Northfield, 10-11:30 a.m. $15. Info, 505-9840

NOTABLE BURLINGTON WOMEN TOUR A walk through Lakeview Cemetery and the Louisa Howard Chapel recognizing the 19th Amendment highlights selected ladies laid to rest on-site. Lakeview Cemetery, Burlington, 1-3 p.m. Donations. Info, 863-2076

PRESIDENT CHESTER A. ARTHUR BIRTHDAY PARTY History buffs discover little-known facts about this Vermont-born president through a treasure hunt and exhibit. Apple cider, face painting and a presidential birthday cake add flavor. Chester A. Arthur State Historic Site, Fairfield, 11 a.m.-3 p.m. Free. Info, 828-3051

QUEEN CITY GHOSTWALK: DARKNESS FALLS. See FRI.2

TIP TOP COUTURE FASHION EXTRAVAGANZA. More than 40 models of all shapes, sizes, ages and genders rock the runway. A dance party follows. Briggs Opera House, White River Junction, 9 p.m. $15. Info, 356-2776

UVM HISTORIC TOUR Professor emeritus William Averyt references architectural gems and notable personal ties on a walk through campus. Ira Allen statue, University Green, UVM, Burlington, 10 a.m.-noon. Free; preregister. Info, 656-8673

VERMONT COVERED BRIDGE SOCIETY FALL MEETING A business meeting and keynote speech by state historic preservation officer Laura Trieschman gives way to lunch, a bus tour and workshops. Smugglers' Notch Resort, Jeffersonville, meeting and presentation, 10 a.m., lunch, noon, workshops, 1 p.m., tour 2-4 p.m. Free. $25 for lunch and workshops. $20 for tour; preregister. Info, 644-2433

WISDOM FIRE Girl power! Feam Lickfield of the Green Mountain Druid Order coleads a celebration

of wetness sagacity and strength In a natural en vironment Windswept Farm Barton $95-195 Info, circleofwomen ntemational@gma l com,

fairs & festivals

REAN R BREW FEST: Imbibers catch a buzz taste testing the offerings of local coffee and beec vendors to the sounds of live music States de Base Lodge Jay Peak Resort, noon 6 p m $20 includes a pint glass and 12 sampling tickets Info 327 2596

FALL FESTIVAL. Horse rides, crafts food and pumpk n decorating round out a seasonal celebration re cognizing Vermont's veterans and their fam lies. Watec Tower Farm, Marshfield 10 a m 2 p m Free Info 426-3791

FALL FOLIAGE CRAFT FAIR. Locals feast on a chicken barbecue, then browse jewelry pot- tery candles quilts and othe chandmade wares Hardwick Elementary School, 9 a.m –4 p m Free. Info 472 5506

FESTIVAL OF TIBETAN ARTS R CULTURE OF THE ADIRONOACK COAST: See WED 30

KILLINGTON FREWFEST: See FRI 2 10 a.m 5 p.m

MONTPELIER ARTSFEST: Central Vermont's cceative community showcases visual art, poetry and live performances throughout the capital city Downtown Montpelier 4-8 p m Free Info 223 9604

OKTOBERFEST: Proceeds from this seasonal soiree —featuring live music a barbecue meal crafts and an antique truck raffle — support the Wounded Warrior Project Dutch Mill Family Restaurant, Shelburne 11 a m –8 p m $20 30 $40 per family Info 316 1962.

PUMPKIN & APPLE CELEBRATION A harvest party highl ghts autumn's signature crops with hands-on programs ide cpress ng and themed recipes Horse-drawn wagon r des round out the facm fresh fun Billings Farm & Museum Woodstock 10 a m 5 p m. $4-14 free for kids unde 3 Info, 457 2355

RINRO MATSURI Ta ko drummers gather for an apple harvest celebrat on with plenty of rhythm and movement. Shelburne Orchards, 11 a m 5 p m Free Info 985 2753

ROCKTORERFEST: Live bands take the stage for a fall fete featuring themed games a 5K run lods activities and local bites and brews Vadous Morr sville locations 9 a m 7 p.m Free Info, 888- 668 9 ext 231

STOWE OKTORERFEST See FRI 2, 11 a.m. 8 p.m

SUKKOT ON THE FARM HARVEST FESTIVAL. Ecological agricultural and spiritual programming augments live music, local food crafts games and workshops New Leaf Organics Bristol 6-30 p m $5 $15 per family Info 385 1039

VERMONT SHEEP R WOOL FESTIVAL. Fiber fanat cs flock to this annual fair featuring more than 70 vendors farm animals and sheaning spinning and sheepdog demonstrations. Tunbridge Wood's Fairgrounds, 10 a m 5 p m. $1-6. Info 592 3052.

food & drink

BARRE FARMERS MARKET: See WED 30 9 a m 1 p m

RURLINGTON FARMERS MARKET: More than 90 stands overflow w th seasonal produce flowers artisan wares and prepared foods. Burlington City Hall Park 8 30 a m 2 p.m Free Info 310-5172,

CALEDONIA FARMERS MARKET: Growers crafters and entertainers gathe cweekly at outdoor booths centered on local eats. Parking lot, Anthony's D ner St. Johnsbury 9 a m 1 p m. Fee. Info, 592 3088

CAPITAL CITY FARMERS MARKET: Meats and cheeses join farm fresh produce baked goods and locally made arts and crafts 60 State Street Montpelier 9 a m 1 p m Free Info, 223 2958

CHICKEN PIE SUPPER. Neighoods catch up over this cold-weather comfort food The Old Meeting House East Montpelier noon 5 & 7 p m $6-12 preregister Info 223 6934

CHOCOLATE TASTING With the help of a tast ng guide chocoholics of all ages discover the flavor profiles of four different confections Lake Champlain Chocolates Factory Store & Cafe, Burlington 11 a.m. –4 p m. Free. Info 864-1807

FAMOUS ROAST BEEF SUPPER A feast of juicy meat benefits the Ladies Benevolent Soc ety First Congregational Church, Hartland 4,30-7 p.m, $6 15 Info 436-2362

HARO CIDER TASTINOS Imbibers tip back crisp samples of the limited release Honey Plum and Hopped Native beverages Champlain Orchards Shoreham, noon-5 p m Free Info, 897 2777

HARVEST DINNER: Diners fill up on chicken bis- cu ts gravy traditional s des and ice cream Takeout ls ava lable Shelburne United Methodist Church 4 30-6 30 p m. $6 12 preregistec Info 985 3981

MAKE YOUR OWN CHOCOLATE RARS: First time confectioners tie on the t apions to temper mold and wrap full size take home treats South End Kitchen at Lake Champlain Chocolates, Burlington 3-4 p m. $25 Info 864 0505

MIOOLEBURY FARMERS MARKET: See WED 30,

MOUNT TOM FARMERS MARKET: Purveyors of garden-fresh crops peapaced foods and crafts set up shop for the morning Parking lot, Mount Tom Woodstock, 9 30 a m, 12 30 p m Free Info 457 2070

NEWPORT FARMERS MARKET: See WED 30

NORTHWEST FARMERS MARKET: Locavores stock up on produce garden plants canned goods and handmade crafts Taylor Pack, St. Albans 9 a.m. 2 p m Free Info 827 3157

NORWICH FARMERS MARKET: Farmers and artisans offer meats maple syrup and produce alongside baked goods and handcrafted items Tracy Hall Norwich 9 a m 1 p m. Free Info 384-7447

OKTOBERFEAST 4. Food vendors transform the Artifactory into a farmers market setting, where revelers nosh on tasty fare sip limited edition brews and groove to live music Magic Hat Brewing Company South Burlington noon 5 p.m. $5 Info, 658 2739

RUTLAND COUNTY FARMERS MARKET: See WED 30 9 a m 2 p m

SHELBURNE FARMERS MARKET: Harvested fruits and greens artisan cheeses and local novelties grace outdoor tables. Shelburne Town Center 9 a m 1 p m Free Info 482-4279

SWANTON FARMERS MARKET: Shoppers get their share of farm fresh produce meats and breads. Village Green Pack, Swanton, 9 a.m. 2 p.m Free Info 868 7200

TRUCK STOP WINOOSKI. Merrymakers eat, drink and jam to l ve mus c at a gathering of mobile food purveyors Winooski Falls Way 5-10 p m Cost of food and drink. Info 540-0406

VERMONT FERMENTATION FESTIVAL. A full day of culture features hands on workshops demos ven- dors and a keynote speaker See calendar spotlight Green Mountain College Poultney 9 30 a.m.–4 30 p m $10 Info 417 1528

WAITSFIELD FARMERS MARKET: A bustling bazaar boasts seasonal produce prepared foods artisan crafts and live entertainment. Mad River Green Waitsfield, 9 a.m. 1 p m Free. Info 496 4734.

WINE TASTING: Vino lovers sample red blends from Mendoza at a casual sipping sess on complete with cheese and bread Trapp Family Lodge Stowe, 4-6 p.m $20 preregister Info 253-5742.

health & fitness

MOVEMENT MAGIC Participants utilize space as a group w th guidance from Hanna Satterlee Contemporary Dance & Fitness Studio Montpelier 4 40-6 30 p m $20 Info 229-4676

OUTDOOR BACKYARD ROOT CAMP: See WED 30 8-9 a m

R.I.P.P.E.O See WED 30 9-10 a.m.

TYLER ST CYR & MICHELLE HAFF: An informal talk with the attorney and physician covers Vermont's new vaccine law including the religious exemption and homeschooling options Fletcher Free Library Burlington 2 p m Free Info 863 3403

VERMONT CENTER FOR INTEGRATIVE THERAPY OPEN HOUSE. Free food yoga classes and wellness workshops round out VTCIT's fifth-year annivec sary celebration Vermont Center for Integrative Therapy South Burlington 10 a m –4 p m Free, Info 558 9440

kids

FAMILY WORKSNOPS: **LEAF PRINT T-SHIRTS.** Kids and parents preserve the joy of the fall season by creat ng odtan cal-patterned garments Catamount Outback Artspace St. Johnsbury 10 a m, noon $15 preregister Info 748-2600

SAT.3 » P 58

FRANCESCA BLANCHARD
SATURDAY, OCTOBER 3, 8 PM
Artfully crafted songs that blend the emotional intimacy of Eva Cassidy with the French chic of François Hardy.
"Best vocalist of 2015. A profound, mature talent. She may be young, but has an old soul." — Seven Days
SPRUCE PEAK PERFORMING ARTS CENTER
122 Hourglass Dr., Stowe ▪ 760-4634 • SprucePeakArts.org

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OCTOBER 9TH - 11TH | SNOWSHED LODGE, KILLINGTON RESORT
STEIN HOISTING · KEG BOWLING
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CONCERT BAND
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FREE CONCERT!

Saturday, Oct. 24 at 7 p.m.

Burlington Memorial Auditorium

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Burlington, VT 05401

For FREE Tickets, please visit:
www.brownpapertickets.com SEARCH Burlington
http://usafbandmburlington.brownpapertickets.com

★ FREE Admission ★ Tickets are required
★ No reserved seats

Seats released to non ticket holders 15 minutes before performance

www.usafband.af.mil

calendar

SAT 3 « P.57

HANDS ON GLASSBLOWING PROJECTS & CLASSES. SUNCATCHER. Aspiring artisans ages 7 and up choose natural and nautical designs to create colorful window hangings. Orwell Glass Workshop, Lake Champlain Maritime Museum, Vergennes. 10 a.m.–4 p.m. $15–20; preregister for a time slot. Info, 475-2022.

SATURDAY STORY TIME. Families gather for imaginative tales. Phoenix Books Burlington, 11 a.m. Free. Info, 448-8350.

A VISIT FROM CURIOUS GEORGE. The inquisitive little primate leaps off the page and into the hearts of kids and adults. Phoenix Books Rutland, 11 a.m. Free. Info, 855-8078.

montréal

"THE ADVENTURES OF A BLACK GIRL IN SEARCH OF GOD". See WED.30, 2 & 8 p.m.

music

ANA EGGE TRIO. Accompanied by fiddle and cello, the singer-songwriter delivers soulful folk tunes. See calendar spotlight. Ripton Community House, 7:30 p.m. $10–15. Info, 388-9782.

BEN COSGROVE. The multi-instrumentalist re-creates natural and manmade phenomena via sound in songs from *Field Studies*. Brandon Music, 7:30 p.m. $20; $40 includes dinner. 8908; preregister. Info, 465-4071.

CONCERT FOR A CURE. The Plattsburgh Gospel Choir Praise Team and Montpelier Gospel Choir raise their voices to benefit the Memorial Sloan Kettering Cancer Center. Essex Community Church, N.Y., 5–7 p.m. $10. Info, 518-963-7766.

THE DANIEL FREEDMAN TRIO. See FRI.2, Upper Jay Art Center, N.Y., 8 p.m. Free. Info, 518-946-8315.

DAVE MASON. The Rock and Roll Hall of Famer retraces his early career in the show Traffic Jam. Barre Opera House, 8 p.m. $22–39.50. Info, 476-8188.

DWIGHT & NICOLE. The rootsy duo doles out a mashup of folk, blues, pop, jazz, gospel and reggae. The DuPont Brothers open. ArtsRiot, Burlington, 9 p.m. $15. Info, 540-0406.

FRANCESCA BLANCHARD. The chanteuse of Charlotte blurs Inguistic lines in French- and English-language songs at a release concert for her album *Deux Visions*. Spruce Peak Performing Arts Center, Stowe, 8 p.m. $20–25. Info, 760-4634.

IRON EYES CODY. The Middlebury band continues the Fall Music Series with keyboard- and saxophone-infused folk rock. Marquis Theatre & Southwest Cafe, Middlebury, 10 p.m., 11 a.m. $5. Includes half-price cafe admission; cash bar. Info, 388-4641.

JAZZ JAM. An evening of exceptional local music, light hors d'oeuvres and a cash bar benefits Mercy Connections. Champlain Room, Champlain College, Burlington, 7–10 p.m. $50. Info, 846-7063.

MUSIC AT THE MUSEUM. The Ramblin' Jug Stompers perform folk tunes in conjunction with the exhibit on "Inward Adornings of the Mind: Grassroots Art From the Bennington Museum and Blasdell/Koch Collections." Ada Paresky Center, Bennington Museum, 3 p.m. Free. Info, 447-1571.

MYRA FLYNN. Listeners swoon over the indie singer's soulful stylings. Shelburne Vineyard, wine reception, 5 p.m.; concert, 6:30 p.m. Free. Info, 985-8222.

"OLD SONGS FOR A NEW HOME. SONGS OF THE SCOTCH & IRISH EMIGRANT EXPERIENCE". Heartrending songs, raucous dance tunes and haunting airs hark back to the homeland for the husband-and-wife duo Dom'nique Dodge and Robert Ryan. Dorothy Alling Memorial Library, Williston, 1 p.m. Free. Info, 878-4918.

"TOWARD THE SEA". CHAMBER MUSIC CONCERT. See FRI.2, Richmond Free Library, 7:30 p.m. Donations. Info, 279-5082.

VERMONT SYMPHONY ORCHESTRA. MADE IN VERMONT STATEWIDE TOUR. See THU.1. Chandler Music Hall, Randolph, 7:30 p.m. $10–23. Info, 863-5966.

outdoors

CAMELS HUMP HIKE. A seven-mile trek along the Monroe Ocean and Long trails maintains a moderate pace to the summit. Contact leader for details. Camel's Hump State Park, Duxbury, 9 a.m. Free; preregister; limited space. Info, 355-7181.

CHOOSE YOUR OWN ADVENTURE FOLIAGE HIKES. Adventure seekers confer with park interpreters to map out routes meeting individual needs. Little River State Park, Waterbury, 10 a.m. $2–4; free for kids 3 and under; preregister; call to confirm. Info, 244-7103.

CORN MAZE & HAYRIDES. Families celebrate the season with these outdoor pastimes. Bertrand Farms, Pittsford, 10 a.m.–6 p.m. $6; free for kids under 4. Info, 779-2184.

DEAD CREEK WILDLIFE DAY. Get up close and personal with the great outdoors with bird banding, live animal demonstrations, owl pellet dissections, a butterfly walk and other nature activities. Dead Creek Wildlife Management Area, Vergennes, 7 a.m.–4 p.m. Free. Info, 241-3700.

THE MAGIC OF BIRD MIGRATION. A live-action role-playing card game imitates the yearly back-and-forth of songbirds, raptors and waddlers. Nature Center, Little River State Park, Waterbury, 4 p.m. $2–4; free for kids 3 and under; preregister; call to confirm. Info, 244-7103.

MAKING TRACKS & SEEING SKINS & SKULLS. Outdoorsy types search for signs of fur-bearing animals and make plaster-of-Paris track casts to take home. Nature Center, Little River State Park, Waterbury, 5 p.m. $2–4; free for kids 3 and under; preregister; call to confirm. Info, 244-7103.

MUSHROOMS DEMYSTIFIED. Fungi fans learn about different varieties — fabulous and fearsome alike — found throughout the park. Nature Center, Little River State Park, Waterbury, 2 p.m. $2–4; free for kids 3 and under; preregister; call to confirm. Info, 244-7103.

OWL PROWL & NIGHT GHOST HIKE. Flashlight holders spy denizens of dusk on a journey to 19th-century settlement ruins where spooky Vermont tales await. Sturdy shoes and water are required. Meet at the History Hike parking lot, Little River State Park, Waterbury, 6:30 p.m. $2–4; free for kids 3 and under; preregister; call to confirm. Info, 244-7103.

WE WALK WEEK. Pedestrians enjoy the autumn weather and explore Montpelier on foot during seven days of guided treks. See montpelier-vt.org for details. Various Montpelier locations. Free. Info, 223-3434 ext. 110.

seminars

VCAM ORIENTATION. Video-production sounds learn basic concepts and nomenclature at an overview of VCAM facilities, policies and procedures. VCAM Studio, Burlington, 11 a.m. Free. Info, 651-9692.

WHAT IS A "REASONABLY EXHAUSTIVE GENEALOGICAL SEARCH?". Genealogist Joanne Palanshek outlines a five-step process for fact-checking and documenting family trees. Vermont Genealogy Library, Fort Ethan Allen, Colchester, 10:30 a.m.–noon. $5. Info, 310-9285.

theater

"THE 39 STEPS". See THU.1, 2 & 7:30 p.m.

"ALUMNI PIE". See THU.1.

"AS YOU LIKE IT". See FRI.2, 2 p.m.

"CURTAINS". See THU.1.

"THE DEATH OF BOSIE CALLAGHAN". See FRI.2.

"THE HOUND OF THE BASKERVILLES". See THU.1, 8 p.m.

THE METROPOLITAN OPERA LIVE. Anna Netrebko portrays Verdi's heroine who sacrifices her life for the love of a gypsy troubadour in a broadcast production of *Il Trovatore*. Catamount Arts Center, St. Johnsbury, 12:55 p.m. $16–25. Info, 748-2600. Paramount Theatre, Rutland, 12:55 p.m. $23. Info, 775-0903. Loew Auditorium, Hopkins Center for the Arts, Dartmouth College, Hanover, N.H., 1 p.m. $29. Info, 603-646-2422. Middlebury Town Hall Theater, 1 p.m. $10–24. Info, 382-9222.

A MIDSUMMER NIGHT'S DREAM: THE 40S MUSICAL. See THU.1. Through 2 & 8 p.m.

A MIDSUMMER NIGHT'S DREAM. Shakespeare devotees are dazzled by an HD broadcast of the playwright's musical and poetic play, directed by Julie Taymor. Spaulding Auditorium, Hopkins Center for the Arts, Dartmouth College, Hanover, N.H., 7 p.m. $23. Info, 603-646-2422.

A POCKET CHATAUQUA. A vaudevillian variety show takes to an intimate stage. See

calendar spotlight: Four Corners Schoolhouse. Fast. Montpelier. 7–9 p.m. $5–10. Info, 223-5103.

'RUN FOR YOUR WIFE' See THU.1

'THE SURREALIST CABARET' See FRI.2.

'YOU CAN'T TAKE IT WITH YOU' See FRI.2

words

BRATTLEBORO LITERARY FESTIVAL. See THU.1, 10 a.m.–9 p.m.

FRIENDS OF ILSLEY BOOK SALE Bibliophiles browse for bargains among used media for adults and children. Ilsley Public Library, Middlebury. 11 a.m.–2:30 p.m. Free. Info, 388-4095.

MUSIC STORYTELLING POTLUCK Instrumentalists and nonmusicians alike tell true tales of travel and wildlife encounters. Bring a dish or drink to share. The Story Barn, Johnson. 2–11:30 p.m. Free; preregister to play music. Info, 644-8585.

POETRY EXPERIENCE. Rajnii Riddlins facilitates a poetry and spoken-word workshop aimed at building confidence and developing a love of writing. Fletcher Free Library, Burlington. 1–3 p.m. Free. Info, 865-7211.

ROBERT M. TREMBLAY Lit lovers line up for a book signing with the author of *Twenty Seconds: A True Account of Survival & Hope*. Barnes & Noble, South Burlington. 2 p.m. Free. Info, 864-8001.

'VERMONT EXIT RAMPS II' BOOK RELEASE. Locals see the Green Mountain State through fresh eyes with photographs by Anthony Reczek and poems by Neil Shepard. Bryan Memorial Gallery, Jeffersonville. 5:30–7 p.m. Free. Info, sundogpoetry@gmail.com.

SUN.4

activism

GLOBAL MARCH FOR ELEPHANTS & RHINOS Activists give animals a voice at a kid-friendly march and rally calling attention to poaching. Meet 30 minutes before the start time: Burlington City Hall, march, 11:30 a.m., rally noon. Free; preregister. Info, 496-3656.

community

COMMUNITY MINDFULNESS WITH THE CENTER FOR MINDFUL LEARNING Peaceful people gather for guided meditation and interact via discussions. Burlington Friends Meeting House. 5–7 p.m. $10. Info, 540-0620.

OK. Like-minded individuals plan for the future, contemplate the past and connect with the present. Fletcher Free Library, Burlington. 4:45–6 p.m. Free. Info, 989-9684.

crafts

MAKE YOUR-OWN GLASS BLOWING See SAT.3

dance

BALKAN FOLK DANCING Louise Brill and friends organize participants into lines and circles set to complex rhythms. No partner necessary. Ohavi Zedek Synagogue, Burlington. 2:5 p.m. $6; bring snacks to share. Info, 540-1020.

'DANCING IN WILD PLACES: SEAWEED AND OCEAN HEALTH' Seven seaweed sites inspire a text-and-movement performance by Andrea Olsen. A discussion follows. Dance Theatre, Mahaney Center for the Arts, Middlebury College. 2 p.m. Free. Info, 443-3168.

FAMILY DANCE. Hoofers of all ages odoodle and sing along to live music by Kenny Kite. Liz Benjamin calls circle and line dances. Plainfield Town Hall. 3–4:30 p.m. $5; $10 per family. Info, lizbenjamin64@gmail.com.

SCOTTISH COUNTRY DANCING See WED.30

etc.

QUEEN CITY GHOSTWALK: TOMBSTONE SHADOWS Paranormal historian Thea Lewis leads an eerie field trip to favorite final resting places. Meet 10 minutes before start time. Louisa Howard Chapel, Burlington. 7 p.m. $15–20. Info, 863-5965.

WISDOM FIRE. See SAT.3

fairs & festivals

AUTUMN ON THE GREEN More than 100 vendors show off their wares at an award-winning display of artisans, crafters, cottage industries and businesses. Danville Village Green. 10 a.m.–4 p.m. Free. Info, 684-2528.

FESTIVAL OF TIBETAN ARTS & CULTURE OF THE ADIRONDACK COAST See WED.30

HARVEST FEST Locavores sample offerings from dozens of food producers in a fun atmosphere complete with door prizes, face painting and live music. Burlington Memorial Auditorium. noon–4 p.m. Free. Info, 861-9700.

OKTOBER MUZIK FEST Snow bunnies get a jump on Northeast Slopes' 50th season with gourmet fare, fireworks and live music by bluegrass and classic rock bands. Northeast Slopes, East Corinth. 3–10 p.m. $6–15. Info, ellemae_ba@yahoo.com.

PUMPKIN & APPLE CELEBRATION. See SAT.3

STOWE OKTOBERFEST See FRI.2, 11 a.m.–3 p.m.

SUKKOT ON THE FARM HARVEST FESTIVAL. See SAT.3. 9:30 a.m.–4 p.m.

VERMONT SHEEP & WOOL FESTIVAL. See SAT.3. 10 a.m.–4 p.m.

film

'EMPIRE OF THE SUN' See Christian Bale before he was Batman in this 1987 World War II drama directed by Steven Spielberg. Paramount Theatre, Rutland. 4 p.m. Free. Info, 775-0903.

MANHATTAN SHORT FILM FESTIVAL. See THU.1 3 p.m.

food & drink

CHOCOLATE TASTING See SAT.3

COMMUNITY BREAKFAST The Auxiliary of Post 6689 hosts a hearty start to the day for members and nonmembers alike. VFW Post 6689, Essex Junction. 9–11 a.m. $7. Info, 878-0700.

SOUTH BURLINGTON FARMERS MARKET Farmers, food vendors, artists and crafters set up booths in the parking lot. University Mall, South Burlington. 10 a.m.–2 p.m. Free. Info, 207-266-8766.

WINOOSKI FARMERS MARKET Area growers and bakers offer ethnic fare, assorted produce and agricultural products. Champlain Mill Green, Winooski. 10 a.m.–2 p.m. Free. Info, winooskimarket@gmail.com.

games

SKRINERS SUPER RINGO Players with five in a row win big at this monthly meet-up. Champlain Valley Exposition, Essex Junction. 10:30 a.m.–4:30 p.m. $15–30. Info, 434-2055.

health & fitness

NIA WITH SUZY Drawing from martial arts, dance arts and healing arts, sensory-based movements push participants to their full potential. South End Studio, Burlington. 9:10 a.m. $14. Info, 522-3691.

SUNDAY SANGHA: COMMUNITY ASHTANGA YOGA Students stretch and breathe through a series of poses. Grateful Yoga, Montpelier. 10–11:30 a.m. Donations. Info, 224-6143.

kids

DISCOVERY SUNDAYS Inquisitive minds have fun with hands-on explorations of science, technology, engineering and math. Vermont Institute of Natural Science, Quechee. noon–4 p.m. $11.50–13.50; free for kids 3 and under. Info, 359-5001 ext. 225.

HANDS-ON CLASSROOM: PROJECTS & CLASSES, SUNCATCHER See SAT.3

'RED KITE, BROWN BOX' Designed for children on the autism spectrum and their caregivers, this multisensory experience encourages kids to move, laugh, talk, sing and interact with the artists. Hoehl Studio Lab, Flynn Center, Burlington. 10:30 & 11:30 a.m., 1:30, 2:30 & 3:30 p.m. $15–25; limited space. Info, 863-5966.

TERRIFIC TRACTORS & OTHER COOL MACHINES Youngsters emulate farmers as they climb aboard and explore the powerful vehicles. Shelburne Farms. 10 a.m.–4 p.m. Regular admission $5–8; free for kids 2 and under. Info, 985-8686.

language

DIMANCHES FRENCH CONVERSATION Parlez vous français? Speakers practice the tongue at a casual drop-in chat. Local History Room, Fletcher Free Library, Burlington. 4 p.m. Free. Info, 363-2431.

SUN.4 » P.60





SUN 4 « P 59

lgbtq

THE SKY WRITING GROUP Creative storytelling supports health and community cohesion in a cnt que-free environment Pride Center of Vermont, Burlington 1–4 p.m. Free. Info, liz@pridecentervt.org

montréal

'THE ADVENTURES OF A BLACK GIRL IN SEARCH OF GOD' See WED.30 2 p m

music

BOOM VT Folks with and without disabilities unite through music at a drumming festival featuring workshops lessons, talks and a community drum circle Fletcher Free Library Burlington, 1 4 p.m Free Info 871 5002.

FALL FOLIAGE CRUISE R CONCERT A performance by the Green Mountain Mens Chorus follows a leaf peeping voyage Gateway Center Newport 2 30 6 15 p m $12 26 lim ted space Info 595 7009

MARY JANE AUSTIN KEN SCOTT LYNNETTE COMBS & DAVID NEIWEEM Four keyboard masters deliver a program of Bach Buxtehude Franck and Merchand at a dedication ceremony for the church's new organ. Waterbury Congregational Church 4 p m. Donations Info 244-6606

NORTHEAST FIDDLERS' ASSOCIATION MEETING Lovers of this spir ted art form gather to catch up and jam Hyde Park VFW Post, noon-5 p m Donations of nonperishable food items accepted Info 728-5186

PURE COUNTRY BAND Music lovers start with food then dance the afternoon away to toe tapping tunes Meal noon band 1–4 p m VFW Post 309, Peru N.Y., 1–4 p.m. Donations Info 518 643-2309

SHEN TUN SYMPHONY ORCHESTRA. Western and ancient Chinese instruments converge in a program of orig nal compositions influenced by five millennia of culture and legends. Flynn MainStage Burlington 2 p.m $27 82. Info 863-5966

'TOWARD THE SEA' CHAMBER MUSIC CONCERT See FRI 2 Tinmouth Community Church 2 p m Donations Info 279 6082.

VERMONT SYMPHONY ORCHESTRA: MADE IN VERMONT STATEWIDE TOUR See THU 1 Bellows Free Academy St Albans 3 p m $10-29 Info 863 5966.

outdoors

BENEFIT TRAIL RIDE Riders and horses with veterinary certified rabies certificates traverse the trails to benefit Rhythm of the Rein Water Tower Farm Marshfield 9 a m $50 100 in funds raised Info, rhythmoftherein@aol.com.

CORN MAZE & HAYRIDES See SAT 3

MOUNT MANSFIELD HIKE Walkers maintain a strong pace on an ascent to the Forehead. Contact leader for details Mount Mansfield State Forest Stowe 9 a m. Free preregister limited space Info 878-6828

WE WALK WEEK. See SAT.3

seminars

SERENDIPITY: A DIALOGUE OF SYNCHRONICITY Attendees see the light in an interactive seminar on near death experiences led by author Robert Tremblay Billings Ira Allen Lecture Hall, UVM Burlington 2–4 p.m. Donations Info 272-5986

sports

HARVEST RUN/WALK FOR SUSTAINABILITY Families make strides on 1K and 5K romps through farm fields and dirt roads Proceeds benefit the Sustainability Academy Intervale Center Burlington, 9 a m noon $5 15 $30 per family Info, 864-0480

WOMEN'S PICKUP SOCCER. Quick footed ladies of varying skill levels break a sweat while connecting passes and making runs for the goal For ages 18 and up Robert Miller Community & Recreation Center Burlington 6–8 p.m $3. Info carmengeorgeyt@gmail.com.

theater

ALUMNI PIE See THU 1 2 p.m.

AS YOU LIKE IT See FRI.2, 2 p m.

'CURTAINS See THU 1 2-4 45 p m

'THE DEATH OF ROSIE CALLAGHAN' See FRI 2, 2 p.m.

THE METROPOLITAN OPERA LIVE See SAT 3 Spaulding Auditorium Hopkins Center for the Arts Dartmouth College Hanover N.H 1 p.m. $29 Info 603 646 2422

'THE SURREALIST CABARET' See FRI 2

'YOU CAN'T TAKE IT WITH YOU' See FRI.2 2 p m

words

ALISON MCGHEE The woman of words presents her new young adult novel, *Firefly Hollow* Flying Pig Books Shelburne 4-5 p m Free Info 985 3999.

BRATTLEBORO LITERARY FESTIVAL. See THU 1 10 30 a.m 6 p.m

MON.5

business

PLANNING BUSINESS BUILDING BLOCKS Entrepreneurs roll up their sleeves for the workshop 'Planting the Seeds for a Successful Business Capstone Community Action Barre 6–8 p m Free preregister Info 477 5176

comedy

DAVE CHAPPELLE The living legend of laughs has the audience in stitches over his hard hitting act. Flynn MainStage Burlington 7 & 9,30 p m $50 Info 863 5966

community

CENTRAL VERMONT HABITAT FOR HUMANITY ORIENTATION MEETING. There's no place like home at an nformation session about two available houses in East Montpelier and Orange Kids are welcome Bethany Church Montpelier 6–8 p.m Free Info, 522 8671

crafts

60-MINUTE EXPERIENCE. ROPEWORK Nautical nuts ages 8 and up tw st and tie strips of twine to make a Turk's head keycha n Lake Champlain Maritime Museum Vergennes, 2–3 p m $15-25 includes museum adm ssion preregister Info, 475 2022.

dance

EALSA MONDAYS Dancers learn the techniques and patterns of the salsa merengue bachata and cha-cha North End Studio A, Burlington, fundamentals, 7 p.m intermediate 8 p m $12. Info 227 2572

SCOTTISH COUNTRY DANCING See WED.30

etc.

TECH NELP WITH CLIF See WED 30

fairs & festivals

FESTIVAL OF TIBETAN ARTS & CULTURE OF THE ADIRONDACK COAST See WED.30

food & drink

HOMEBREW NIGHT Suds lovers get tips from the pros at a monthly sipping session Tap Room, Switchback Brewing Burlington 6–8 p m. Free. Info 651-4114

THE PENNYWISE PANTRY: CHILI A tour of the store helps shoppers create a custom template for keeping the kitchen stocked with affordable, nutritious eats City Market/Onion River Co-op Burlington 6-7 p.m Free preregister limited space Info, 861 9757

games

TRIVIA NIGHT Teams of quick thinkers gather for a meeting of the minds. Lobby Hotel Vermont, Burlington, 7 9 p m Free. Info 651 5012

health & fitness

HERBAL CONSULTATIONS Betsy Bancroft Larken Bunce Guido Mase and students from the Vermont Center for Integrative Herbalism evaluate individual constitutions and health conditions City Market/Onion River Co-op Burlington 4 8 p.m Free preregister limited space Info 861 9700

NIA WITH SUZY See SUN 4 7 p m.

OUTDOOR BACKYARD BOOT CAMP See WED 30 5 30-6 30 p m

PILATES WITH MARY REGELE See THU 1

R.I.P.P.E.D See WED 30

RECOVERY COMMUNITY YOGA. See WED 30

ZUMBA. See WED 30

kids

CRUISERS 'R CRAWLERS PLAY & STAY STORY TIME. Babies and toddlers up to age 2 engage in books songs and social time with blocks, bubbles and parachute play Highgate Public Library 10 a.m Free Info 868 6956

DROP-IN STORYTIME. Reading rhyming and crafting engage creative kiddos Essex Free Library 10 30-11 30 a.m Free Info, 879 0313

HANDS-ON GLASSBLOWING PROJECTS 'R CLASSES SUNCATCHER: See SAT.3

MAKE-IT! BRISTLEBOTS. Crafty kiddos ages 8 and up use electric circuits to make mini robots Dorothy Alling Memorial Library Williston 3 p m. Free preregister Info, 878-4918

MIDDLE SCHOOL PLANNERS & HELPERS. Lit lovers in grades 6 to 8 come up with cool projects for the library Brownell Library Essex Junction 3 30-4 30 p.m. Free Info 878 6956

PRESCHOOL MUSIC See THU 1 11 a m

ROBIN'S NEST NATURE PLAYGROUP Naturalist led activities through fields and forests engage little ones up to age 5 and their parents North Branch Nature Center Montpelier 9 30 11:30 a.m. Donations preregister Info 229 6206

STORIES WITH MEGAN Budding bookworms ages 2 through 5 open their ears for exciting tales Fletcher Free Library Burlington, 11-11 30 a.m Free. Info 865 7216

WRITE NOW! Emerging wordsmiths in grades 6 through 12 hone their skills in a supportive environment Burnham Memorial Library Colchester 6 30 7 30 p m Free Info 264-5660

YOUNG ADULT ADVISORY BOARD Middle and high school students help make the library a destination for their peers Burnham Memorial Library Colchester 5 30-6 30 p m Free. Info 264-5660





music

MAD RIVER CHORALE OPEN REHEARSAL The community chorus welcomes newcomers in preparation for its upcoming concert featuring works by Antonio Vivaldi, Francis Poulenc, Edward Elgar, Randall Thompson and Irving Berlin. Chorus Room, Harwood Union High School, South Duxbury, 7 p.m. Free. Info, 496-2046.

SAMBATUCADA! OPEN REHEARSAL New faces are invited to pitch in as Burlington's samba street percussion band sharpens its tunes. Experience and instruments are not required. 8 Space Studio Collective, Burlington, 6–8:30 p.m. Free. Info, 862-5017.

outdoors

WE WALK WEEK See SAT 3.

sports

PICKUP PICKLERALL Athletes of all ages get their hands on paddles and plastic balls to play the game that combines elements of tennis, badminton and Ping-Pong. Bombardier Park East, Milton, 5 p.m. Free. Info, 893-4922.

talks

EDUCATION ENRICHMENT FOR EVERYONE: FALL SERIES Andrew Garrod of Dartmouth College engages attendees with "Theater as Moral Education: Directing Romeo and Juliet in Rwanda." Faith United Methodist Church, South Burlington, 2–3 p.m. $5. Info, 864-3516.

JUEFEI WANG The University of Vermont professor delivers "In-taking Higher Education Exchange and Conducting Business in China: An Ever-Changing Society," as part of the nationwide event CHINA Town Hall: Local Connections, National Reflections." Multipurpose Room, Kreitzberg Library, Norwich University, Northfield, 6 p.m. Free. Info, 485-2176.

VERMONT ASTRONOMICAL SOCIETY: BLACK HOLES VAS member John Picanza-Nelson answers questions about the regions of space with such intense gravity that no matter can escape. Brownell Library, Essex Junction, 7:30–9:30 p.m. Free. Info, 878-6956.

words

INTENSIVE WRITING WORKSHOP Intermediate to experienced wordsmiths flesh out long-form projects with Jay Dubberly. Otter Creek Room, Bixby Memorial Library, Vergennes, 6–8 p.m. Free; preregister; limited space. Info, 877-2211, ext. 208.

MUST READ MONDAYS A word-loving group covers Vanessa Diffenbaugh's *The Language of Flowers*. Brownell Library, Essex Junction, 6:30–8 p.m. Free. Info, 878-6956.

POETRY WORKSHOP Burlington Writers Workshop members break down the basics of rhyme and meter. 22 Church St., Burlington, 7 p.m. Free; preregister at meetup.com; limited space. Info, 353-8104.

SHAPE & SHARE LIFE STORIES Prompts from Recille Hamrell trigger recollections of specific experiences, which participants craft into narratives. Dorothy Alling Memorial Library, Williston, 12:30–2:30 p.m. Free. Info, 876-4918.

TUE.6

agriculture

LIVE DEMO WITH HORSES Equine enthusiasts learn how mane-and-tail mammals can help humans heal emotional wounds at a presentation by Tim Hayes and Stephanie Lockhart. Field & Courtyards, Chapel lawn, St. Michael's College, Colchester, 12:15–1:15 p.m. Free. Info, 654-2000.

art

OPEN STUDIO FIGURE DRAWING Adults and teens drop in for drawing, painting and sculpture sessions with live models. Robert C. Foley Performance Hall, River Arts, Morrisville, 6–8:30 p.m. $10. Info, 888-1261.

community

FEAST TOGETHER OR FEAST TO GO See FRI 2.

TUESDAY VOLUNTEER NIGHTS Helping hands pitch in around the shop by organizing parts, moving bikes and tackling other projects. Children under 12 must be accompanied by an adult. Bike Recycle Vermont, Burlington, 5–8 p.m. Free. Info, 264-9687.

conferences

ENVISIONING VERMONT 2025: CHALLENGES FOR THE NEXT DECADE A Vermont Housing and Conservation Board conference promotes cross-disciplinary visionary thinking to promote thriving communities. Hilton Garden Inn Burlington Downtown; registration 8:30 a.m.; conference 9 a.m. $50. Info, 828-3250.

dance

BALLROOM DANCE CLASSES No partners or experience are required at swing, waltz and tango lessons. Union Elementary School, Montpelier; swing, 6–7 p.m.; waltz and tango, 7:15 p.m. $14 for walk-ins. Info, 225-6699.

BEGINNER WEST COAST SWING & BLUES FUSION DANCING Students get schooled in the fundamentals of partner dance. North End Studio B, Burlington, 8–9 p.m. $9-14. Info, burlingtonwestie@gmail.com.

INTERMEDIATE & ADVANCED WEST COAST SWING Experienced dancers learn smooth transitions and smart stylings. North End Studio A, Burlington, 7:15 p.m. $9-14. Info, burlingtonwestie@gmail.com.

SCOTTISH COUNTRY DANCING See WED 30.

SWING DANCING Quick-footed participants experiment with different styles, including the Lindy hop, Charleston and balboa. Beginners are welcome. Champlain Club, Burlington, 7:30–9:30 p.m. $5. Info, 446-2530.

environment

HOW ANYONE CAN GO SOLAR Joel Rhodes of SunCommon presents the ins and outs of harnessing the sun's energy. Community Room, Hunger Mountain Co-op, Montpelier, 6:30 p.m. Free; preregister. Info, 223-6000, ext. 202.

etc.

TEA & FORMAL GAROONS TOUR See THU 1.

VERMONT PHILOSOPHICAL SOCIETY A discussion group inspired by John Dewey and artist Frank Gonzales covers ecology, economics and more. Fletcher Room, Fletcher Free Library, Burlington, 6:30 p.m. Free. Info, 865-7211.

fairs & festivals

FESTIVAL OF TIBETAN ARTS & CULTURE OF THE ADIRONDACK COAST See WED 30.

film

'12 ANGRY MEN' A jury holds an accused murderer's future in its hands in this 1957 drama. Film House, Main Street Landing Performing Arts Center, Burlington, 7 p.m. Free. Info, 540-3015.

BEST OF THE FEST: FICTION Cinephiles who missed the Middlebury New Filmmakers Festival get a second chance to view two winning shorts and a feature. Middlebury Town Hall Theater, 7 p.m. $10. Info, 382-9222.

KNIGHTS OF THE MYSTIC MOVIE CLUB Cinema hounds screen campy flicks at this ode to offbeat productions. Main Street Museum, White River Junction, 8:30 p.m. Free. Info, 356-2776.

'NINOTCHKA' Opposites attract in this 1939 romantic comedy starring Greta Garbo and Melvyn Douglas. Catamount Arts Center, St. Johnsbury, 1:30 & 7 p.m. Free. Info, 748-2600.

BIFFTRAX LIVE: 'MIAMI CONNECTION' See THU 1, 7:30 p.m.

food & drink

OLD NORTH END FARMERS MARKET Locavores snatch up breads, juices, ethnic foods and more from neighborhood vendors. Dewey Park, Burlington, 3–6:30 p.m. Free. Info, oldnorthendfarmersmarket@gmail.com.

games

GAMING FOR TEENS & ADULTS Table-top games entertain players of all skill levels. Kids 13 and under require a legal guardian or parental permission to attend. Fletcher Free Library, Burlington, 5:7:45 p.m. Free. Info, 865-7216.

TUE 6 » P 52

Howard Center presents
FALL COMMUNITY EDUCATION SERIES
FREE AND OPEN TO THE PUBLIC
MORE THAN THE BLUES — UNDERSTANDING DEPRESSION AND ITS TREATMENT
Joseph Lasek, MD
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6:00 pm – 7:30 pm
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calendar

TUE.7 « P61

health & fitness

COMMUNITY MEDICAL SCHOOL: HOW BLOOD & TISSUE BIOPSIES AID IN DIAGNOSIS & TREATMENT DECISIONS University of Vermont professor Andrew Goodwin discusses how bodily fluids help physicians identify and remedy health issues. Carpenter Auditorium, Given Medical Building, UVM, Burlington. 6–7:30 p.m. Free. Info, 656-0728.

MINDFULNESS CLASS See WED.30. 12:15–1 p.m.

OUTDOOR BOOT CAMP Hop to it! Folks get fit with strength, endurance, agility and coordination exercises. Rain location: Otter Valley North Campus Gym. MarineEngine.com, Brandon, S.30. 6:30 p.m. $12. Info, 343-7160.

kids

CREATIVE TUESDAYS Artists exercise their imaginations with recycled crafts. Kids under 10 must be accompanied by an adult. Fletcher Free Library, Burlington. 3–5 p.m. Free. Info, 865-7216.

FALL STORY TIME A wide variety of books and authors jump starts preschoolers' early literacy skills. A craft activity follows. Dorothy Alling Memorial Library, Williston. 11 a.m. Free. Info, 878-4918.

FAMILY GAME NIGHT Players ages 5 and up sit down to board game bouts. Fairfax Community Library. 6–8 p.m. Free. Info, 849-2420.

HANDS-ON GLASSBLOWING PROJECTS & CLASSES | SUNCATCHER See SAT.3.

MUSIC & MOVEMENT STORY TIME. See WED.30.

PRESCHOOL STORY HOUR: WHEELS ON THE BUS Kids through age 6 get revved up for themed tales and activities. Fairfax Community Library. 9:30–10:30 a.m. Free. Info, 849-2420.

READ TO A DOG Youngsters share stories with lovable pooches. Dorothy Alling Memorial Library, Williston. 3:30–4:30 p.m. Free; preregister for a time slot. Info, 878-4918.

READ TO DAISY THE THERAPY DOG Budding bookworms join a friendly canine for engaging narratives. Brownell Library, Essex Junction. 3:30–4:30 p.m. Free. Info, 878-6956.

SPANISH MUSICAL KIDS Amigos ages 1 to 5 learn Latin American songs and games with Constancia Gomez, a native Argentinian. Fletcher Free Library, Burlington. 11:15–11:45 a.m. Free. Info, 865-7216.

STORY TIME See FRI.2.

STORY TIME FOR 3- TO 5-YEAR-OLDS Preschoolers stretch their reading skills through activities involving puppets and books. Brownell Library, Essex Junction. 10:10–10:45 a.m. Free. Info, 878-6956.

STORY TIME FOR BABIES & TODDLERS Picture books, songs, rhymes and puppets arrest the attention of children under 3. Brownell Library, Essex Junction. 9:10–9:30 a.m. Free. Info, 878-6956.

language

INTERMEDIATE/ADVANCED ENGLISH LANGUAGE CLASS Language learners sharpen communication skills. Fletcher Free Library, Burlington. 6 p.m. Free. Info, 893-4311.

LA CAUSERIE' FRENCH CONVERSATION. Native speakers are welcome to pipe up at an unstructured conversational practice for students. El Gato Cantina, Burlington, 4:30–6 p.m. Free. Info, 540-0195.

PAUSE CAFE FRENCH CONVERSATION French students of all levels engage in dialogue en français. Burlington Bay Market & Café. 6:30–8 p.m. Free. Info, 861-0550.

montréal

'THE ADVENTURES OF A BLACK GIRL IN SEARCH OF GOD' See WED.30. 8 p.m.

music

ARLO GUTHRIE The folk icon performs his 18-minute anti-establishment anthem "The Alice's Restaurant Massacree" and other favorites as part of the Alice's Restaurant 50th Anniversary Tour. Paramount Theatre, Rutland, 8 p.m. $43.50. Info, 775-0903.

outdoors

WE WALK WEEK. See SAT.3.

sports

BURLINGTON BUOBY FOOTBALL CLUB See THU.1.

talks

ART CONN Lake Champlain Maritime Museum's founder details his discoveries in "Lake Champlain Shipwrecks and Salvage." Essex Memorial Hall. 7 p.m. Free. Info, 879-0449.

theater

'THE SYRINGA TREE' One actress portrays all 24 characters in this story spanning four generations from early apartheid to present day South Africa. Montpelier City Hall Auditorium. 7 p.m. $10–20. Info, 229-0492.

words

FALL LITERATURE READING SERIES. Ambitious readers discuss pages 13 to 41 of Elena Ferrante's *My Brilliant Friend*. 22 Church St., Burlington. 6:30 p.m. Free; preregister at meetup.com; limited space. Info, 383-8104.

POETRY CLINIC. Adult and teen wordsmiths set their pens in motion with group exercises and critiques. River Arts, Morrisville. 6–8 p.m. $5 suggested donation. Info, 888-1261.

WED.7

business

PAID FAMILY & MEDICAL LEAVE FORUM A discussion outlines the mechanics of developing a state-run Temporary Disability and Caregiver Insurance Program to fund employee time off. The Gallery at Main Street Landing, Burlington. 8–9:30 a.m. Free; preregister. Info, ashley@mainstreetalliance.org.

comedy

LAUGHTER ON THE LAKE. Sidesplitting laughter is in store courtesy of the Vermont Comedy Divas at a benefit for the Alzheimer's Association. Burlington-St. Johns Club. 7–9 p.m. $15–20. Info, 864-9776.

community

PEER SUPPORT CIRCLE See WED.30.

dance

AFROLATIN PARTY See WED.30.

DROP-IN HIP HOP DANCE See WED.30.

ECSTATIC DANCE VERMONT See FRI.2. The Open Space, Hardwick Inn Building. 7–9 p.m. $10. Info, 305-8010.

SCOTTISH COUNTRY DANCING See WED.30.

etc.

MILAREPA TSOG All are welcome at an offering ceremony that represents assembling the Buddhas and Bodhisattvas in a sacred dance. Milarepa Center, Barnet. 7–8 p.m. Donations. Info, 633-4136.

TECH HELP WITH CLIF See WED.30.

TURNON BURLINGTON See WED.30.

fairs & festivals

FESTIVAL OF TIBETAN ARTS & CULTURE OF THE ADIRONDACK COAST See WED.30.

film

CLASSIC FILM NIGHT Cinephiles screen Mel Brooks' 1974 send-up *Young Frankenstein*. Jaquith Public Library-Marshfield. 7 p.m. Free. Info, 426-3581.

CONTEMPORARY DOCUMENTARIES OF JAPAN 'CHILDREN OF THE WOODS' A four-part series spotlights documentary films from across the Pacific. Dana Auditorium, Sunderland Language Center, Middlebury College. 8–10 p.m. Free. Info, 443-5000.

food & drink

BARRE FARMERS MARKET See WED.30.

CHICKEN PIE SUPPER. A hearty spread comes complete with mashed potatoes, winter squash, coleslaw and dessert. Richmond Congregational Church. 4:30–7:30 p.m. $6–12. Info, 316-5359.

MIDDLEBURY FARMERS MARKET See WED.30.

NEWPORT FARMERS MARKET See WED.30.

RUTLAND COUNTY FARMERS MARKET See WED.30.

WINE TASTING Samples of German riesling burst with flavor at a casual sipping session. Trapp Family Lodge, Stowe. 4–6 p.m. $20; preregister. Info, 253-5742.

health & fitness

ALL DISEASE BEGINS IN THE GUT Attendees digest information about links between stomach issues and other mental and physical health problems. Milton Municipal Building, 6–7:30 p.m. Free. Info, 893-4922.

DROP-IN GENTLE HATHA YOGA See WED.30.

EATING WELL ON A BUDGET FOR FAMILIES A weekly workshop with Frances Fleming of UVM Extension highlights ways to save and get healthy. Community Room, Hunger Mountain Co-op, Montpelier. 5:30–7 p.m. Free. preregister. Info, 223-6000 ext. 202.

NEARAL SUPPORT FOR THE POST-PARTUM MOM Sasha McGarvey takes a holistic approach to the nutritional needs of new mothers. Vermont Center for Integrative Herbalism, Montpelier. 6–8 p.m. $10–12. preregister. Info, 224-7100.

INSIGHT MEDITATION: See WED.30.

MEDITATION & DISCUSSION GROUP Teacher Barry Weiss encourages participants to quiet the mind for increased energy and decreased stress and anxiety. Spirit Dancer Books & Gifts, Burlington. 6:30–8:30 p.m. Donations. Info, 660-9060.

MINDFUL WORKWEEKS. WEDNESDAY NIGHT MEDITATION See WED.30.

MINDFULNESS CLASS See WED.30.

NIA WITH LINDA See WED.30.

OUTDOOR BACKYARD BOOT CAMP See WED.30.

PUSH-UPS IN THE PARK. See WED.30.

R.I.P.P.E.D See WED.30.

RECOVERY COMMUNITY YOGA. See WED.30.

VERMONT HEALTH CONNECT: A PRESENTATION & DISCUSSION ABOUT ACCESSING HEALTH EARE COVERAGE IN VERMONT A talk and Q&A on available plans and benefits are just what the doctor ordered. Fletcher Room, Fletcher Free Library, Burlington. 6–8 p.m. Free. Info, 865-7211.

WEDNESDAY NIGHT SOUND MEDITATION. See WED.30.

ZUMBA See WED.30.

kids

OCF BOOK CLUB See WED.30.

OCF BOOK DISCUSSION Eager readers ages 8 through 11 voice opinions about Dorothy Canfield Fisher Award winner *El Deafo* by Cece Bell. Burnham Memorial Library, Colchester. 6:30–7:30 p.m. Free. Info, 264-5660.

MUSIC & MOVEMENT STORY TIME. See WED.30.

STORY TIME & PLAYGROUP See WED.30.

STORY TIME FOR 3- TO 5-YEAR OLDS See TUE.6.

language

BEGINNER ENGLISH LANGUAGE CLASS See WED.30.

GERMAN CONVERSATION GROUP Community members practice conversing auf Deutsch. Fletcher Free Library, Burlington. 6:30 p.m. Free. Info, 865-7211.

montréal

"THE ADVENTURES OF A BLACK GIRL IN SEARCH OF GOD" See WED.30. 8 p.m.

"PROVINCE" It's every man for himself in a Centaur Theatre drama examining humanity's commitment to individuality and the ensuing environmental destruction. Centaur Theatre Montréal. 8:30 p.m. $15–28. Info, 514-288-3161.

music

ARLO GUTHRIE. See TUE.6. Flynn MainStage, Burlington. 7:30 p.m. $25–50. Info, 863-5966.

JEREMY OENK From Bach and Beethoven to Joplin and Ives, the award-winning pianist hits all the right notes in a multifaceted program. Robison Hall, Mahaney Center for the Arts, Middlebury College. 7:30 p.m. $6–25. Info, 443-3168.

LA SANTA CECILIA The Los Angeles–based band fuses cumbia, tango, rock, rumba and jazz into an explosive pop performance incorporating a voice for immigration reform. Spaulding Auditorium, Hopkins Center for the Arts, Dartmouth College, Hanover, N.H. 7 p.m. $17–25. Info, 603-646-2422.

SINGERS & PLAYERS OF INSTRUMENTS See WED.30.

outdoors

WE WALK WEEK. See SAT.3.

seminars

AARP SMART DRIVER CLASS Motorists ages 50 and up learn to safely navigate the road while addressing the physical changes brought on by aging. Armory Lane Senior Housing, Vergennes. 9:30 a.m. $15–20; preregister. Info, 870-7182.

sports

WOMEN'S PICKUP BASKETBALL. See WED.30.

talks

FIRST WEDNESDAY SERIES. "AMERICA'S CHALLENGES IN A NEW WORLD ORDER" Diplomat George Jaeger considers the country's need to rethink its role in the global community. Goodrich Memorial Library, Newport, 7 p.m. Free. Info, 334-7902.

FIRST WEDNESDAY SERIES. "HOW THE BRAIN CATEGORIZES THE WORLD" Cognitive recognition and organization constitute a talk by Williams College professor Safa Zaki. Ilsley Public Library, Middlebury. 7 p.m. Free. Info, 388-4095.

FIRST WEDNESDAY SERIES. "ON GENTLEMAN JOHNNY BURGOYNE'S TRAIL" Award-winning biographer Willard Sterne Randall looks at the British general's failed campaigns in the Champlain Valley in 1776 and 1777. Rutland Free Library. 7:30 p.m. Free. Info, 773-1660.

FIRST WEDNESDAY SERIES. "THE COSTUMES OF DOWNTON ABBEY" The sartorially savvy Julie Emerson discusses the fashions featured in the popular PBS series. Brownell Library, Essex Junction. 7:30 p.m. Free. Info, 878-6955.

FIRST WEDNESDAY SERIES. "VIRTUE AND VICE. THE WORLD OF VERMEER'S WOMEN Dartmouth professor Jane Carroll paints a colorful portrait of the 17th-century Dutch artists' courtships and seductions portrayed in his works. Norwich Congregational Church. 7:30 p.m. Free. Info, 649-1184.

FIRST WEDNESDAY SERIES. "WHAT IF POOR WOMEN RAN THE WORLD?" Annelise Orleck orates the origin of an anti-poverty program run by poor mothers in the 1970s. St. Johnsbury Athenaeum, 7:30 p.m. Free. Info, 748-8291.

HILDEGARD OF BINGEN. A MEDIEVAL VISIONARY WHO IS 21ST CENTURY" A PowerPoint presentation, music and commentary by Dr. William Tortolano profile the colorful theologian, philosopher and women's rights advocate. Kellogg-Hubbard Library, Montpelier. 7 p.m. Free. Info, 223-3338.

JASON SMILEY Occult enthusiasts are enchanted as the presenter lifts the veil on a mystical clan in "The Devil's Cabinet, The Famous Eddy Family of Spirit Mediums." Milton Historical Museum, 7:30 p.m. Free. Info, 363-2598.

JEREMIAH ARRAMS Happiness seekers are encouraged to open their hearts in "Love Is What We Came Here For." College Street Congregational Church, Burlington, 7:30 p.m. $5. Info, 864-7704.

theater

ALUMNI PIE See THU.1. 7:30 p.m.

OUR TOWN A young couple falls in love, marries and builds their lives in New England in Northern Stage's production of Thornton Wilder's iconic play. Byrne Theater, Barrette Center for the Arts, White River Junction. 7:30 p.m. $15–35. Info, 296-7000.

"THE SYRINGA TREE" See TUE.6.

"TRIBES" Billy was born deaf to a family that hears, but doesn't listen, in this Vermont Stage production. See calendar spotlight. FlynnSpace, Burlington. 7:30 p.m. $28–37.50. Info, 863-5966.

words

BOOK DISCUSSION. "SUSTAINABILITY" Bibliophiles chew the fat at a discussion of Ben Hewitt's *The Town That Food Saved*. Bradford Public Library. 6:30 p.m. Free. Info, 222-4556.

WEDNESDAY EVENING BOOK CLUB Avid readers exchange ideas and opinions about Erik Larson's *Thunderstruck*. Burnham Memorial Library, Colchester. 6:45–7:45 p.m. Free. Info, 264-5660. ⑦

This announcement is neither an offer to sell nor a solicitation of an offer to buy any of these securities. The offering is made only by the final Official Statement. The information set forth in this announcement was obtained from sources we believe to be reliable but we do not guarantee its accuracy. All such information is subject to the information in the final Official Statement.

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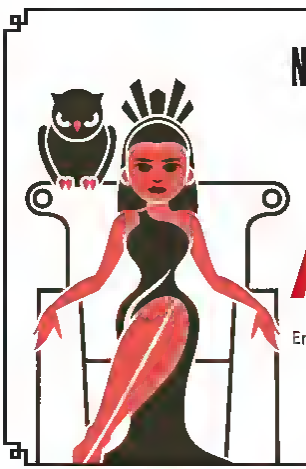
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art

ART & POTTERY IN MIDDLEBURY Adults: Mon., 9 a.m., Oils; Beaded Jewelry; Wed., 9 a.m., Intermediate/Advanced Painting; Wed., Night Wheel; 6 p.m., Clay Hand Building; Thu., 9 a.m., Oils; Thu., Drawing; Thu., Mixed Media Pastel; Chinese Calligraphy. Children: Clay on the Wheel & Hand Building; Art of the Selfie; Adventures in Art; Art of the World; Sat., 9 a.m., Art, Holiday Gifts. Location: *Middlebury Studio School, 2377 Rte. 7, Middlebury.* Info: *Barbara Nelson, 247-3702, ewaldewald@aol.com; middlebury studioschool.org.*

ADOBE LIGHTROOM Upload, organize, edit and print your digital photographs in this comprehensive class using Adobe Photoshop Lightroom. Importing images; using RAW files; organization; fine tuning tone and contrast; color and white balance adjustments and archival printing on our Epson 3880 printer will all be covered. No experience necessary. *Weekly on Thu., Oct. 29–Dec. 10, 6–9 p.m. Cost: $260/person; $234/BCA members. Location: BCA Center, 135 Church St., Burlington.*

BUILDING YOUR BUSINESS Are you ready to take the leap and sell your work, but are stymied by the ins and outs of business? Arts business consultant Laura Hale will demystify it all and discuss different ways of incorporating your business, setting up a tax account, basic accounting and registering your business name. *Mon., Oct. 26, 6:30–8:30 p.m. Cost: $25/person; $22.50/BCA members. Location: BCA Center, 135 Church St., Burlington.*

DESIGN: ADOBE INDESIGN Learn the basics of Adobe InDesign, a creative computer program used for magazine and book layout, for designing text, and for preparing digital and print publications. Students will explore a variety of software techniques and will create projects suited to their own interests. This class is suited for beginners. No experience necessary. *Weekly on Tue., Nov. 3–Dec. 15, 6:30–8:30 p.m. Cost: $205/person; $184.50/BCA members. Location: BCA Center, 135 Church St., Burlington.*

DIY TERRARIUMS Join artist Laura Hale and create your own custom, designed terrarium. You'll learn how to choose the right plants and create the right soil conditions for them to thrive. You'll leave with your own custom creation and care instructions for keeping it healthy and verdant. All materials provided. *Thu., Oct. 15, 6:30–8:30 p.m. Cost: $35/person; $31.50/BCA members. Location: BCA Center, 135 Church St., Burlington.*

DROP-IN ADULT WHEEL Curious about the pottery wheel? Spend a Friday night with our pottery instructors learning the basics of wheel throwing with clay. This is a great introduction to our studio for those who don't have time for an eight-week class. No registration necessary, but space is limited. Ages 16 and up. *Weekly on Fri., Oct. 2–Dec. 18, 6:30–10 p.m. Cost: $12/participant; $11/BCA members + $5/piece to be fired & glazed. Location: BCA Clay Studio, 250 Main St., Burlington.*

DROP-IN FAMILY WHEEL Explore BCA's clay studio while hanging out with the family. Try the pottery wheel and create amazing clay sculptures in the hand-building room, while our staff gives demonstrations. There is a $5 additional fee per clay piece to be kept, fired and glazed. No registration necessary, but access to wheels is limited. All ages. *Weekly on Fri., Oct. 2–Dec. 18, 5:30–7:30 p.m. Cost: $8/participant; $7/BCA members + $5/piece to be fired & glazed. Location: BCA Clay Studio, 250 Main St., Burlington.*

DROP-IN PRESCHOOL ART This popular drop-in program introduces young children to artistic explorations in a multimedia environment. Participants will work with kid-friendly materials like homemade play dough and finger paint and will explore sculpture, drawings and crafts through their own projects or collaboratively. Parents must accompany children. All materials provided. No registration necessary. *Ages 6 months to 5 years. Weekly on Thu., Oct. 1–Dec. 17, 9:30–11:30 a.m. Cost: $6/child; $5/BCA members. Location: BCA Center, 135 Church St., Burlington.*

ETSY: SELLING YOUR WORK Are you ready to take the leap and open a store on Etsy, the largest handmade online market in the world? Etsy seller Laura Hale, owner of Found Beauty Studio, will walk you through opening a shop, setting up policies, listing items, filling sold orders and marketing tricks. *Mon., Oct. 19, 6:30–8:30 p.m. Cost: $25/person; $22.50/BCA members. Location: BCA Center, 135 Church St., Burlington.*

EXPLORING LOCAL FILM PRODUCTION Interested in making a film? Screen the work of local filmmakers and discuss their processes and the resources available to produce films in Vermont with local filmmaker Michael Fisher. Students are welcome to bring their own film ideas to discuss to meet potential collaborators and to seek advice. *Mon., Nov. 2, 5:30–8:30 p.m. Cost: $25/person; $22.50/BCA members. Location: BCA Center, 135 Church St., Burlington.*

PAINTING: ABSTRACT Students will be guided to explore the many exciting possibilities of abstract painting through demonstrations and exercises. Using the paint of your choice (water soluble oils, acrylics or watercolor), you will be encouraged to experiment. Students will learn from each other and will discuss techniques and ideas in supportive critique. Ages 16 and up. *Weekly on Thu., Nov. 5–Dec. 17, 6:30–8:30 p.m. Cost: $210/person; $189/BCA members. Location: BCA Center, 135 Church St., Burlington.*

PHOTO: MIXED-LEVEL DARKROOM Take your work to the next level in this eight-week class! Guided sessions to help you improve your printing and film-processing techniques and discussion of the technical, aesthetic and conceptual aspects of your work will be included. Cost includes a darkroom membership for the duration of the class and all supplies. No experience necessary. *Weekly on Mon., Oct. 19–Dec. 14, 6:30–8:30 p.m. Cost: $240/person; $216/BCA members. Location: BCA Center, 135 Church St., Burlington.*

PHOTO: NATURE PHOTOGRAPHY Explore Sand Bar State Park and the Lake Champlain Islands with your camera during the height of foliage season! Students will create beautiful nature photographs with professional photographer and nature enthusiast Joan Lovell. All camera types and levels of knowledge are welcome to participate. No experience required. *Thu., Oct. 15 & 22, 6–9 p.m.; Sat., Oct. 17, 10 a.m.–4 p.m. Cost: $180/person; $162/BCA members. Location: BCA Center, 135 Church St., Burlington.*

PRINT: WOODCUT Discover the unique process of woodblock printing with Gregg Blasdel during a six-week introductory class. Learn fundamental techniques and characteristics of relief printing and progress to more sophisticated woodblock printing processes. Class includes 25 open studio hours per week to work on prints. *Weekly on Mon., Nov. 2–Dec. 14, 6:30–8:30 p.m. Cost: $210/person; $189/BCA members. Location: BCA Print Studio, 250 Main St., Burlington.*

YOUTH DIY HALLOWEEN COSTUMES Students will create one of a-kind Halloween costumes that will blow away those store-bought costumes. Cut, sew and craft your way to the best Halloween ever! Basic materials are provided, please bring two ideas and any material or old clothes to help create your costume. Ages 6–12. *Fri., Oct. 9–Sat., 3 p.m. Cost: $87.50/person; $78.75/BCA members. Location: BCA Center, 135 Church St., Burlington.*

YOUTH POTTERY WHEEL Come play with clay on the potter's wheel and learn how to make cups, bowls and more in our BCA clay studio. Price includes one fired and glazed piece per participant. All materials provided. Registration required. *Ages 6–12. Sat., Oct. 24, 1:30–3:30 p.m. Cost: $25/person; $22.50/BCA members. Location: BCA Clay Studio, 250 Main St., Burlington.*

PHOTO: B&W DARKROOM Explore the analog darkroom! Learn how to properly expose black and white film with your manual 35mm or medium format camera, process film into negatives and make prints from those negatives. Cost includes a darkroom membership for the duration of the class and all supplies. No experience necessary. *Weekly on Mon., Oct. 19–Dec. 14, 6:30–8:30 p.m. Cost: $240/person; $216/BCA members. Location: BCA Center, 135 Church St., Burlington.*

craft

BEGINNING GLASSBLOWING This class offers students the opportunity to experience glassblowing at the furnace. First we will cover shop safety and tool basics. After that we will pull a flower, make a paperweight and create a vessel or two. All instruction is one-on-one. *Sep. 20 & 27 & Oct. 11, 24 & 31, 9 a.m.–5 p.m. Cost: $200/6-hour class. Location: Seasholtz Glass Design, 530 E. Main St., Hyde Park. Info: Matt Seasholtz, 635-2731, mattseasholtz@yahoo.com; windsedgestudio.com*

MAKE YOUR OWN GLASS BLOWING Come work with glass blowing teacher extraordinaire Camille Ames. Camille will tailor your project to be age appropriate and guide you through each step carefully and patiently. Suncatcher: Gather the glass from the furnace, select your color and press the graphite mold into the hot glass. $20 (10–15 min.) Ornament: Gather glass from the furnace, select and apply color, work at the bench and blow up your ornament. $35 (15–20 min.) *Ages 7+. Sat. & Sun., Oct. 3 & 4, 10 a.m.–5 p.m. Location: Orwell Glass, 690 Rte. 73, Orwell (near Middlebury). Info: 948-2209, info@orwellglass.com; orwellglass.com.*

nido
fabric yarn notions

LEARN TO KNIT AT NIDO In this three-part class, learn the basics of knitting while making your very first hat! Begin with swatching a gauge and casting on. Learn to knit and purl in the round on a circular needle. Complete by switching to double pointed needles to decrease and bind off. *Wed., Nov. 4, 11 & 18, 6–8 p.m. Cost: $58/3-hour classes materials incl. Location: Nido Fabric and Yarn, 209 College St., Suite 2E, Burlington. Info: 881-0068, info@nidovt.com; nidovt.com.*

WREATH MAKING WITH NECTAR & ROOT Join Nido Fabric and Yarn and Nectar & Root for an evening of holiday wreath making! Local floral designer and wedding styling company Nectar & Root will guide students to create a seasonal greens wreath with natural inspirations and local materials from the backyards of Vermont. *Sun., Dec. 6, 4:30–7:30 p.m. Cost: $75/1-3 hour workshop; materials incl. Location: Nido Fabric and Yarn, 209 College St., Suite 2E, Burlington. Info: 881-0068, info@nidovt.com; nidovt.com.*

LEARN TO SEW SERIES Take our two part Learn to Sew series beginning Mon., Oct. 19, with Learn to Sew 1. Learn mach ne basics and fundamental sewing techniques. Follow up with Learn to Sew II, Mon., Oct. 26, to continue building your sewing repertoire. Leave with finished projects and inspiration. Nido has kids classes too! *Mon., Oct. 19 & 26, 6–8 p.m. Cost: $36/2-3-hour classes; materials incl. Location: Nido Fabric and Yarn, 209 College St., Suite 2E, Burlington. Info: 881-0068, info@nidovt.com; nidovt.com.*

theshelburnecraftschool.org
985-3648

BEGINNER CLAY Instructor Erik Rolla. A great course for beginners looking to learn the fundamentals of basic wheel-throwing techniques. You will learn how to center, throw, trim and glaze. After you craft your pottery on the wheel, Erik will guide you to create finished pieces for the electric oxidation kiln. You will leave with several functional pieces. *Weekly on Tue., Oct. 13–Dec. 1, 10 a.m.–noon. Cost: $260/person, member discount avail. Location: The Shelburne Craft School, 64 Harbor Rd., Shelburne.*

FOREST TO FURNITURE. Instructors: Chris Ramos and Marshall Webb. Build a rustic table or bench out of a slab of wood from a tree grown on the farm! Explore the source of your table—the Shelburne Farms forest, then select your piece of wood, and craft it into a table or bench. Prior woodworking experience is helpful but not necessary. *Fri.–Sun., Oct. 9–11; Fri., 2–7 p.m., Sat., 9 a.m.–6:30 p.m., Sun., 9 a.m.–5 p.m. Cost: $475/person, $450/members of Shelburne Farms or Shelburne Craft School, incl. instruction, materials, dinner on Fri. & Sat. & lunch on Sat. & Sun. Location: Shelburne Craft School & Shelburne Farms, Shelburne.*

dance

WEST AFRICAN DANCE CLASSES Come dance to the amazing live music of West Africa while learning the traditional dances of Mali. Join Solo Sana as he teaches you the movements of the dances and rhythms within the cultural context. Classes are accompanied by live drumming from master and community artists. All levels welcome! *Weekly on Mon., 5:30–7 p.m. & Tue., 6:30–8 p.m. Cost: $15/1.5-hour class. Location: Mon.: Memorial Auditorium Loft, Burlington. Tue.: Capital City Grange, Montpelier. Info: Solo Sana, 355-9776, souleymanesana@hotmail.com, solosana.com.*

DANCE STUDIO SALSALINA. Salsa classes, night club-style, group and private, four levels. Beginner walk-in classes Wednesdays 6 p.m. $15/person for one-hour class. No dance experience, partner or preregistration required; just the desire to have fun. Drop in any time and prepare for an enjoyable workout. *Location: 266 Pine St., Burlington. Info: Victoria, 598-1077, info@salsalina.com.*

LEARN TO DANCE W/ A PARTNER! Come alone or come with friends, but come out and learn to dance! Beginning classes repeat each month, but intermediate classes vary from month to month. As with all of our programs, everyone is encouraged to attend, and no partner is necessary. Private lessons also available. *Cost: $50/4-week class. Location: Champlain Club, 20 Crowley St., Burlington. Info: First Step Dance, 598-6757, kevin@firststepdance.com, firststepdance.com.*

OSANTOS VT SALSA Experience the fun and excitement of Burlington's eclectic dance community by learning salsa. Trained by world famous dancer Manuel Dos Santos, we teach you how to dance to the music and how to have a great time on the dance floor! There is no better time to start than now! *Mon. evenings, beginner class, 7–8 p.m., intermediate 8:15–9:15 p.m. Cost: $12/1 hour class. Location: Splash (summertime weather permitting)//North End Studios @ College St. //294 N. Winooski Ave., Burlington. Info: Tyler Crandall, 598-9204, crandall.tyler@hotmail.com, dsantosvt.com.*

drumming

DJEMBE IN BURLINGTON AND MONTPELIER! Learn drumming technique and music on West African drums. Drums provided! Burlington Beginners Djembe class: Wed., 5:30–6:20 p.m. starting Oct. 7–Nov. 4 & Dec. 9. $36/3 weeks or $15/drop-in. Montpelier Beginners Djembe class: Thu., 7–8:20 p.m., starting Oct. 8–Nov. 5 & Dec. 10. $54/3 weeks or $22/walk-in (no class Oct. 15). Please register online or come directly to the first class! *Location: Taiko Space, 208 Flynn Ave., Suite 3-G, Burlington & Capital City Grange, 6612 Rte. 12, Berlin. Info: 999-4255, burlingtontaiko.org.*

TAIKO DRUMMING IN BURLINGTON! Study with Stuart Paton of Burlington Taiko. Beginner/Recreational Class: Tue., 5:30–6:20 p.m. start: Nov. 3 (no class Nov. 24). $72/6 weeks. Accelerated Taiko Program for Beginners: Mon. & Wed., 6:30–8:30 p.m., starting Oct. 5, Nov. 2 & Nov. 30. $144/3 weeks. Kids and Parents' Class: Mon. & Wed., 4:30–5:20 p.m., starting Oct. 5 & Nov. 2. $60/child. $105/parent-child duo. Five-person minimum required to run most classes. Invite friends! Register online or come directly to the first class! *Location: Taiko Space, 208 Flynn Ave., Suite 3-G, Burlington. Info: 999-4255, burlingtontaiko.org.*

TAIKO IN MONTPELIER Kids and Parents Taiko: Thu., 4:30–5:20 p.m., starting Nov. 5. $60/person. $114/pair. 5-week class. Montpelier Taiko: Thu., 5:30–6:50 p.m., starting Nov. 5. $90/5 weeks. $22/walk-in. Register online or come directly to the first class. *Location: Capital City Grange, 6612 Rte. 12, Berlin. Info: 999-4255, burlingtontaiko.org.*

empowerment

JUNGIAN BIBLE STUDY WORKSHOP I This course introduces students to a Jungian approach to handling the Bible, including such topics as allegorical and metaphorical thinking, non-literal interpretation, analysis of key Biblical archetypes and how we are living the parables that Jesus presented to his listeners. No prior familiarity with the Bible, Judaism or Christianity is necessary. Led by Sue Mehrtens, teacher and author. *Oct. 7, 14, 21, 28, 7–9 p.m. Cost: $60/person. Location: The Jungian Center for the Spiritual Sciences, 55 Clover Ln., Waterbury. Info: Sue, 244-7909.*

QUICK FIX TECHNIQUES FOR REDUCING STRESS This workshop gives participants new ways to look at and deal with stress. It includes a variety of exercises participants can take away from the workshop for daily practice. The program includes a slide-show, exercises and discussion. Led by Susan Ackerman, astrologer and teacher. *Oct. 10, 9–11:30 a.m. Cost: $35/person. Location: The Jungian Center for the Spiritual Sciences, 55 Clover Ln., Waterbury. Info: Sue, 244-7909.*

SACRED GEOMETRY WORKSHOP Learn about sacred geometry and the Pythias Sacred Geometry Tarot, created and taught by Kalenia Keller, performance and visual artist. In this three-part workshop that discusses the fundamental ideas of sacred geometry and relates these to the wisdom of a special variant of Tarot. Private readings with Kalenia will be possible the following day. *Oct. 17, Sacred Geometry Workshop, 10–11 a.m.; Working with the Major Arcana, 1–2:15 p.m.; Working with the Minor Arcana, 3–4:15 p.m. Cost: $50/each, $125 for all 3. Location: The Jungian Center for the Spiritual Sciences, 55 Clover Ln., Waterbury. Info: Sue, 244-7909.*

BASIC CLINICAL HYPNOSIS For licensed health care clinicians and grad students only. Add a new dimension to your clinical work. Hypnosis can be used to help empower patients/clients to utilize self-regulation with anxiety, fears, phobias or habit disorders or to manage acute, chronic or procedural pain. This American Society of Clinical Hypnosis (ASCH)-approved workshop prepares clinicians to immediately begin to incorporate hypnosis into their practice. 20 CEUs for psychologists, social workers and mental health counselors. 20 CE for advanced practice nurses. *Fri., Nov. 6–8. Cost: $475/20 hours: 13.5 hours lecture & demonstration, 6.5 hours practicing hypnotic skills in small groups closely supervised by senior faculty. Location: Hypnovations' Basic Clinical Hypnosis Workshop at the Comfort Inn, 55 Lehman Dr., White River Junction. Info: Hypnovations' Clinical Hypnosis Training & Education Programs, Maureen Turner, LCMHC, 338-8040, mturner@mollwallen-hypnosis.com, hypnovations.com.*



TOUCH DRAWING Participants will learn the art of Touch Drawing, a form of print making on tissue paper using fingertips. Touch drawings allow us to move beyond our conditioned patterns, permitting subconscious images to emerge. Participants will create and work into a series of touch drawings. No artistic experience is necessary. All materials included. Preregistration required. Led by Jennie Kristel. *Mon., Oct. 19 & 26 & Nov. 2, 6–9 p.m. Cost: $95/person. Sliding scale avail. Location: JourneyWorks, 1205 North Ave., Burlington. Info: 860-6203, journeyworksvt.com.*

classes

THE FOLLOWING CLASS LISTINGS ARE PAID ADVERTISEMENTS. ANNOUNCE YOUR CLASS FOR AS LITTLE AS **$13.75/WEEK** (INCLUDES SIX PHOTOS AND UNLIMITED DESCRIPTION ONLINE). SUBMIT YOUR CLASS AD AT **SEVENDAYSVT.COM/POSTCLASS**

EMPOWERMENT « P.65

fitness

BARRE AND PILATES CLASSES South End Studio now offers ongoing, drop-in barre and Pilates classes by one of the best teachers in Burlington! Don't believe us? You can try your first barre or Pilates class with Shana Goldberger for free. We promote a welcoming, non-intimidating, noncompetitive environment. No barre, Pilates or dance experience needed. *Cost: $14/1 hour class; class passes avail. Location: South End Studio, 696 Pine St., Burlington. Info: 540-0044, southendstudiovt.com.*

flynn arts

CONTEMPORARY DANCE INTENSIVES. Led by a different guest artist each month hailing from the teaching staff at Bennington and Middlebury Colleges, these intensives are designed to support and strengthen the skills and community of practicing contemporary dancers and dance makers in our region. Each intensive will focus on different aspects of the skills at the core of strong and compelling performers and performances. Using improvisational structures, the aim will be to strengthen our capacity to be fully awake, aware and able to respond to our constantly changing "world" be it the studio, the stage, a specific site or our community. The guest artist for the October session is Polly Motley. Seasoned teen/adult dancers. *7 Sun., Oct. 11–Nov. 8–Dec. 13, Jan. 17–Feb. 21–Mar. 20 & Apr. 17, 1–4 p.m. Cost: $30/person. Location: Flynn Center for the Performing Arts, 153 Main St., Burlington. Info: 652-4548, flynnarts.org.*

healing arts

LOVE IS WHAT WE CAME HERE FOR: A WORKSHOP RETREAT WITH JEREMIAH ABRAMS. This rare opportunity to be with master therapist Jeremiah Abrams on a three-day retreat will serve as an initiation to your own depth inquiry about your barriers to love. A Shamanic Dreamtime Journey will serve as our laboratory to retrieve what is up for healing about love. Some scholarships available. *Fri., Oct. 9–Mon., Oct. 12. Cost: $470/person. Location: Sacred Mountain Studio, 215 College St., 3rd floor, Burlington. Info: kateygordon@gmail.com, jeremiahabrams.com/vermont.*

helen day

PASTEL WORKSHOP: EXPRESSIVE AUTUMN LANDSCAPES W/ ROBERT CARSTEN. Focus is on ways to loosen up, create beautiful color strong design and expressive mark making in your pastel paintings. All levels welcome. *Sun., Oct. 4, 10 a.m.–4:30 p.m. Cost: $75/members, $100/nonmembers. Location: Helen Day Art Center, 90 Pond St., Stowe. Info: 253-8358, education@helenday.com, helenday.com.*

language

OH LA LA! ADULT/TEEN FRENCH! Fabulous French classes in beautiful ateliec. Small fun, relaxed and rigorous at once! Beginner, Advanced Beginner and Intermediate levels. Using multiple modalities increase French knowledge beaucoup! Sign up soon: classes fill! Experienced instructor Madame Maggie will meet you where you are and help you get next level while having fun. Fall session starts week of Oct. 5. *Mon., 5:30–7 p.m., Beginner. Tue., 5–6:30 p.m., Intermediate. Tue., 6:45–8:15 p.m., Advanced Beginner. Cost: $160/7 weeks of 1.5 hour classes. Location: Wingspan Studio, 4A Howard St., Burlington. Info: Maggie Standley, 233-7676, maggiestandley@gmail.com, wingspanpaintingstudio.com.*

LEARN SPANISH & OPEN HEW OOORS. Connect with a new world. We provide high quality affordable instruction in the Spanish language for adults students and children. Traveler's lesson package. Our ninth year. Personal instruction from a native speaker. Small classes, private lessons and online instruction. See our website for complete information or contact us for details. *Location: Spanish in Waterbury Center. Waterbury Center. Info: 585-1025, spanishparavos@gmail.com, spanishwaterburycenter.com.*

JAPANESE LANGUARE CLASSES. The Japan-America Society of Vermont (JASV) is offering Beginning Japanese Language Courses, Levels 1 and 2, on the campus of Saint Michael's College. Classes begin on Wed., Oct. 7 (Level 1) and Tue., Oct. 6 (Level 2), 6:30–8 p.m. Each class continues for 10 weekly sessions. Main textbook: *Japanese for Busy People I (AJALT)*. Level 1 covers the first half of the book and Level 2, the second. This aid is supported by the Japan Foundation Center for Global Partnership. *Location: St. Michael's College, 1 Winooski Pl., Colchester. Info: jasvlanguage@gmail.com.*

martial arts

VERMONT BRAZILIAN JIU-JITSU. Classes for men, women and children. Brazilian Jiu-Jitsu enhances strength, flexibility, balance, coordination and cardio-respiratory fitness. Brazilian Jiu-Jitsu training builds and helps to instill courage and self confidence. We offer a legitimate Brazilian Jiu-Jitsu martial arts program in a friendly, safe and positive environment. Accept no imitations. Learn from one of the world's best. Julio "Foca" Fernandez, CBJJ and IBJJF certified 6th Degree Black Belt, Brazilian Jiu-Jitsu instructor under Carlson Gracie Sr., teaching in Vermont, born and raised in Rio de Janeiro, Brazil. A 5 time Brazilian Jiu-Jitsu National Featherweight Champion and 3 time Rio de Janeiro State Champion. *Rio de Janeiro, Brazil. Mon.–Fri., 6–9 p.m., & Sat., 10 a.m. 1st class is free. Location: Vermont Brazilian Jiu-Jitsu, 55 Leroy Rd., Williston. Info: 660-4072, julio@bjjusa.com, vermontbjj.com.*

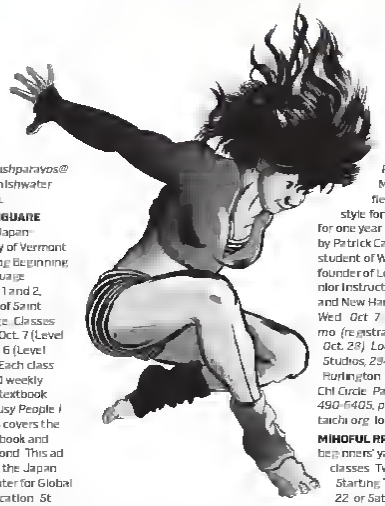
meditation

LEARN TO MEDITATE. Through the practice of sitting still and following your breath as it goes out and dissolves, you are connecting with your heart. By simply letting yourself be as you are, you develop genuine sympathy toward yourself. The Burlington Shambhala Center offers meditation as a path to discovering gentleness and wisdom. Shambhala Cafe (meditation and discussion) meets the first Saturday of each month, 9 a.m.–noon. An open house (intro to the center, short dharma talk and socializing) is held on the third Sunday of each month, noon–2 p.m. *Instruction Sun. mornings, 9 a.m.–noon or by appt. Sessions: Tue. & Thu., noon–1 p.m. & Mon., Thu., 5–7 p.m. Location: Burlington Shambhala Center, 187 S. Winooski Ave., Burlington. Info: 658-6795, burlington.shambhalacter.org.*

SHAMPHALA TRAINING LEVEL I: THE ART OF REIHG HUMAN. Level One introduces the rich Shambhala tradition, which inspires us to explore and celebrate what it is to be human. Level One offers a good introduction for beginners and a fresh inspiration for experienced meditators. The course includes meditation instruction and practice, talks on Shambhala teachings, and group discussions. *Sat. & Sun., Oct., 17 & 18, 9 a.m.–5 p.m. Location: Burlington Shambhala Center, 187 S. Winooski Ave., Burlington. Info: Elizabeth Kanard, 658-6795, ekanard@gmail.com, burlington.shambhala.org/program-details/?id=196492.*

tai chi

ART OF TAI CHI CHUAN. Begin learning this supreme art to cultivate and sustain well-being of body, mind and spirit passed tradit onally through Tung Family Lineage. Experience the bliss of true nature through practice of teach ngs: Yang Style Long Form Postures & Sequence; Complementary Exercises & Qigong; Yin/Yang Theory & Guiding Principles; Push Hands Partner Practice and Mindfulness Meditation. All level weekly classes: Wed (ongoing), 5:30–7 p.m. $60/mo. 1st class free. 1st Saturday Seminar Series: Sat., Oct. 3–Nov. 7 and Dec. 5, 10 a.m.–1 p.m. $35. Tai Chi for Health: Oct. 8–Dec. 17, Thu., 10–11 a.m. $135. *Location: McClure Center, 241 N. Winooski Ave., Burlington. Info: Madeleine Plat Landolt, 453-3690, whitecloudarts@gmail.com, whitecloudarts.org.*



BEGINNER TAI CHI IN BURLINGTON. At Long River Tai Chi we practice Professor Cheng Man-ching's "simplified" 37-posture Yang-style form. The course lasts for one year and will be taught by Patrick Cavanaugh, longtime student of Wolfe Lowenthal, founder of Long River and a senior instructor at CLR in Vermont and New Hampshire. *Starts Wed., Oct. 7 & 9 a.m. Cost: $65/mo. (registration open through Oct. 28). Location: North End Studios, 294 N. Winooski Ave., Burlington. Info: Long River Tai Chi Circle, Patrick Cavanaugh, 490-6405, patrick@longrivertaichi.org, longrivertaichi.org.*

MINDFUL BREATH TAI CHI. New beginners' yang-style tai chi classes. Two 6-week sessions. Starting Thu., Sep. 10–Oct. 22 or Sat., Sep. 12–Oct. 24. No classes on Oct. 1 or 3. $96. Join anytime. Taught by Janet Makaris. *Location: Ascension Lutheran Church, 95 Allen Rd. & Burlington. Heading south on Rte. 7, turn left a block before Pauline's Restaurant. 1/4 mile on your right. Info: 735-5465, mindfulbreathtaichi.com.*

SNAKE STYLE TAI CHI CHUAN. The Yang Snake Style is a dynamic tai chi method that mobilizes the spine, while stretching and strengthening the core body muscles. Practicing this ancient martial art increases strength, flexibility, vitality, peace of mind and martial skill. Beginner classes: Sat. mornings & Wed. evenings. Call to view a class. *Location: Bao Tak Fai Tai Chi institute, 100 Church St., Burlington. Info: 864-7902, lpfamilytaichi.org.*

yoga

HONEST YOGA: THE ONLY DEDICATED HOT YOGA FLOW CENTER. Honest Yoga offers practice for all levels. Brand new beginners courses include two specialty classes per week for four weeks plus unlimited access to all classes. We have daily classes in Essentials Flow and Core Flow with alignment constancy. We hold teacher training ins at the 200- and 500-hour levels. *Daily classes & workshops. $25/new student 1st week unlimited. $15/class or $130/10 class card. $12/class for student or senior or $100/10 class punch card. Location: Honest Yoga Center, 150 Dorset St., Blue Mall, next to Sport Shoe Center S. Burlington. Info: 497-0136, honestyogastudio@gmail.com, honestyogacenter.com.*

FIND YOURSELF IN SVARRRPA YOGA: AN UNCOMMON YOGA. Svaroopa Yoga Weekend Workshop: the Delight of an Open Spine and Quiet Mind with Leading Teacher Adelle Alex. Nov. 7 & 8. Barrett Hall, South Strafford, Vt. $295. Early registration $245 paid by Oct. 10. Weekly classes taught by Annie Ross, CSYT, E-RYT 500 (Sun., 3 p.m. and Wed., 6:45 p.m.) and three half-day workshops (Sat., 1:30–4:30 p.m., Sep. 19, Oct. 17 and Nov. 21, $60) are held at the Center for Integrative Health, 45 Lyme Rd., Suite 200, Hanover, N.H. *Svaroopa means "the bliss of your own being," or your own true form. This style is deceptively easy and amazingly powerful, as it releases the core muscles wrapped around your spine, effecting changes in your body, mind and emotions. Find your strengths and outside with this spinal magic. Location: South Strafford, Vt. & Hanover, N.H. Info: Annie Ross, CSYT, E-RYT 500, 643-3544, annie@truepathyoga.today.*

EVOLUTION YOGA. Evolution Yoga and Physical Therapy offers a variety of classes in a supportive atmosphere. Beginner advanced, kids, babies, post- and pre-natal, community classes and workshops. Vinyasa, Kripalu, Core Therapeutics and Alignment classes. Become part of our yoga community. You are welcome here. *Cost: $15/class, $130/10-class card, $5-10/community classes. Location: Evolution Yoga, 20 Kilburn St., Burlington. Info: 864-3642, evolutionvt.com.*

YOGA ROOTS. Yoga Roots strives to provide community experiences that promote healing on all levels with a daily schedule of yoga classes for all ages and abilities. We aim to clarify your mind, strengthen your body and ignite your joyful spirit through classes such as Anusara-inspired, Restorative, Heated Vinyasa Flow, Gentle, and Energy Medicine Yoga! New to the schedule this Fall: early morning and later evening classes. Nia and Mens' Teen and Prenatal yoga. Check out our new six-week series of Sacred Sound Healing. Feldenkrais and Absolute Beginners. *Location: Yoga Roots, 120 Graham Way, Shelburne Green Business Park, behind Follino's. Info: 985-0030, yogarootsvt.com.*

HOT YOGA RURLINGTOH. Feeling stuck, overwhelmed, stressed, restless or just bored? Come try something different! Yes it's yoga, you know stretching and stuff. But we make it different. How? Come and see. Hot Yoga Burlington's Vermonts first Far infrared heated hot yoga studio experience it! *Get hot, 2 for-1 offer. $15. Go to hotyogaburlingtonvt.com. Location: North End Studio B, 294 N. Winooski Ave., Burlington. Info: 999-9963, hotyogaburlingtonvt.com.*



Epilepsy Specialist



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Providing treatment to patients living with epilepsy
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To learn more, visit
UVMHealth.org/DaniloVitorovic

To make an appointment, please request a referral from your primary care provider

THE University of Vermont MEDICAL GROUP



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ANDROID APP ON Google play

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File Under ?

Four more local albums you (probably) haven't heard

BY DAN BOLLES



So many records, so little time. *Seven Days* gets more album submissions than we know what to do with. And, given the ease of record making these days, it's difficult to keep up. Still, we try to get to every local release that comes across the music desk, no matter how obscure or far out.

To that end, here are four albums that likely flew under the radar of your average local music fan. In some cases, they represent the outermost boundaries of local music. Others simply slipped through the cracks. Each is worth a listen. ⓘ

Robin Gottfried, *Caspian Sky*

(SELF-RELEASED CD/DIGITAL DOWNLOAD)

Robin Gottfried is a veteran songwriter who has been based in Burlington since 1978. In that time he's played in numerous local groups, in addition to his steady output as a solo artist. Since 1994, he's released eight full-length albums, including the recent *Caspian Sky*.

iTunes files Gottfried's latest as easy listening — presumably because the online music giant doesn't include "yacht rock" as a genre category. *Caspian Sky* is indeed an easy listen, but it's informed far more by the soft-rock stylings of Hall & Oates and post-Chicago Peter Cetera than, say, John Tesh.

Take, for example, the album's second track, "The Wine of Astonishment." Laden with bright, complex guitar lines and equally intricate vocal harmonies, the song could be an outtake from Cetera's hit 1986 record *Solitude/Solitaire*, right down to the pitch-perfect fade-out ending.

At 17 tracks, *Caspian Sky* is a behemoth by modern standards. But Gottfried seems to be aiming for an audience of a different generation, one that would be more than happy to set sail for 70-plus minutes of breezy soft-rock bliss.

zoerobin.com

Azfarat, *Yggdrasil and the Plague of Frogs*

(SELF-RELEASED CD/DIGITAL DOWNLOAD)

Azfarat are a noise band hailing from the epicenter of artistic eccentricity, Brattleboro. *Yggdrasil and the Plague of Frogs* is one of two records the group, led by Cal Glover-Wessel, has released this year. The other is a similarly Cthulhu-esque-titled EP, *Ichor Siphon*.

Neither record is for the faint of heart. *Yggdrasil* might be the more accessible of the two, if only because it's broken into six comparatively digestible tracks that mostly run fewer than 10 minutes. *Ichor* is broken into three mini-suites, two of which boast run times of more than 20 minutes.

Why is that important? Because listening to the industrial cacophony of Azfarat is a test of audio endurance. *Yggdrasil* plays like the spooky soundtrack of a carnival funhouse, if scored by Trent Reznor for an orchestra of rusty blenders. That's not to say it's without artistry. Glover-Wessel composes with an ear toward dynamic tonal shifts that suggest real creative intent. But his intentions are clearly to disorient, disturb and confound. Through a cascade of twisted metal screeches and mangled samples, he undoubtedly achieves that.

bugscrawlingoutofpeople.com

Elle Carpenter, *Life Just Happens to You*

(SELF-RELEASED CD/DIGITAL DOWNLOAD)

When last we heard from Elle Carpenter, the Vermont native was vying for fame in Hollywood. Her 2009 record *The Best* presented the songwriter as a would-be pop-punk star with a knack for radio-ready hooks and glitzy production. Plain and simple, Carpenter had her sights set on mainstream commercial success.

Her big break has yet to come, though not for lack of trying — or lack of talent. So perhaps a new tack is in order. On her latest record, *Life Just Happens to You*, Carpenter returns to her rural roots, literally. The album is a sharp departure from her pop-centric 2009 effort, veering into rootsy folk and modern country fare, sort of like the reverse Taylor Swift — or, to keep it local, Grace Potter.

All in all, it's an encouraging development. Save for a wholly unnecessary rendition of "Where Have All the Flowers Gone?," Carpenter's rebranding as a country and folk singer seem to suit her more naturally than did the nu-rock stylings of her earlier career. Time will tell if Nashville agrees. In the meantime, maybe Grace can get the girl a sit-down with Kenny Chesney?

ellecarpenter.com

Javin Leonard, *Javin Leonard*

(SELF-RELEASED/YOUTUBE)

Burlington's Javin Leonard is best known as a founding member of Burlington hardcore icons Drowningman. Perhaps the most successful heavy band in Vermont history, that group was renowned for its melodic fusion of post-hardcore and heavy metal. If you've ever wondered what the group might have sounded like without lead screamer Simon Brody's fearsome howls, Leonard's 2015 self-titled solo album might be a telling clue.

Earlier this year, Leonard uploaded a collection of 10 songs — nine originals and a cover of Starlight Conspiracy's "Anomaly" — to YouTube, where they're available to download or stream as a continuous playlist. Fans of Drowningman will undoubtedly be thrilled, as the cuts offer a glimpse into the compositional mind of one of the band's primary musical architects. Most of the material falls closer to post-rock than post-hardcore — more Tortoise than Deep Turtle, if you will. But it's still bracing, gorgeously orchestrated stuff.

youtube.com

SOUNDbites

BY DAN BOLLES



Francesca Blanchard

It's A Girl Thing

As I was digging into *deux visions*, the excellent new album from local songwriter FRANCESCA BLANCHARD — see the review on page 73 — it occurred to me that 2015 has been a particularly strong year for women in Vermont music. It's hardly a secret that the music biz is traditionally a male-dominated arena. That's largely been the case even in the progressive-minded Green Mountains. If you don't believe me, scroll through the last few years of album reviews in this paper and count how many of those bands are fronted by men. (I'll save you some time: Most of them.) But I can't help but feel as though that dynamic is changing and, this year especially, that more women than ever are making significant impacts on the local scene.

Blanchard's album is the latest example but it's hardly the only one. I've written at length about the brilliance that is *The Way It Is*, the latest record from MARYSE SMITH. We're almost 10 months into 2015 and I'm still not sure there's been a better local album released this year. SHANNON HAWLEY's new record, *A Different Kind of Progress*, was an understated gem. ABBIE MORIN delivered a diverse and mysterious debut, *Shadowproof*. GRACE POTTER is, well, Grace Potter.

And it's not just the young guns. Veteran songwriter KRISTINA STYKOS released what is probably her masterwork, *Horse Thief*. And jazz chanteuse AUDREY BERNSTEIN charmed on her most recent record, *Alright, OK, You Win*.

Singer-songwriters and solo artists aren't the only ones making noise. QUESTIONABLE COMPANY, fronted by EMMA COOK, delivered a fun, funky self-titled record this year. The MICHELLE SARAH BAND have made waves in central Vermont and beyond. VEDORA signed off with a stirring farewell album, but I don't think we've heard the last from singer CAROLINE O'CONNOR. The SNAZ's DHARMA RAMIREZ figures to be one of Vermont's most dynamic front women for years to come. JACKIE BUTTOLPH impressed on her band the LEATHERBOUND BOOKS' debut, *Tender My Hopes*. In a similar folky vein, LAURA HEABERLIN soared on the self-titled debut from CRICKET BLUE — and she's a fine solo artist to boot. Fiddler and vocalist SHAY GESTAL proved a fine foil to GOLD TOWN bandmate ANDREW STEARNS as the country duo OLD SKY.

And those are just some of the artists and groups who released albums this year. Among those who didn't, KAT WRIGHT & THE INDOMITABLE SOUL BAND are starting to gain recognition beyond Vermont. MIRIAM BERNARDO remains one of Vermont's most beloved singers. And then there's her all-girl rocksteady band with Wright, LINDA BASSICK and Co., STEADY BETTY. SWALE'S AMANDA GUSTAFSON is still probably my favorite local vocalist — and that was true long before I had a family member in the band, thank you.

NICOLE D'ELISA is currently fronting not one but two powerhouse funk bands, GRUNDLEFUNK and NICO SUAVE AND THE BODACIOUS SUPREME. The LYNGUISTIC CIVILIANS' rapper LAUREN CRAIG remains one of the area's smoothest MCs in a genre that has more Y chromosomes than most. CAROLINE ROSE is still kicking ass and taking names a year after her breakout record, *I Will Not Be Afraid*.

I could go on, and I'm sure I'm overlooking a number of deserving musicians. But that's also kind of the point. It's not simply that we have talented female musicians in Vermont, because we always have. After all, next to Phish, our two best-known musical exports are Potter and ANAIS MITCHELL. But the numbers might be starting to shift toward a greater gender balance in the Vermont music community overall. I won't attempt to speculate on why, but I hope the trend continues.

BiteTorrent

You know who else is seeing more equitable representation in the local scene of late? Evil, human-crushing robots!

If you haven't listened to the TSUNAMIBOTS, I suggest you rectify that situation ASAP by queuing up one or both of the two albums the local robotic surf-punk band released this year: *Surfing Craze in the Robotic Age* and *Rise of the Robots*. An offshoot of the late local punk band Spit Jack (who briefly reunited last weekend so they could finally get kicked out of Charlie O's in Montpelier), the T-bots trade in a campy brand of surf rock. Think a cross between DICK DALE and the Cylons from the original "Battlestar Galactica." Yep.

SOUNDBITES » P71

LIVE culture
VERMONT ARTS NEWS + VIEWS

For up-to-the-minute news about the local music scene, follow @DanBolles on Twitter or read the Live Culture blog sevendaysvt.com/liveculture.

HIGHER GROUND



WED 9.30 Toro Y Moi
Astronauts, etc.

THU 10.1 Rasputina
Luis Mojica

THU 10.1 Pimps of Joytime
Electric Sorcery

FRI 10.2 Kung Fu
Naughty Professor, Tar Iguana

FRI 10.2 First Friday! Ghouls Just Wanna Have Fun

SAT 10.3 Beats Antique
Moon Hooch

SUN 10.4 Lee Brice
American Young

SUN 10.4 Lissie
Tyler Lyle, Chase Cohl

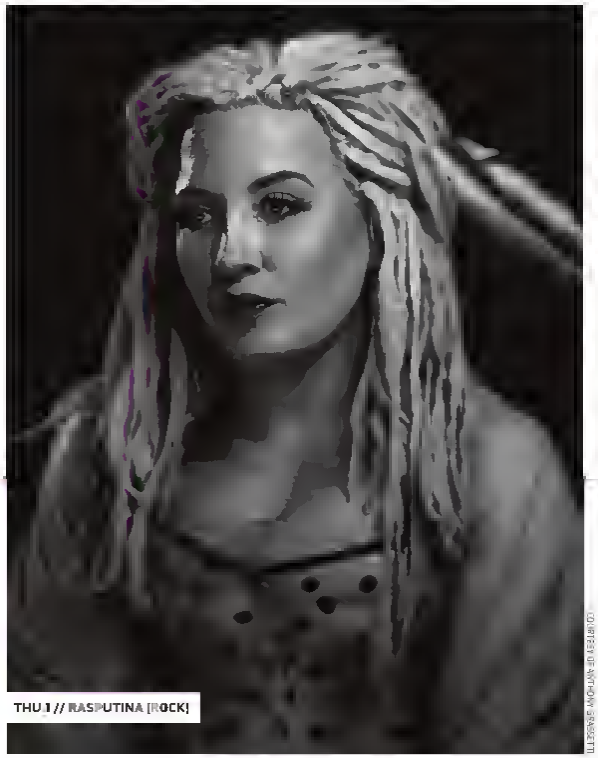
TUE 10.6 Timeflies
Kalin and Myles

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11/28 Quasim
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THU 1 // RASPUTINA (ROCK)

COURTESY OF RASPUTINA

There's Always Room for Cello

Aside from the occasional cameo appearance — usually to up the sap quotient in a melodramatic power ballad — cello is not generally a featured instrument for a rock band. Unless that band is RASPUTINA. Since 1996, the group has been a pioneer in the use of cello as the primary vehicle for rocking, subverting decades of rock's traditions with humor, wit and exceptional skill. And it's no novelty. In addition to releasing seven records, the group has toured or recorded with acts such as Marilyn Manson, Cheap Trick, the Goo Goo Dolls and Porno for Pyros. Rasputina play a seated show at the Higher Ground Ballroom on Thursday, October 1.

WED.30

burlington

THE DAILY PLANET Mike Santosusso (rock and/or roll) 8 p.m. free

HALFLOUNGE SPEAKEASY Wildlife Music Collective (trap) 10 p.m. free

JP'S PUB Pub Quiz with Dave 7 p.m., free **Karaoke with Melody** 10 p.m. free

JUNIPER Eight OZ (jazz) 8 p.m. free

LEUNIG'S BISTRO & CAFE Paul Asbell Trio (jazz) 7 p.m. free

LIGHT CLUB LAMP SHOP Irish Sessions 8 p.m. free **Film Night** Indie Abstract, Avant Garde 10 p.m. free

MANHATTAN PIZZA & PUB Open Mic with Andy Lugo 9 p.m., free

NECTAR'S VT Comedy Club Presents What a Joke! Comedy Open Mic (standup comedy) 7 p.m., free **Def Ears** Intrepid Travelers (rock, soul) 9:30 p.m. free/$5 18+

THE OLDE NORTHENDER PUB Red Newts & Red Admiral (rock, blues) 9 p.m. free

RADIO BEAN Andy Lugo (rebel folk) 7 p.m. free **Freddy & Francine** (Americana, soul) 8:30 p.m., free **October Sky** (prog) 10 p.m. free

RED SQUARE Greenhush (bluegrass) 7 p.m. free **DJ Creb** (hip hop) 11 p.m. free

THE SKINNY PANCAKE (BURLINGTON) Josh Panda's Acoustic Soul Night 8 p.m., $5-10 donation

SWITCHBACK BREWING Music Wednesday in the Tap Room Jason Lee! (singer songwriter) 6 p.m. free

WED 30 » P.72

SOUNDbites

CONTINUED FROM PAGE 69

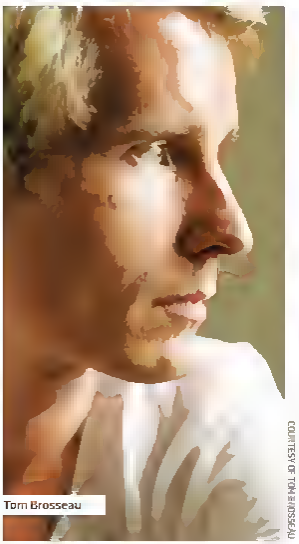


Tsunami Bots

it's super gimmicky stuff. But if you love a good gimmick — as I do — they're worth checking out.

I mention the T-Bots because they're headlining a nifty showcase at the Monkey House in Winooski this Thursday, October 1, called the HellKat Hop with local rockabilly band SWILLBILLIE. For the unfamiliar, the HKH is a monthly series founded by JASON "EL JEFE" VALADE that has been going on at the aforementioned Charlie O's for about a year. In a recent email, Valade explains that idea is "to showcase one or two rockabilly, surf rock and the occasional '60s sounding garage bands from New England each month." In addition to the bands, Valade opens each show by DJing a selection of obscure cuts from the 1950s and early 1960s — calling JOEL NAJMAN!

Thursday's HellKat Hop is billed as the "inaugural" Hop at the Monkey, which implies there will likely be more hopping to come.



Tom Brosseau

COURTESY OF TOM BROSSEAU

Happy trails to the DUPONT BROTHERS and DWIGHT & NICOLE. The two acts are hitting the road this week for a Northeast and mid-Atlantic tour. This is interesting on a couple of levels. For one, I like the idea of two local bands teaming up to tackle the rigors of touring together and spread the gospel of BTV music far and wide. Granted, it might be a little easier for established road acts such as those two groups to pull it off than it might for some lesser-known groups. But still, it's pretty neat. Also: the DuPonts and Dwight & Nicole must *really* like each other. Not only will they be sharing a van for the next few weeks, they also all live in the same apartment building in Burlington. Nifty.

Anyway, they'll play a tour kickoff show at ArtsRiot in Burlington this Saturday, October 3, before heading for points south.

On the residency beat, local proggish upstarts COQUETTE hole up at Nectar's every Tuesday in October for a rare early-evening residency beginning October 6, at 8 p.m. Each week a special guest group will join the band. This week that would be Windsor's CARTON, who, though somewhat unknown on this side of the state, kick some serious ass.

And in case you're wondering, the reason for the early slot is that there's another band with a Tuesday residency at Nectar's this month: Local rockers CANOPY will fill up the wee hours with improvisational grooves.

Last but not least, songwriter and storyteller TOM BROSSEAU has been scoring reams of praise lately for his recent record *Perfect Abandon*. The North Dakota native was recently featured on NPR's "Weekend Edition," and the video for the record's first single, "Roll Along With Me," debuted on the *New York Times Magazine*'s website. I mention this because Brosseau is playing at the Light Club Lamp Shop in Burlington this Friday, October 2. Given the attention his new record is getting, I'd guess the chances to see Brosseau in such intimate environs will be few and far between going forward. ⑦

Listening In

A peek at what was on my iPod, turntable, eight-track player etc., this week.

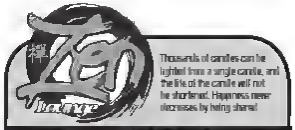
CHVRCHES, *Every Open Eye*

THE ARCS, *Yours, Dreamily*

KURT VILE, *b'lieve i'm goin down*

MICHAEL HURLEY, *Land of Lore*

TOM BROSSEAU, *Perfect Abandon*



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ZENSDAY COLLEGE NIGHT with D JAY BARON 10PM 18+
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F 10.2 STEVE HARTMANN, 7 PM 21+
SALSA NIGHT with JAH RED 8PM 21+
FRIDAY NIGHT WORLDWIDE with DAVE VILLA & RON STOPPABLE 11 P.M. 21+
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WED 30 « P70

ZEN LOUNGE. Kizomba with Osantos VT 7 p.m. free. Loveland with DJ Craig Mitchell 10 p.m. free/$5 18+

chittenden county

NIGHTHERE GROUND BALLROOM. Tore T Mol Astronauts, etc. (rock) 8:30 p.m. $20/23. AA.

ON TAP BAR & GRILL. Lena Young & Cheney (acoustic rock) 7 p.m. free.

WATERWORKS FOOD + DRINK. Live Music 5:30 p.m. free.

barre/montpelier

THE SKINNY PANCAKE (MONTPELIER). Cajun Jam with Jay Ekis, Lee Blackwell, Alec Ellsworth & Katie Trautz. 6 p.m. $5-10 donation.

SWEET MELISSA'S. Wine Down with D. Davis (acoustic) 5 p.m. free. Live Music 8 p.m. free.

stowe/smuggs area

THE THREE STONES. Heady Topper Happy Hour with David Longevin (piano) 5 p.m. free. Lesley Grant & Friends (country) 7:30 p.m. donation.

MOOSE'S PLACE. Golden Novak Duo (country) 8 p.m. free.

PICASSO PIZZERIA & LOUNGE. Trivia Night. 7 p.m. free.

RUSTY NAIL. Open Mic. 9:30 p.m. free.

middlebury area

CITY LIMITS. Karaoke. 9 p.m. free.

TWO BROTHERS TAVERN LONDONDERRY. Trivia Night. 7 p.m. free.

northeast kingdom

LE BELVEDERE. Fishhead Unplugged (acoustic rock) 6 p.m., free.

PARKER PIE CO. Trivia Night. 7 p.m. free.

THE STABLE. Open Mic. 6 p.m. free.

outside vermont

MOON POLE. Open Mic. 10 p.m., free.

NAKED TURTLE. Jay Lesage (acoustic) 5:30 p.m. free.

OLIVE RIDLEY'S. So You Want to Be a DJ? 10 p.m., free.

THU.1

burlington

BARRIO BAKERY & PIZZA BARRIO. Alex Figura (singer-songwriter) 6:30 p.m. free.

CHURCH & MAIN. Cody Sargent Trio (jazz) 8 p.m. free.

CLUB METRONOME. Metal Monday Presents: Cattle Decapitation, King Parrot, Black Crown Initiate, Dark Sermon, Garbage Dick (metal) 9 p.m. $15/18. 18+.

DRINK. BLINDeD Records Acoustic Sessions. 5 p.m. free.

FINNIGAN'S PUB. Craig Mitchell (funk) 10 p.m., free.

FRANNY O'S. Karaoke. 9 p.m. free.

THE GRYPHON. Gravel (jazz) 7 p.m., free.

HALFLOUNGE SPEAKEASY. Joe Gagnon (jazz guitar) 5 p.m. free. Half & Half Comedy (standup) 8 p.m. free. The Harder They Come (house) 10:30 p.m. free.



Lit Up Portland, Ore.'s STRANGLED DARLINGS are well versed in classic literature. Indeed, the duo's very name is inspired by author William Faulkner. He would demand of his writing students, "Strangle your darlings." The influence of scribes from Faulkner to Gabriel Garcia Márquez is evident in the duo's own writing. But couched in a rootsy swirl of mandolin, cello and vocal harmony that's both lively and delicate, the Darlings' music is as accessible as it is high-minded. Catch them at the Monkey House in Winooski on Saturday, October 3, with songwriter MIKE COTKENOALL.

SAT 3// STRANGLED DARLINGS (FOLK)

LIGHT CLUB LAMP SHOP. Dave Keller (blues, soul) 9 p.m. free.

MANHATTAN PIZZA & PUB. Kelly Ravin (country) 9 p.m. free.

NECTAR'S. Trivia Mania 7 p.m. free. Bluegrass Thursday: Damn Tall Buildings. Wise Old Moon 9:30 p.m. $2/5. 18+.

RADIO REAN. Jazz Sessions with Julian Chabot, 6:30 p.m. free. Wheatly Matthews (singer-songwriter) 7 p.m. free. Shane Heraiman Trio (jazz) 8:30 p.m. free. Soul Sessions with Kat Wright & the Indomitable Soul Band 10:30 p.m. free.

RED SQUARE. DJ Jay Baron (hip-hop) 10 p.m. free.

RÍ RÁ IRISH PUB & WHISKEY ROOM. Mashtoken (hip-hop) 10 p.m. free.

THE SKINNY PANCAKE (BURLINGTON). Seven Days Auction with Colin & the Clarys (indie) 6:30 p.m. free.

chittenden county

HIGHER GROUND BALLROOM. Response (rock) 8:30 p.m. $15/17. AA.

HIGHER GROUND SHOWCASE LOUNGE. Pimps of Joytime, Electric Sorcery (funk) 8:30 p.m. $12/15. AA.

MONKEY HOUSE. Heilkat Hop, the Tsunamihats, Swillbilly (surf-rockabilly) 8:30 p.m. free/$5. 18+.

ON TAP BAR & GRILL. Nobby Reed Project (blues) 7 p.m. free.

PENALTY BOX. Karaoke. 8 p.m. free.

WATERWORKS FOOD + DRINK. Mike Pedersen (singer-songwriter) 5:30 p.m. free.

barre/montpelier

BAGITOS BAGEL & BURRITO CAFÉ. Colin McCaffrey & Patty Casey (Americana) 6 p.m., donation.

LA PUERTA NEGRA. Comedy Night: Kathleen Kanz, Andrew Perchlik, Lori Goldman, Kyle Gagnon. 8 p.m. $5.

SWEET MELISSA'S. BYOV Thursdays. 3 p.m., free. Golden Novak Duo (Americana) 7:30 p.m., free.

WHAMMY BAR. Inner Fire Distract (klezmer) 7 p.m. free.

stowe/smuggs area

MOOSE'S PLACE. Open Mic. 8 p.m., free.

middlebury area

CITY LIMITS. Throttle Thursdays. 9 p.m. free.

outside vermont

NAKED TURTLE. Ladies' Night with DJ Skippy. 10 p.m. free.

OLIVE RIDLEY'S. Karaoke. 9 p.m., free.

FRI.2

burlington

BLEU NORTHEAST SEAFOOD. Paul Asbell and Clyde Slats (jazz) 8:30 p.m., free.

CLUB METRONOME. 90s Night with DJ Fattie B. 10 p.m., free/$5. 18+.

HALFLOUNGE SPEAKEASY. Friendly Friday Happy Hour with DJ Craig.

FRI.2 » P74

REVIEW *this*

Francesca Blanchard, *deux visions*

(CUMBANCHA CD, DIGITAL DOWNLOAD, VINYL)



The evolution of Francesca Blanchard has been swift and mesmerizing. In 2011, the young songwriter released her debut recording, a bumble, handmade gem called *Songs on an Ovation*. The EP was as sweet as it was short. In a scant 17-minute span, it became clear that a new, crystalline voice was emerging. Back then, Blanchard was a theater student at Boston University. She has since moved back home to Charlotte and devoted her creative energies solely to music. In doing so, she caught the ears of a neighbor, ethnomusicologist Jacob Edgar, who captains the cutting-edge world-music label Cumbancha. Under his guidance and encouragement, Blanchard has blossomed. The fruit of her recent efforts is her full-length debut for Edgar's imprint, *deux visions*.

Born in France and raised in Vermont, Blanchard is bilingual — an asset that sets her apart in the crowded folk-rock field. On the surface, the mixed-language title of the record is a nod to her cultural background. But it also suggests something deeper. Though melancholy, Blanchard's first EP was girlishly innocent. She's now more mature both in age and artistic experience, yet elements of that wide-eyed perspective remain on *deux visions*. A moody undercurrent imbues the album with darker, more contemplative hues.

The record opens on "Rame," a French-language tune that swirls with ethereal, Mazzy Star–esque brooding. Thankfully, the album's insert includes lyrics for every song in both French and English. But non-francophones hardly need the English translation to feel the uncertainty and helplessness embedded in Blanchard's imagery of a rowboat on a stormy ocean. The metaphor speaks of struggle.

As was the case on *Ovation*, Blanchard's theatrical background serves her well on *visions*. Her sense of dramatic contrast and narrative structure lends her material depth and nuance, and translates regardless of language. "Le blues" is just as sweetly wistful as the English "Home Is a Cage" is coolly longing. "Mon ange" is gently angelic, "Wanderer" is searching and circumspect. She coaxes texture and tone from her smooth, expressive voice as an actor would from his or her face or body language.

The dramatic ebb and flow of Blanchard's songs is heightened by tasteful, subtly dynamic arrangements and pitch-perfect instrumental performances. Her EP was strictly a solo effort, but here she's backed by local luminaries including bassist Rob Morse, drummer Caleb Bronz, pedal steel player Brett Lanier and accordionist Tom Cleary, to name a few. There's a horn section led by Bryan McNamara and featuring Andrew Moroz and Luke Laplant. There are strings and percussion. And it's all expertly, warmly woven together by Montreal songwriter and producer Chris Velan.

But the heart and soul of *deux visions* remains Blanchard, an ascendant talent who is equal parts French chanteuse and American folk singer.

Francesca Blanchard celebrates the release of *deux visions* with a performance this Saturday, October 3, at the Spruce Peak Performing Arts Center in Stowe. The album is available starting Friday, October 2, at francescablanchard.bandcamp.com.

DAN BOLLES

Eric George, *Eric George*

(SELF-RELEASED CD, DIGITAL DOWNLOAD, VINYL)



Eric George has a timeless quality. Perhaps that's why it took him so long to release his self-titled debut record. George has been quietly plying his trade at coffee shops and other small venues around the state for some years. The album, out this week, is imprinted with a 2014 copyright, suggesting it's been in the works for well over a year. The guess here is that George, who naturally embodies the hard-nosed, blue-collar spirit of a bygone era, subscribes to the old craftsman's notion that anything worth doing is worth taking the time to do right. One need only listen to his new record — ideally on the actual vinyl — for proof that he's probably correct.

George is cut from the same tattered minstrel cloth as countless vagabond songwriters before him. Really, the last thing the world needs is another self-styled throwback appropriating Woody Guthrie or Hank Williams. Still, the air of shabby authenticity in George's music renders such criticisms moot.

Recorded with Burlington expat, songwriter and Jenke Records founder Tommy Alexander — a guy who knows a thing or two about shabby authenticity — the album crackles with tinny warmth. It sounds like it was recorded by singing into a can in a Mississippi Delta studio in the 1920s. This is especially true when the record is played on a turntable.

As a songwriter, George is rooted in early country and Delta blues, and he ably captures the scruffy whimsy of those genres. With a picked guitar part that mirrors his vocal melody, opener "Overgrown" has a hazy, swampy feel. "December Flowers" dishes winking lyrical charm and jumpy acoustic blues in equal measures. "Fades Away" is a stark, stirring ballad that almost sounds like one of Sam Amidon's deconstructed Appalachian folk songs. Propelled by foot-stomping percussion and a tumbling riff, "Drifting" could pass for a long-lost Lightnin' Hopkins tune. The album's penultimate — and best — track, "Tomorrow I'm Gonna Die," tackles the weighty subject of passing on with shrugging irreverence. It winks knowingly at Guthrie.

George doesn't reinvent the wheel on his self-titled debut, but the carefree earnestness with which he plays is genuine and endearing. More importantly, it's compelling. The album has an intentionally lo-fi ambience that somewhat obscures just how good a player and singer he is. George effortlessly unfurls bluesy licks that strike a balance between precision and jaggedness. The same is true of his versatile voice, which is effective in a throaty bowl and a softer, raspy croon.

George does indeed work within his own sense of time. But he does so in a way that sounds as vital now as it might have 100 years ago.

Eric George celebrates the release of his debut solo record with a show this Friday, October 2, at Studio A, North End Studios, in Burlington. The album is available at ericgeorge.bandcamp.com.

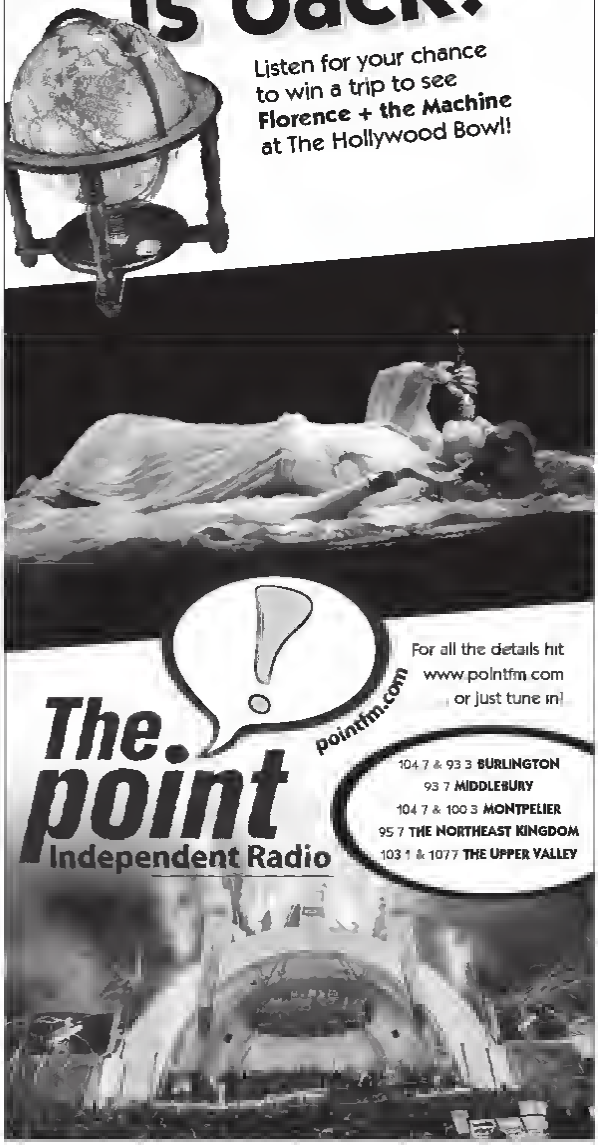
DAN BOLLES

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103.1 & 107.7 **THE UPPER VALLEY**

Fill.2 « P72

Mitchell (eclectic) 5 p.m., free **Live Music** 7:30 p.m., free

JUNIPER, **Thea Wren** (jazz), 9 p.m.

LIGHT CLUB LAMP SHOP, **Tom Brasseau** (folk), 9 p.m., $5 **Taka** (vinyl DJ), 11 p.m., free.

MAGLIANERO CAFÉ, **First Friday Teen Poetry Slam & All-Ages Open Mic**, First Friday of every month, 6 p.m., free

NECTAR'S, **Seth Yacavone** (solo acoustic blues), 7 p.m., free **Aqueous, Mister F** (rock, funk), 9 p.m., $5

RADIO BEAN, **Friday Morning Sing-Along with Linda Bassick & Friends** (kids' music), 11 a.m., free **Rapid River Boys**, 3 p.m., free **Antara** (folk), 7 p.m., free **Ben Cosgrove** (instrumental), 8:30 p.m., free **Calico Blue** (rock), 10 p.m., free **Stolen Rhodes** (rock, Americana), 11:30 p.m., free.

REO SQUARE, **DJ Craig Mitchell** (house), 11 p.m., $5

RED SQUARE BLUE ROOM, **DJ Can Yay** (EDM), 9 p.m., $5

RÍ RÁ IRISH PUB & WHISKEY ROOM, **Superwounds DJ** (top 40), 10 p.m., free

RUBEN JAMES, **DJ Creb** (hip-hop), 10 p.m., free

THE SKINNY PANCAKE (BURLINGTON), **Def Ears** (psycho-disco), 8:30 p.m., NA.

ZEN LOUNGE, **Jah Bed** (Latin), 8 p.m., $3 **Feel Good Friday with DJ Jay Baron** (hip-hop), 11 p.m., $5

chittenden county

BACKSTAGE PUB, **Acoustic Happy Hour**, 5 p.m., free **Karaoke with Jenny Red**, 9 p.m., free

HIGHER GROUND BALLROOM, **Kung Fu**, **Naughty Professor**, **Tar Iguana** (funk), 8 p.m., $12/15, AA

HIGHER GROUND SHOWCASE LOUNGE, **First Friday: Ghouls Just Wanna Have Fun** (dance party), 9 p.m., $5/10, 18+

JERICHO CAFÉ & TAVERN, **Jeezum Crow** (rock), 7 p.m.

MONKEY HOUSE, **The Willoughbys** (folk), 5:30 p.m., free **Funbridge**, **Gneiss** (rock), 9 p.m., $3/7, 18+

ON TAP BAR & GRILL, **MacKenzie Delaney and Wilmott** (blues), 5 p.m., free **Phil Ahair** (rock), 9 p.m.

WATERWORKS FOOD + DRINK, **Storime Rhythm Boys** (rockabilly), 9:30 p.m., free

barre/montpelier

BADITOS BAGEL & BURRITO CAFÉ, **Art Heritage & Ray Carrell** (jazz), 6 p.m., donation

CHARLIE O'S WORLD FAMOUS, **Wes Hamilton & Jon Ryan** (folk), 6:30 p.m., free **The Pilgrims, Faux in Love** (rock), 8:30 p.m., free

ESPRESSO BUENO, **Danielle O'Hallisey** (jazz), 7 p.m., donation **Brickdrop** (jazz-funk), 8 p.m., $5

LA PUERTA NEGRA, **Marez-McNamara Jazz Quartet** (jazz), 10 p.m., free

POSITIVE PIE (MONTPELIER), **Steady Betty** (rocksteady), 10 p.m., free

SWEET MELISSA'S, **Honky Tonk Happy Hour with Mark LaGrand**, 3 p.m., free **Chris Robertson and the Socket Rockets** (rock), 9 p.m., $5

WHAMMY BAR, **Kava Express** (funk), 7:30 p.m., free

stowe/smuggs area

MOOGS PLACE, **Abby Sherman** (folk), 6 p.m., free **Rockoberfest After Party with Coquette, the Smokin' Js, Guano Loco** (rock), 7 p.m., free **Blue Fox** (blues), 9 p.m., free

RIMROCK'S MOUNTAIN TAVERN, **DJ Rekkun #FridayNightFrequencies** (hip-hop), 10 p.m., free

RUSTY NAIL, **Nico Suave & the Bodacious Supreme** (funk), 9 p.m., free

mad river valley/waterbury

THE CIDER HOUSE BBQ AND PUB, **Tim Kane** (piano), 6 p.m., free

middlebury area

51 MAIN AT THE BRIDGE, **David and Mimi Bain** (American roots), 8 p.m., free

CITY LIMITS, **City Limits Dance Party with Top Hat Entertainment** (Top 40), 9:30 p.m., free

northeast kingdom

JASPER'S TAVERN, **The Heaters** (rock), 9 p.m., $5

PHAT KATS TAVERN, **Hornbeam** (rock), 9:30 p.m., free

THE STAGE, **Karaoke**, 8 p.m., free

outside vermont

MONOPOLE DOWNSTAIRS, **Happy Hour Tunes & Trivia with Gary Peacock**, 5 p.m., free

SAT.3

burlington

ARTSRIOT, **DwighL & Nicole, the OuPonL Brothers** (soul/indie folk), 9 p.m., $12.

BLEU NORTHEAST SEAFOOD, **Max Bronstein** (jazz), 7:30 p.m., free

CLUB METRONOME, **Retroname With DJ Fattie B** (80s dance party), 9 p.m., free/$5

FRANNY O'S, **Karaoke**, 9 p.m., free

HALFLOUNGE SPEAKEASY, **Bob Gagnon** (jazz guitar), 3 p.m., free **Zach Rhoads** (soul/gospel), 7:30 p.m., free **Space Echo with Jahson Deejay** (house), 10:30 p.m., free

JP'S PUB, **Karaoke with Megan**, 10 p.m., free.

JUNIPER, **Mark Lavere** (blues), 9 p.m., free

LIGHT CLUB LAMP SHOP, **Birdie Busch** (indie folk), 9 p.m., NA. **Taka** (vinyl DJ), 11 p.m., free

NECTAR'S, **Dawna Hammers** (singer-songwriter), 7 p.m., free **Dead Winter Carpenters, the Red Newts** (Americana), 9 p.m., $7

RADIO BEAN, **Jason Lee** (folk-rock), 7 p.m., free **If Not I, Then Who Then** (psychedelic performance art), 8:30 p.m., free **The Conduroys** (rock), 10 p.m., free **Del Water Gap** (alt-folk), 11:30 p.m., free

REO SQUARE, **Mashtodon** (hip-hop), 11 p.m., $5

REO SQUARE BLUE ROOM, **DJ Raul**, 6 p.m., $3 **DJ Reign One** (EDM), 11 p.m., $5

RUBEN JAMES, **Craig Mitchell** (house), 10 p.m., free

THE SKINNY PANCAKE (BURLINGTON), **Soul Junction** (funk), 8 p.m., free

ZEN LOUNGE, **Old School Revival** (hip-hop), 11 p.m., $5

chittenden county

HIGHER GROUND BALLROOM, **Beats Antique**, **Maah Haach** (live electronica), 8:30 p.m., $20/23, AA

MONKEY HOUSE, **Strangled Darlings**, **Mike Caykendall** (folk), 9 p.m., $3/7, 12+

ON TAP BAR & GRILL, **John Daly Trio** (folk-rock), 5 p.m., free **Tymes Up** (rock), 9 p.m., free

barre/montpelier

BAGITOS BAGEL & BURRITO CAFÉ, **Irish Session**, 2 p.m., donation **Charleston Sergeant** (Caribbean jazz), 6 p.m., donation

CHARLIE-O'S WORLD FAMOUS, **LightCrusher** (black metal), 10 p.m., free

ESPRESSO BUENO, **Espresso Brain-O** (trivia), 7 p.m., $5

SWEET MELISSA'S, **Ron Sweet** (folk), 5 p.m., free **John Lackard Blues Band**, 9 p.m., $5

WHAMMY BAR, **Stoveppe Mountain Band** (bluegrass), 7:30 p.m., free

stowe/smuggs area

RUSTY NAIL, **Limelight: A Tribute to Rush**, 9 p.m., $8/12.

mad river valley/waterbury

THE CIDER HOUSE BBQ AND PUB Dan Boomhower (piano) 6 p.m., free

middlebury area

CITY LIMITS City Limits Dance Party with DJ Earl (top 40) 9:30 p.m., free

TWO BROTHERS TAVERN LOUNGE & STAGE The Bob MacKenzie Band (blues) 6 p.m., $3 **Main Street Syndicate** (rock) 9 p.m., $3

northeast kingdom

JASPER'S TAVERN Wound for Sound (dance party) 9 p.m., free

PARKER PIE CO. The Atlantic Effect (rock) 8 p.m., N.A.

SUN.4

burlington

FRANNY O'S Kyle Stevens' Happiest Hour of Music (singer-songwriter) 7 p.m., free

THE GRYPHON Paul Asbell and Clyde Stats (jazz) 6:30 p.m., free

HALFLOUNGE SPEAKEASY Building Blox (EDM) 10 p.m., free

HECTAR'S Mi Yard Reggae Night with DJs Big Dog and Jahson 9:30 p.m., $3

THE OLDE NORTHENDER PUB Open Mic 7 p.m., free

RADIO BEAN Mary McGinnis & the Selkies (folk jazz) 11 a.m., free **Pete Sutherland & Tim Stickle's Old Time Session** 1 p.m., free. **Copilot** (Americana) 6 p.m., free **Laxi Weege** (blues) 7 p.m., free **Zack Campione** (acoustic post-hardcore) 6:30 p.m., free. **Tyrone Shoelaces** (reggae rock) 10 p.m., free

THE SKINNY PANCAKE (BURLINGTON) Bluegrass Brunch Scramble noon, $5-10 donation. **Spark Open Improv Jam & Standup Comedy** 7 p.m., $5-10 donation

chittenden county

BACKSTAGE PUB Karaoke/Open Mic 8 p.m., free

HIGHER GROUND BALLROOM Lee Brice, American Young (country) 6 p.m., $33/38, AA, SOLD OUT

HIGHER GROUND SHOWCASE LOUNGE Lissie (indie folk) 6:30 p.m., $13/17, AA

MONKEY HOUSE Leveret (rock), 8:30 p.m., free/$3, 18+

PENALTY BOX Trivia With a Twist, 4 p.m., free

WATERWORKS FOOD + DRINK Working Classy Comedy 8:30 p.m., free.

barre/montpelier

BAGITOS BAGEL & BURRITO CAFÉ Bleeker & MacDougal (folk ballads) 11 a.m., donation

CHARLIE-O'S WORLD FAMOUS DJ Disco Phantom (eclectic) 9 p.m., free

THE SKINNY PANCAKE (MONTPELIER) Dave Richardson (folk) 5:30 p.m., N.A.

SWEET MELISSA'S Julia Kate-Davis (folk) noon, free **Live Band Rock & Roll Karaoke** 8 p.m., free

stowe/smuggs area

MOOGS PLACE Comedy Night, 8 p.m., free

northeast kingdom

THE STAGE Open Mic 3 p.m., free.

MON.5

burlington

FRANNY O'S Standup Comedy Cage Match, 8 p.m., free

HALFLOUNGE SPEAKEASY Family Night (rock) 10:30 p.m., free.

JP'S PUB Dance Video Request Night with Melody 10 p.m., free

JUNIPER Trivia Night, 7 p.m., free

LIGHT CLUB LAMP SHOP Lamp Shop Lit Club (open reading) 8 p.m., free

MANHATTAN PIZZA & PUB Karaoke 9 p.m., free

NECTAR'S Squimley & the Woolens (jam) 10 p.m., free/$5, 18+

RADIO BEAN Jimmy Ruin (folk rock) 7 p.m., free **Tim Berry and the Brambles** (Americana) 8:30 p.m., free **Latin Sessions with Mal Maiz** (cumbia) 10:30 p.m., free

RED SQUARE Mashtodon (hip-hop) 6 p.m., free

THE SKINNY PANCAKE (BURLINGTON) Kridz Music with Raphael 11:30 a.m., $3 donation

barre/montpelier

CHARLIE-O'S WORLD FAMOUS Open Mic Comedy Café 8 p.m., free

SWEET MELISSA'S Kelly Ravin (country) 8 p.m., free.

stowe/smuggs area

MOOGS PLACE Seth Yacovone (solo acoustic blues) 7 p.m., free.

northeast kingdom

PHAT KATS TAVERN Jay Natola (solo guitar) 9 p.m., free

outside vermont

OLIVE RIDLEY'S Karaoke with DJ Dana Barry 9 p.m., free

TUE.6

burlington

ARTSRIOT If You Don't Know How You Know (trivia) 7:30 p.m., free

CLUB METRONOME Dead Set (Grateful Dead tribute) 9 p.m., free/$5

FRANNY O'S Dawna Hammers (singer-songwriter) 8 p.m., free

HALFLOUNGE SPEAKEASY DJ Dan Freeman (trap) 10 p.m., free

JP'S PUB Open Mic with Kyle 9 p.m., free

NECTAR'S Coquette Carton (rock) 8 p.m., free/$5 18+ **Canopy** (jam) 9 p.m., free/$3 18+

RADIO BEAN Gue Gua (psychotropical jazz) 6:30 p.m., free **Stephen Goldberg** (jazz) 9 p.m., free **Honky Tonk Tuesday with Brett Hughes & Friends** 10 p.m., $3

RED SQUARE Craig Mitchell (house) 10 p.m., free

ZEN LOUNGE Killed It? Karaoke 9 p.m., free

chittenden county

HIGHER GROUND BALLROOM Timeflies, Kalin and Miles (house) 7:30 p.m., $28/30, AA

ON TAP BAR & GRILL Trivia Night, 7 p.m., free

WATERWORKS FOOD + DRINK Bob Gagnon (jazz guitar) 5:30 p.m., free

barre/montpelier

CHARLIE-O'S WORLD FAMOUS Karaoke 9:30 p.m., free

SOUTH SIDE TAVERN Open Mic with John Lackard 9 p.m., free.

stowe/smuggs area

MOOGS PLACE Jason Wedlock (rock) 7:30 p.m., free.

middlebury area

TWO BROTHERS TAVERN LOUNGE & STAGE Karaoke with Roots Entertainment, 9 p.m., free



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NA. NOT AVAILABLE. AA. ALL AGES.



THU 1 // CATTLE DECAPITATION (METAL)

Off With Their Heads

CATTLE DECAPITATION trade in an elegant brand of chamber folk that blends fragile string arrangements and dovetailing vocal harmony with tenderly wrought, lyrical observations on the frailty of love and the human condition. Juuuuust kidding! The San Diego-based deathgrind band is among the most vicious metal acts in the country, using fearsomely black riffage and irascible lyrics to protest the mistreatment and consumption of animals. This Thursday, October 1, the band pulverizes Club Metronome, with support from KING PARROT, BLACK CROWN INITIATE, DARK SERMON and GARBAGE DICK.

TUE 6 « P.75

WED.7

burlington

ARTSRIOT: Slam Night (slam poetry) 7:30 p.m. free.

CLUB METRONOME: Metal Monday Presents Wednesday 13, Your Chance to Die 9 p.m. $12/15 18+.

THE DAILY PLANET: Sugarhouse Run (bluegrass) 8 p.m. free.

HALFLOUNGE SPEAKEASY: DJ Craig Mitchell (house) 10 p.m. free.

JP'S PUB: Pub Quiz with Dave 7 p.m. free. Karaoke with Melody 10 p.m. free.

JUNIPER: Ray Vege/Mercurd Ensemble (jazz) 8 p.m. free.

LIGHT CLUB LAMP SHOP: Irish Sessions 8 p.m. free. Tiki Night. Indie, Abstract, Avant Garde 10 p.m. free.

MANHATYAN PIZZA & PUB: Open Mic with Andy Lugo 9 p.m. free.

NECTAR'S, VT Comedy Club Presents: What a Joke! Comedy Open Mic (standup comedy) 7 p.m. free. **Talkin' Shop** (rock, soul) 9:30 p.m., free/$5. 18+.

RADIO BEAN: Ensemble V (jazz) 7 p.m., free. John Derison (singer-songwriter) 9 p.m., free. Entrance to Trams (post indie rock) 10:30 p.m., free.

RED SQUARE: DJ Cre8 (hip hop) 11 p.m. free.

THE SKINNY PANCAKE (BURLINGTON): Josh Panda's Acoustic Soul Night 8 p.m., $5-10 donation.

SWITCHBACK BREWING: Music Wednesday in the Tap Room: the Broken Wheel (rock) 6 p.m. free.

ZEN LOUNGE: Kizomba with Osantos VT 7 p.m. free. **Loveland with DJ Craig Mitchell** 10 p.m. free/$5. 18+.

chittenden county

HIGHER GROUND BALLROOM: Granger Smith featuring Carl Dibbles Jr. (country) 8 p.m. $15/17. AA.

MONKEY HOUSE: Onion City Folk Revival 8 p.m. free/$5. 18+.

ON TAP BAR & GRILL: Chad Hollister (rock) 7 p.m., free.

WATERWORKS FOOD + DRINK: Live Music 5:30 p.m. free.

barre/montpelier

THE SKINNY PANCAKE (MONTPELIER): Cajun Jam with Jay Ekis, Lee Blackwell, Alec Ellsworth & Katie Trautz, 6 p.m. $5-10 donation.

SWEET MELISSA'S: Wine Down with D. Davis (acoustic) 5 p.m. free. Open Bluegrass Jam, 8 p.m. free.

stowe/smuggs area

THE BEE'S KNEES: Heady Topper Happy Hour with David Langevin (piano) 5 p.m., free.

MOOGS PLACE: Allen Church (folk) 8 p.m. free.

PICASSO PIZZERIA & LOUNGE: Trivia Night 7 p.m., free.

RUSTY NAIL: Open Mic 9:30 p.m. free.

middlebury area

CITY LIMITS: Karaoke 9 p.m., free.

TWO BROTHERS TAVERN LOUNGE & STAGE: Trivia Night 7 p.m. free.

northeast kingdom

LE BELVEDERE: Fishhead Unplugged (acoustic rock) 6 p.m. free.

PARKER PIE CO.: Trivia Night 7 p.m. free.

THE STAGE: Open Mic 6 p.m., free.

outside vermont

MONOPOLE: Open Mic 10 p.m., free.

NAKED TURTLE: Jay Lesage (acoustic) 5:30 p.m., free.

OLIVE RIDLEY'S: So You Want to Be a DJ? 10 p.m., free. Ⓐ

WE art VERMONT

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- "Movies You Missed" by Margot Harrison
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We'd like to thank...

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Zeb Norris and everyone at 104.7 The Point,
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The Forest and the Trees

"Prilla Smith Brackett: Fractured Visions II," Catamount Arts Main Gallery BY DEBBIE HAGAN

Fairy tales warn children not to venture into the woods. Predators live there: wolves, snakes, bears, even witches. Such impressions die hard, and outlive their childhood usefulness. As adults, we continue to gaze warily into a forest, seeing it as the home of the wild.

Tensions between humans and nature are evident throughout the conceptual, mixed-media landscapes created by Boston-area artist Prilla Smith Brackett, now on view at Catamount Arts Main Gallery in St. Johnsbury. The artist leads us into her depicted forests with a sense of almost fairy-tale innocence, but then fractures the viewing plane or tosses in unexpected images of man-made furniture. Those choices work like fender benders in traffic; they force us to keep going back to make sense of what we see.

REVIEW

An environmentalist, Brackett has a passion for trees for which she credits her father, a medical doctor who loved trees so much that he launched a Christmas tree farm. Her own focus is on old-growth forests, particularly those in New Hampshire and Maine, where she hikes and photographs. Those images and ideas form the bedrock of her drawings, prints and paintings produced over 25 years.

"When I go to the forest like that, it can be peaceful, but I come at it with a 21st-century mind," Brackett says. In other words, she's thinking about global warming and the overuse of natural resources. However, her conceptual approach engages viewers in a more primal way. The work prompts questions and pushes viewers to seek answers.

Those viewers can easily follow the trail of Brackett's evolving vision, thanks to the wise curatorial choices made by Catamount Arts gallery director Katherine French.

The oldest work is "Selva Oculta #7," a three-panel, mixed-media drawing created in 1990 after the artist's visit to a Costa Rican tropical forest. At eight feet tall, the painting towers above the viewer like a tree. Viewers take the perspective of a walker seeing three different views, each represented by a panel. First one peers down at the forest bed, where fallen leaves, twigs and gnarly roots form shadowy crevices. Then one gazes slightly overhead, to a vaulted woven ceiling made of layers of leaves and fanning palm fronds. In the final panel, the viewer's line of sight travels even higher, stretching the length of the tall trees to the sky.



Family Patterns #13"



Reverie #15"

Curiously, the artist has rendered this triptych in gray scale using ink, charcoal, pastel, oil stick and graphite. Green would have been too much, too obvious. Black-and-white photographs, taken by Brackett's son, triggered the idea for this magnificent and slightly haunting perspective.

THE LONGER ONE GAZES, THE MORE EERIE THE SCENE FEELS, LEAVING THE VIEWER ULTIMATELY DISPLACED AND DISSOCIATED.

After Costa Rica, Brackett hiked old-growth forests in New England. In her next series, she continues with the multiple-view approach, now combining those perspectives in just one viewing plane. For instance, in "Remnants: Old Growth in the White Mountains #2," the viewer sees a chaotic forest bed strewn haphazardly with fallen trees that obstruct our visual path. Three-fourths of the image is drawn in rich, black graphite. Shard-shaped areas drawn with lighter Conté pastels interrupt the reading of this image, the effect is like looking through a shattered windowpane. It is unsettling.

The purpose is not immediately clear, but those who follow Brackett's progression will realize this is yet another way of creating a multi-view. The break in the image — coupled with the title, "Remnants" — alludes to forests fading or disappearing as a result of acid rain, global warming, fire, disease or some other catastrophe.

"Remnants: Communion #11" offers more shards but this time the images alternate between a tree shattered by lightning and one captured in the city, imprisoned by concrete sidewalks and iron fencing. The work reminds us that destruction of trees occurs in both the natural and human environments.

In the "Places of the Heart" series, Brackett adds furniture. She tosses an upholstered armchair and an antique bureau into the forest. The sight may

trigger nostalgic thoughts of home and warm memories of elderly relatives. Yet the longer one gazes, the more eerie the scene feels, leaving the viewer ultimately displaced and dissociated.

Such emotions emerge more clearly in the monumental "Family Patterns #13," which measures 8 by 9 feet. A four-poster bed — nearly actual size — extends from the foreground of the painting, positioned so it practically invites one to tumble in. The bed is painted in bright, transparent glazes that allow under-drawings to show through — images of lumpy logs, crisscrossing branches and sharp, threatening tree snags. Like Goldilocks, we wake up and realize this is not our bed or even one that's comfy. It belongs to the forest, to the bears.

The work's openness to interpretation pleases Brackett. She notes that one viewer told her the furniture reminded her of pioneers dumping their belongings



Old Growth in the White Mountains #2"

in the woods so their horses could pull the Conestoga wagons over the Rockies. While such literal interpretations are possible, many may find the ghostly furniture more suggestive of faded memories, or even of spirits of trees that have been carved into domestic goods. Titles of Brackett's other works invite such interpretations: "Edges of Memory, #8," "Dreamscape #50," "Reverie #15."

Brackett's body of work reaches its ultimate expression in her later monotypes and woodcuts. In the prints, the woods fade into the background, as if turning into old wallpaper. Across the surface, chairs, dressers and beds float as if part of a curious dream.

Brackett equates the woods — a vital part of the planet's ecosystem — with human memories and dreams. In an age when ice is melting, bees are dying and the planet is heating up, she poses the question: Will the forest become just a memory, too? It's a thought she leaves for viewers to ponder. What's left unsaid will linger long past this exhibit's duration. ⑦

INFO

"Prilla Smith Brackett: Fractured Vision II" through October 26 at Catamount Arts Main Gallery in St. Johnsbury. Reception: Friday, October 2, 5 to 7 p.m., with artist talk at 6 p.m. catamountarts.org

NEW THIS WEEK

burlington

"THE ART OF HOBBDB" Beautiful decay, bloody abstracts and depraved imaginings by 55 New England artists. Reception and Halloween party: Friday, October 2, 5-11 p.m. Costumes encouraged. Performances include dance, burlesque, fire, blood puppets and music. $5. Info: 578-2512. The S.P.A.C.E. Gallery in Burlington.

ELLEN LAPOINTE FONTAINE & SIENNA FONTAINE. The mother and daughter art sts dep ct real stic and representational images of Vermont life and mixed media expression st paintings respectively. October 2-31. Info: 488-5766. Vintage Inspired Lifestyle Marketplace in Burlington.

HOLLY HAUXJEFFERS AND JUDE DDMSKI A retrospective of paintings and photographs, respectively. Masked Soiree: Friday, October 2, 5-8 p.m. October 2-31. Info: 310-1585. Brickwork Art Studios in Burlington.

INNDVATION CENTER GBOUP SHOW First Floor: Cathenne Hall, El zabeth Bunsen, Kasey Prendergast, Matt Gang, Michael Buckley and M chael Pitts. Second Floor: Jason Boyd, Kathy Hart, Kelly O Neal, Meryl Lebowitz, tyna Lou Nordstorm and Billy Bob Green. Th rd Floor: Haley Bishop, Janet Bonneau, Jessica Orury, Lynn Cummings and Meryl tebowitz. October 2-November 30. Info, 859-9222. The Innovation Center of Vermont in Burlington.

JDN OLSEN. Bams" portraits of old structures, studies of the beauty of wood in a state of decay. Reception: Fnday, Octobec 2, 5-8 p.m. October 2-31. Info: 863-6458. Frog Hollow Vermont State Craft Center in Burlington.

JUSTIN ATHERTON "The Moon Suggested Adventure," prints following a bored, lonely ghost who follows the moon's advice. Reception: Fnday, October 2, 5-9 p.m. October 2-31. Info: 859-8909. Red Square in Burlington.

KIM DIFFDBD Out of the Doghouse: An Artistic Exploration of Pets in Our Lives," digital collage narratives combining photography with hand drawing in pastel, crayon and colored pencil. Reception: Friday, October 2, 5-7 p.m. October 2-31. Info: 863-6713. North End Studio A in Burlington.

MICHAEL METZ, "Summer on Long Beach Island," photographs from 2008 to 2014 of the ocean front in New Jersey. October 1-31. Info: 598-6842. Mirabelles Cafe in Burlington.

BID BLANCO BIDERS Collaborative collages and assemblages by Varujan Boghosian, W. David Powell, Marcus Ratliff and Peter Thomashow. Reception: Fnday, Octobec 2, 5-7:30 p.m. October 2-November 30. Info: 540-3081. South Gallery in Burlington.

VERMDNT PHOTO DBDUP Eight photographers exhib t images of landscapes, nature and animals on media including aluminum and cotton rag paper. Reception: Fnday, October 3, 6-7 p.m. October 1-December 2. Info: 434-5503. New Moon Café in Burlington.

chittenden county

ADAM FDBGUITES New oil paintings by the local artist. October 1-19. Info: 598-6698. Monkey House in Winooski.

'EYES DN THE LAND' Installations, sculpture, paintings and photographs by 13 artists who were matched with 15 farms and forests conserved by the Vermont Land Trust over one year's time. Artists include painters Mark Nielsen, Cameron Davis, Bonnie Acker, Charlie Hunter, Susan Abbott and Neil Riley; sculptors and multi-media artists Brian O. Collier, Dan Snow, Karolina Kawiaka and Gowri Savoor; and photographers Tyler Wilkinson, Ray John Willis and Caleb Kenna. Opening talk: Saturday, October 3, 2 p.m. October 3-January 3. Info: 985-3346. Pizzagalli Center for Art and Educat on, Shelburne Museum.

OF LAND & LOCAL 2015: SHELBURNE FARMS INSTALLATIDN Works created this summer at residences in Vermont state parks by Kaylynn Sullivan TwoTrees, Wendy Copp and Susan Raber Bray, Alyssa Oxley, Angelo Arnold, El zabeth Nelson, Riki Moss, Lynn Sullivan, Rebecca Schwarz, and tyal Michel. Four other art st are on view at the BCA Center in Burlington. Reception: Thursday, October 1, 5-8 p.m. October 1-18. Info, 865-7166. Coach Barn at Shelburne Farms.

barre/montpelier

ELLIOT BUBG Athletes for the Ages: Transcending the Limits of Age" black and white photographs of track and field athletes taken at the National Senior Games. Reception: Thursday, October 1, 5-7 p.m. October 1-November 2. Info: 272-4520. Kellogg-Hubbard Library in Montpelier.

mad river valley/waterbury

KITTY O'HARA. Representational acrylic paintings of landscapes, still life and portraits. Reception: Friday, October 2, 5-6:30 p.m. October 2-31. Info: 496-5470. Three Mountain Cafe in Waitsfield.

middlebury area

JOAN CURTIS Watchful Guardians" abstract and figurative draw ngs, pa ntings and wall sculptures incorporating paper mache and mixed media. Reception: Fnday, October 3, 5-7 p.m. October 2-November 7. Info: 382-9222. Jackson Gallery, Town Hall Theater in Middlebury.

POOLASTIC AND BLACK IGLOO' Two interactive installations that offer metaphors for our relation ship with environment by the Shua Group (NY/NJ) and the Dance Company of Middlebury. October 3-9. Info: 443-3168. Middlebury College.

champlain islands/northwest

STEVE BOAL, JAN BBOSKY & ELIZABETH MARTIN Photographs of the natural world by Boal; hand-kn tted scarves and bracelets by Brosky and; pottery by Martin. Reception: Sunday, October 4, 1-3 p.m. October 4-31. Info: 933-6403. Artist-in-Residence Cooperative Gallery in Enosburg Falls.

upper valley

COLLECTIVE FALL SHDW Hooked rugs by Janet Avery; jewelry by metalsmith Susan Riach; ornaments and whistles by Mary Stone and hand-molded beeswax candles by Vermont Honey Lights. Reception: Saturday, October 3, 3-5 p.m. October 2-December 31. Info: 457-1298. Collective — the Art of Craft in Woodstock.

FEATHEB & FUR: PORTRAITS DF FIELD FOBEST & FARM Portraits celebrating the beauty, intelligence and grace of animals by nine artists. Recept on and demonstration: Saturday, October 3, noon. October 3-April 30. Info: 885-3061. The Great Hall in Springfield.

northeast kingdom

MEBI STILES Drawings, paintings and construc tions by the self-taught artist. October 7-November 21. Info: 748-0158. Northeast Kingdom Artisans Guild Backroom Gallery in St. Johnsbury.

OTTO Prints of recent work from "The Book of Wales" by Newport artist Brian McCurley (aka OTTO). Reception: Fnday, October 2, 5-7 p.m. October 2-December 15. Info: 323-7753. The 55 Gallery and Center in Newport.

PBILLA SMITH BRACBETT' "Fractured Visions II" artworks that express a contemporary view of the environment n various media including painting, drawing and monotype, and that combine forest scenes with ghostly p eces of furniture. October 2-25. Info, 748-2600. Catamount Arts Center in St. Johnsbury.

ART EVENTS

EBIC NELSDN ART TALK In "365: An Idea and the Reality," the art st talks about a carved wood sculpture project that took 12 years, in conjunchon with current exh bit, "In Grain: Univers ty of Vermont Fleming Museum of Art, Burlington, Wednesday, September 30, 6 p.m. Free with museum adm ssion. Info: 656-0750.

ANDBEW HEPBUBN PHOTOGBAPHY TALK Making the Familiar Strange: Abstracting Images From Landscapes for Painting and Photography" in wh ch the artist shares a series of dig tal photographs titled "Rock Water Forms" and talks about creating a new, minimalist image from a familiar landscape. St. Johnsbury Athenaeum, Thursday, October 1, 7 p.m. Info: 748-8291.

COMICS AND THE ART OF VISUAL COMMUNICATION' Author and comics artist Scott McCloud offers a fast-moving visual presentation that shines a light on trends in the medium. Dana Aud torium, Sunderland Language Center, Middlebury College, Friday, October 2, noon. Info, 443-3168.

FIRST FRIDAY ART' Dozens of galleries and other venues around the city open their doors to pedestrian art v ewers in this monthly event. See Art Map Burlington at participating locations. First Friday of every month, 5-8 p.m. Info: 264-4839.

BCA SUMMER ARTIST MARKET' A juried outdoor market featuring handmade original fine art and crafts by Vermont artists and artisans, in conjunction with the Burlington Farmers Market. Burlington City Hall Park, Saturday, October 3, 9 a.m.-2:30 p.m. Info: 865-7166.

DAVID STROMEYER: WALKING CONVERSATION' The final conversation of the season features Jason Bates, a professor of medicine and a biomed cal eng neer at the University of Vermont. He and the sculptor discuss the similant es between art stic and scient fic practice. Cold Hollow Sculpture Park, Enosburg Falls, Saturday, October 3, 2 p.m. Info: 512-3333, 2119.

FALL OPEN STUDIO WEEKEND The Vermont Crafts Council-sponsored event includes stud os around the state. For info and map, visit vermontcrafts.com. Not all studios have the same hours. Various Vermont locations, Saturday-October 3, 10 a.m.-5 p.m. Info: 223-3380.

MONTPELIER ABTSFEST 2015 Downtown venues exhibit the diverse talents of seasoned and emerging central Vermont artists, crafters and performers. Downtown Montpel er, Saturday, October 3, 4-8 p.m. Info: 223-9504.

DBWELL GLASS OPEN STUDIO An exhibit and sale of decorative and funct onal hand-blown glass. Demonstrat ons throughout the day. Orwell Glass, Saturday, October 3, 10 a.m.-5 p.m. Info: 948-2209.

STONE BENCH DEDICATION Honoring a stone bench bu lt in 2013 by West Rutlands Carving Studio & Sculpture Center master sculptor Nora Valdez, with a team of teen carvers including Aiden Bemis, Colt Billings, Liam Clark, Cameron Clark, Brianna Coughlin, Joshua Hamngton, Cel na Lemieux and Logan Moore. Ilsley Public Library, Middlebury, Saturday, October 3, 11 a.m. Info: 458-2067.

VERMONT NORTH BY HAND DPEN STUDIO TOUR More than 20 artisans and fine artists open their studios to the public all weekend around Bradford, Connth, Fairlee, Newbury, Norwich, South Ryegate and Topsham. Brochure listing participants and a map, at participating studios and at website. Various Vermont locations, Saturday, October 3, 10 a.m.-5 p.m.

ART EVENTS » P.50

VISUAL ART IN SEVEN DAYS
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HEATHER SHAY AND LOWELL SNOWDON KLOCK. The painter and the fine arts photographer demonstrate and discuss the differences in their artistic processes. Compass Music and Arts Center, Brandon. Sunday, October 4, 1 p.m. Info, 247-4295.

LANCE KEIMIG: RECEPTION & BOOK SIGNING. The authority on night photography will answer questions and sign copies of the newly revised second edition of his book *Night Photography and Light Painting: Finding Your Way in the Dark*. Copies are available for purchase. Darkroom Gallery, Essex Junction. Sunday, October 4, 5–7 p.m. Info, 777-3686.

ARTIST TALK: JOHN J. O'CONNOR. The artist discusses his abstract artwork as part of his VSC residency. Lowe Lecture Hall, Vermont Studio Center, Johnson. Monday, October 5, 8–9 p.m. Info, 635-2727.

ARTIST TALK: IRENE HUMPHREY. The New York–based sculptor and installation artist discusses her work as part of her VSC residency. Lowe Lecture Hall, Vermont Studio Center, Johnson. Tuesday, October 6, 8–9 p.m. Info, 635-2727.

GALLERY TALK: WARREN KIMBLE. The Vermont artist discusses his work in conjunction with his current retrospective exhibition, Henry Sheldon Museum of Vermont History, Middlebury. Wednesday, October 7, noon. Info, 388-2117.

JULE EMERSON: FASHION TALK. "The Costumes of Downton Abbey": a discussion of the classic fashions in the BBC series by the Middlebury College artist in residence. Brownell Library, Essex Junction. Wednesday, October 7, 7 p.m. Info, 878-6955.

VIP CLOSING CELEBRATION OF "EXPOSED". The gallery's board of trustees and director Nathan Suter honor significant contributions to the summer-long exhibit "Exposed," and lead guests on a tour of the current exhibit, "Fractured: Works on Paper." Refreshments provided. RSVP by Monday, October 5. Helen Day Art Center, Stowe. Wednesday, October 7, 6–8 p.m. Info, 253-8358.



ONGOING SHOWS

burlington

"2015 SOUTH END ART HOP JURIED SHOW WINNERS". Featuring juried winners in order of bill at Conant's by Eleanor Lanahan: "Slum Landlord" by John Brickles; "Desk Chair" by Arney Radcliffe; and People's Choice winner "Waiting for the Parade" by Sarah McGarghan. Reception: Friday, October 2, 5–7 p.m. Through October 31. Info, 859-9222. SEABA Center in Burlington.

"5TH ANNUAL FACEBOOK 1ST 50". A democratic exhibition featuring the first 50 2D and 3D works. Closing reception: Friday, October 2, 6–8 p.m. Through October 2. Info, 660-9005. Art's Alive Gallery @ Main Street Landing's Union Station in Burlington.

AHNE MASSICOTTE AND GERALD K. STONER: "Beasts and Other Reflections." by the artists from Quebec and Vermont, respectively. Through October 31. Info, 363-4746. Flynndog in Burlington.

ART HOP GROUP SHOW. An exhibit organized by SEABA for this year's Art Hop features works by 30 local artists. Through November 30. Info, 651-9692. VCAM Studio in Burlington.

EMILY MITCHELL. Playful acrylic paintings. Through November 30. Info, 658-6016. Speeder & Earl's Coffee (Pine Street) in Burlington.

HELEN STRINDFELLOW AND LARS JERLACH. "Looking Back Is a Bad Habit," a video installation exploring the American Western. Through October 2. Info, 656-4200. Living/Learning Center, UVM in Burlington.

"IN GRAIN: CONTEMPORARY WORK IN WOOD". Contemporary wood sculpture with examples of hand- and machine-carved figurative, abstract and geometric works and laser-cut biomorphic forms by 10 artists. Through December 18. **SEX OBJECTS: PERSPECTIVES ON GENDER AND SEXUALITY".** An exhibition of everyday and ceremonial art and artifacts curated by 40 anthropology and art history students. Through May 22. **"WORLD LEADERS & GLOBAL CITIZENS: PHOTOGRAPHS BY PATRICK LEAHY, U.S. SENATOR.** An exhibit organized on the 40th anniversary of Sen. Patrick Leahy's first term, featuring his view of historical events over the the past few decades. Through December 16. Info, 656-0750. University of Vermont Fleming Museum of Art in Burlington.

JANE ANN KANTOR. "The Equus Series": bold textural paintings. Through September 30. Info, 660-9005. Oostic Bros. Frame Shop in Burlington.

JEREMY LEE MACKENZIE. "Hidden Blueprints": intricate wood scrollwork by the Champlain College student, who secretly made drawings for his artwork while incarcerated. Through November 28. Info, 652-4500. Amy E. Tarrant Gallery, Flynn Center in Burlington.

JOROAN DOUGLAS. "Images of Havana": photography by the local artist. Through October 31. Info, 864-2086. The Mens Room in Burlington.

JOSHUA. "Ex Libris": mixed-media works with found text. Through September 30. Info, oneartscollective@gmail.com. Radio Bean in Burlington.

LINDA DI SANTE. "Birds of a Feather": watercolors and drawings of birds. Through September 30. Info, 863-6713. North End Studio A in Burlington.

"MAKE MORAN: THE ART OF TRANSFORMATION". A group exhibit of works by artists who have participated in projects at Burlington's former power plant: Sarah O'Donnell, Katharine Montstream, Mary Lacy, Erika Senft Miller, Monika Rivard, Daniel Cardon and Clark Derbes. Through October 9. Info, 861-3155. Karma Bird House Gallery in Burlington.

"MARITIME BURLINGTON". An interactive exhibit organized by the Lake Champlain Maritime Museum under a tent at Perkins Pier: hands-on activities, historic photos, highlights from the museums nautical archaeology work and research, and lake tours. Through October 12. Info, 475-2022. Perkins Pier in Burlington.

MATT FORSYTH. "BoundO: A World Beyond": pencil, ink and digital works by the cocreator of the comic book *BoundO*. Through October 10. Info, 399-0717. Drink in Burlington.

MICHAEL SMITH. "Old Paintings" by the Burlington artist. Through November 30. Info, 660-9005. Art's Alive Gallery in Burlington.

"NEVER HAD NO ONE EVER: THE ART OF COLLAGE". Artworks that explore "the human experience of discovery through loss" by Carl David Ruttan, Molly Bosley, W. David Powell, Shavon Kenney, Athena Tasiopoulos and Paula Grenon. Through October 27. Info, 735-2542. New City Gallery in Burlington.

"OF LAND & LOCAL 2015". Stella Marrs, Jeroen Jongeleen, Olga Koumoundouros and Jim Westphalen are four of 14 artists who created work in a variety of mediums inspired by local landscapes. More are on view at Shelburne Farms. Through November 14. Info, 865-7166. BCA Center in Burlington.

"OF THE SPRAT CAN, BY THE SPRAY CAN, FOR THE SPRAT CAN". Artwork by the Anthill Collective. Through September 30. Info, 318-2438. Red Square in Burlington.

RENEE SAVOIE & GINHT JOTNER. "The Assemblage of My Life": assemblage and mixed media form Quebec artist Savoie. Inspired by Vintage watercolors, giclee prints and cards by Vermont artist Joyner. Through September 30. Info, 488-5766. Vintage Inspired Lifestyle Marketplace in Burlington.

RILEY. "Pieces of My Mind": abstract paintings. Through November 15. Info, 448-3657. Revolution Kitchen in Burlington.

'Art of Horror' Celebrate Halloween for the entire month of October at S.P.A.C.E. Gallery in Burlington, where 55 of the darkest, most twisted art minds in New England display depraved imaginings in the form of bloody abstracts, beautiful decay and representational blasphemy. A reception and party is Friday, October 2, 5 to 11 p.m. Costumes are encouraged. $5 at the door. Performances include dance, burlesque, fire, blood and puppets, with goth/industrial music by Burlington-based Necromancer, DJVU and Tyrant Industrialis. Pictured: "Tea Party" by Dana Lee.

SAM SIMON "Portraits From Burlington's ONE" photographs of the artist's diverse neighbors in the Old North End. Through September 30. Info 863 6458. Frog Hollow Vermont State Craft Center in Burlington.

Seven Days UNCOVERED: More than 1,000 issues later, Seven Days is celebrating its 20th year with an exhibit of 40 favorite covers from 1995 to 2015. And they're for sale! All covers include reclaimed barn board frames handcrafted by Oostie Bros. Frame Shop. Silent auction closing party: Thursday, October 1, 6:30–8:30 p.m. Sales benefit SEABA. $5. Through October 1. Info 864 5684. The Skinny Pancake (Burlington).

STACIANNE K. GROVE "No More Hiroshimas": an interactive exhibition of design, photography, paper sculptures and video that marks the 70th anniversary of the bombings of Hiroshima and Nagasaki in August 1945. Through September 30. Info 862 9616. Burlington College.

STEVE ROGGENBUCK "Make something beautiful before you are dead": an exhibit and artist residency by the artist, poet and YouTube artist. Through September 30. Info cthompson@champlain.edu. Center for Communication and Creative Media in Burlington.

'STRENGTH IN NUMBERS: EXPLORING MATERIAL AND TECHNIQUES': A group of 18 art teachers exhibit ongoing explorations in multiple media. Through December 30. Info 865 7211. Mezzanine Gallery, Fletcher Free Library in Burlington.

chittenden county

ANNELEIN BEUKENKAMP: Flowers, figures and fowl: watercolors by the Burlington artist. Through October 11. Info 899 3211. Emile A. Gruppe Gallery in Jericho.

'BIRDS OF A FEATHER': A community art show. Through October 31. Info 434-2167. Birds of Vermont Museum in Huntington.

CORRINA THURSTON: Colored pencil art featuring domestic animals and wildlife. Through November 1. Info, 760-8206. Metrorock, Vermont in Essex.

JOHN W. LONG: Wall-hung sculptural works using reclaimed wood. Through November 30. Info 985-9511. Rustic Roots in Shelburne.

'JOINED: INSPIRED APPROACHES TO VERMONT CONTEMPORARY FURNITURE AND WOOD DESIGN': Inventive fine design by eight Vermont wood and furniture designers, including curator David Hurwitz. Through October 21. Info, 985-3848. Furchgott Sourdiffe Gallery in Shelburne.

'TRAVEL WITH OGDEN PLEISSNER': A selection of the artist's lesser-known American and European landscapes, along with other American paintings from the museum's permanent collection. **JUDY R. OALES**: Ahead of the Curve: an exhibit of contemporary quilts from the last 18 years of the artist's flowing, abstract style. Through October 31. Info 985-3346. Shelburne Museum.

'JUXTAPOSED SPACES': Works in a variety of mediums by Shelburne Craft School instructors and staff including Wylie Garcia, Sarah Ahrens and Sage Tucker Ketcham. Through December 1. Info 985-3648. Shelburne Craft School.

'NOCTURNE': A juried exhibition of nighttime photography that delves into the darkest hours to uncover secrets and mysteries. Vermont photographers in the show include Brian Orourr, George Anderson, Jamie Proctor Brassard, Jen Hyde & Kimberley Sultze, L. Shen and Peggy Reynolds. Reception: Friday, October 2, 5:30–7:30 p.m. Through October 11. Info 777 3686. Darkroom Gallery in Essex Junction.

'RICH AND TASTY: VERMONT FURNITURE TO 1850': A decorative arts showcase of furniture from Shelburne Museum and other collections that helps define the styles, economics and aesthetic innovations in 19th-century Vermont design. Through November 1. Info 985-3346. Pizzagalli Center for Art and Education, Shelburne Museum.

ROBERT VOGEL: Watercolor sketches by the local artist. Through September 30. Info 899 3225. Red Mill, Jericho.

ROBERT VOGEL WATERCOLORS: Twelve paintings by the local artist. Through October 31. Info 863 6365. Harper's Restaurant at the Holiday Inn in South Burlington.

VICTORIA FLEWER: Fall's Call: black and white hand-colored photographs inspired by "quiet cycling of the Earth in autumn that recurs each year". Through October 31. Info, 985-9222. Shelburne Vineyard.

'VISIONS OF LAKE CHAMPLAIN AND BEYOND': Local landscape paintings by Carolyn Walton, Helen Nagel and Gail Bessette; pastels by Athena Schinto and Betty Ball; and jewelry by Eneke Russell. Through December 30. Info 985-8223. Luxton Jones Gallery in Shelburne.

barre/montpelier

'ROCK SOLID FOR 15 YEARS': This annual exhibit showcases stone sculptures and assemblages by area artists in the Main Floor Gallery. In addition, a variety of sculptures created from granite are on permanent installat on around downtown Barre.

ALEX COSTANTINO: Pattern & Signal: paintings and ceramic sculptures by the Burlington artist. Third Floor Gallery. **LINDA BRYAN**: "Tarpentry": a visual narrative of landscape and culture. Second Floor Gallery. Through October 30. Info 479-7069. Studio Place Arts in Barre.

AVIAN ENCOUNTERS: Watercolors and watercolor collages by Nancy Tomczak. Through October 28. Info 828-3291. Spotlight Gallery in Montpelier.

'THE FANTASTICAL WORLD OF LIZ LE SERVIGET': A painted menagerie of canvas furniture, rocks and more. Through September 50. Info 223-1581. The Chesh re Cat in Montpelier.

KATHRENA RAVENHORST ADAMS: Watercolors and pastels by the Vermont artist. Through October 2. Info 223-7336 ext. 320. City Center in Montpelier.

'A LEGACY OF ERRING: KURN HATTIN HOMES FOR CHILDREN': A historical exhibit of Kurn Hattin Homes for Children, founded in 1894 in Westminster to offer a safe home and quality education for disadvantaged children in a nurturing, rural environment. Through September 30. Info 828-2291. Vermont History Museum in Montpelier.

MARK LORAH: Blocky abstract artworks. Through November 30. Info, 479-7069. Morse Block Deli in Barre.

NADYA RECK: "Spirit Brings," clay sculptures by the local artist. Through October 11. Info, 454-0141. Blinking Light Gallery in Plainfield.

ROBERT WALDO FRUNELLE JR. AND EDWARD KADUNC: New works in multiple mediums by the Vermont artists. Through November 13. Info 262-6035. T. W. Wood Gallery in Montpelier.

SOUND AND FURY: A group show by 18 artists who attempt to answer lifes unanswerable questions. Through November 8. Info 728-3878. Chandler Gallery in Randolph.

TOM LEYTHAM: "The Other Working Landscape": 20 giclee prints of industrial sites from forgotten and ignored parts of Vermont's industrial and postoral history. Through September 30. Info 229-0430. Governor's Gallery in Montpelier.

'VERVE: ART & ENERGY': Mixed media, sculpture and other works by a dozen Vermont visual and literary artists that reveal the energetic tension of line and color and reveal life force. Through October 4. Info 223-6613. The Kent Tavern Museum in Calais.

'WOMEN OF NORWICH: TRAILBLAZERS AND TORCHBERRERS': Photographs documents uniforms and objects celebrating the women who were "first," from the first ladies of University presidents to the first women in the Corps of Cadets and so-called nontraditional fields. Through December 31. Info 485-2153. Sullivan Museum & History Center, Norwich University in Northfield.

stowe/smuggs area

'2015 LEGACY COLLECTION': Landscapes painted by 25 living and 13 now-deceased artists that reflect the legacy of museum namesakes and artists Alden and Mary Bryan. Through December 30. Info, 644-5100. Bryan Memorial Gallery in Jeffersonville.

CAROLE ROSALIND DRURY: "To Joe": a selection of paintings from The Fall series dedicated to the artist's former partner. **HAL MAYFORTH**: "Two Trains Running": large abstract paintings, small works on wood panel and sketches by the Vermont illustrator. Through November 2. Info 888-1261. River Arts in Morrisville.

CLARK DERBES: "Self-Portrait," polychromed sculpture, wall pieces and works on canvas influenced by the graveyard of truck beds in Burlington's South End. Through September 30. **STEPHANIE BUSH**: "20 Years: An Artist's Evolution": a mid-career retrospective of works on canvas and Mylar exploring cultural diversity, color and artistic traditions. Through October 31. **VAL ROSSMAN**: Abstract works in pastel on paper and acrylic on aluminum. Through October 5. Info 253-8943. West Branch Gallery & Sculpture Park in Stowe.

DAVE KEARNS: "The Visitors," paintings and sculptural works. Through October 3. Info 347-602-3733. Vermont Studio Center Gallery II in Johnson.

'EDGE OF NATURE': Artwork in a variety of media by eight female artists who explore the joy and variety of nature. Through October 14. Info 253-2597. Comfort Farm in Stowe.

'EXPOSED': The 24th annual outdoor exhibit features 15 sculptures and installations by regional artists sited at the gallery downtown and along the recreation path. Through October 14.

'FRACTURED: WORKS ON PAPER': Two- and three-dimensional works by 11 artists including Kiki Smith, Leonardo Drew and Olafur Eliasson that deconstruct space as interpreted through architecture, optics and narrative. Through November 22. Info 253-8358. Helen Day Art Center in Stowe.

PAUL STONE: Surreal, dreamlike New England landscape paintings. Through September 30. Info 253-1816. Green Mountain Fine Art Gallery in Stowe.

'PHOTOGRAPHING THE FLOWER': Photographs by seven participants in River Arts' workshop taught by Kent Shaw. Through November 2. Info 888-1261. Morrisville Post Office.

RAVEN PFAFF: Realistic graphite portraits in the living room. Through October 20. Info 635-7423. The Lovin' Cup in Johnson.

'SLOPE STYLE': Thirty-five fully accessorized vintage ski outfits, with a special section of the exhibit dedicated to Vermont ski brands. Through October 31. Info 253-9911. Vermont Ski and Snowboard Museum in Stowe.

TOM GUNTER AVIATION ART: Illustrations currently include the F4U Corsair, a WWII fighter, and the F-4 Phantom II, a fighter-bomber active in Vietnam. More drawings and renderings are continually added. Through December 31. Info 734-9371. Plane Profiles Gallery in Stowe.

mad river valley/waterbury

AUGUST BURNS. "More Than Meets the Eye: Portraits and Figures": paintings by the former womens health advocate. Reception: Friday, October 9, 6–8 p.m. Through November 25. Info 244-7501. Axel's Gallery & Frameshop in Waterbury.

BOB AIKEN: "Vermont Impression st.": landscapes depicting rural fields, rivers, mountains and small village, in acrylic with a palette knife. Through December 31. Info 496-6682. Festival Gallery in Waitsfield.



'In Grain: Contemporary Work in Wood'

Whatever their technique, from chisel to chainsaw to laser, the 10 sculptors in this exhibition show the facility of wood as a medium, both raw and composite. The forms range from figurative to expressionist and abstract. The local and national/international artists are Nori Morimoto, Eric Nelson, Clark Derbes, Ria Blaas, Ross Smart, Duncan Johnson, A.M. Disher, Greg Mencoff, Josbua Abarbanel and Bruno Walpoth. The works are on view in the University of Vermont's Fleming Museum of Art through December 18. A talk by Nelson, professor emeritus of artist at Middlebury College, titled "365: An Idea and the Reality," is Wednesday, September 30, at 6 p.m. Pictured: "Nella Neve Vogho Stare" by Walpoth.

MAD RIVER VALLEY/WATERBURY SHOWS » P82

MAD RIVER VALLEY/WATERBURY SHOWS « P.61

GMCC'S 25TH ANNUAL ART IN THE ROUND BARN An annual community based exhibit with a mix of painting, sculpture and mixed media work, including fiber, metal and wood. Through October 12. Info 496-7722. Inn at the Round Barn Farm in Waitsfield

HIVE COLLECTIVE FALL EXHIBIT Paintings by members Liz Harris, Nancy VanDine and Jessica Church-Millard and furniture and decorative objects by Kelly Fekert-McMullen, along with works by 30 local artists. Through November 30. Info, sca65@hotmail.com. Info 802-496-7895. The Hive in Middlesex

JAMES MCGARRELL & MARK GOODWIN Imagistic paintings from 1984 to 2004 and recent two-dimensional work. Through October 10. Info, 767-9670. BigTown Gallery in Rochester.

middlebury area

'LOCAL COLOR' Paintings, textiles, pottery, glass and other media by 45-plus member artists exploring Vermont's natural and built environment. **GLORIOUS GLASS** Fused and blown glass by Alyssa Oxley, Bud Shinner and Micaela Wallace. **SEAN DYE** Vermont landscapes in oil, acrylic and pastel. Through September 30. Info 338-0136. Creative Space Gallery in Vergennes

ANNA NIBBLE "Lest Our Vine End (L.O.V.E.)" figurative and abstract paintings that address the loss of the artist's spouse, mother and dog. Through September 30. Info, 458-0098. Edgewater Gallery in Middlebury

'NARED TRUTH' 'THE RODY IN EARLY 20TH-CENTURY GERMAN AND AUSTRIAN ART' Prints, drawings and watercolors by Gustav Klimt, Egon Schiele, Otto Dix, George Grosz, Max Beckmann, Kathe Kollwitz and others whose work addressed the relationship of the nude body and contemporary morality. Through December 13. **'THE ART OF STORYTELLING: FIVE TALES FROM ASIA, THEN AND NOW'** Painted and printed interpretations of five stories from the 16th century to the present are accompanied by comics, illustrations and other digital media. Visitors can make a comic of their own. Through October 2. Info 443-5258. Middlebury College Museum of Art

'CATCHING THE MOMENT: THE ART OF PHOTOGRAPHING LIVE PERFORMANCE' Performance photographs taken at the Town Hall Theater over the last 15 years by Trent Campbell, Cindi Duff, Max Kraus and Emile Longley. Through October 11. Info, 388-8209. 51 Main at the Bridge in Middlebury

DENNIS SHEEHAN "Everyday" moody landscape paintings influenced by the French Barbizon School and the American Tonalists. Through September 30. Info, 989-7419. Edgewater Gallery in Middlebury

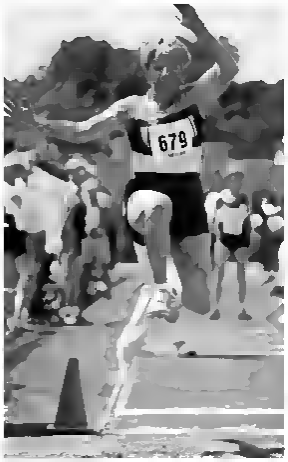
'THE FARM: DRAWINGS OF ROWLAND EVANS ROBINSON, 1850-1880' Drawings from agricultural papers capturing 19th-century Vermont farm life and times by a member of the museum home steads family. Through October 25. Info, 877-3406. Rokeby Museum in Ferrisburgh

JEAN CHEROUNY "OPEN" new works by the Ripton artist and teacher. Through October 31. Info 877-2211. Bixby Memorial Library in Vergennes

PETER FRIED "Add-son: Land Meets Sky," an exhibit of Add-son County landscapes in the artist's new gallery. Through October 8. Info, 355-1447. Peter Fried Art in Vergennes

'PHOTO VOICE: NINE RESIDENTS SHARE IMAGES OF A TROUBLED AND TREASURED NEIGHBORHOOD' Images that reflect, record and relay what is important about everyday life by nine nonartist residents of Rutland City's Northwest neighborhood. Through October 3. Info 388-4354. Vermont Folklife Center in Middlebury

STACEY STANHOPE DUNDON "Back in the Saddle: 25 Years of Horse Play," oil paintings, dinnerware and decorative large-scale horse heads. Through November 30. Info 388-1639. The National Museum of the Morgan Horse in Middlebury



Elliot Burg

A former assistant attorney general of Vermont for 28 years, Burg launches his career as a photographer with the exhibit, "Athletes for the Ages — Transcending the Limits of Age," on view from October 1 to November 2 at the Kellogg-Hubbard Library in Montpelier. His black-and-white images capture the strength, prowess and joy of athletes in the 2015 National Senior Games in Minneapolis. Among Burg's triumphant subjects are two Vermonters: Shelburne's Flo Meiler and South Burlington's Barbara Jordan. Both are top medalists in the 80-to-84-year-old bracket. A reception is Thursday, October 1, from 5 to 7 p.m. Pictured, Barbara Jordan, 80, competing in the long jump.

'TO DWELL': SENIOR THESIS ARCHITECTURE A selection of architectural design work by students in the Class of 2015. Through September 30. Info 443-3168. Johnson Memorial Building, Middlebury College

'WARREN RIMPLE: ALL AMERICAN ARTIST': AN ECLECTIC RETROSPECTIVE The internationally known Vermont artist exhibits a lifetime of work including his "Sunshine" series, "Widows of War" paintings and sculpture and more recent "House of Cards" and "Into the Box" series, which features open-faced boxes filled with found objects and architectural assemblages. Also on view is the Kimbles' personal collection of folk art. Through October 18. Info, 388-2117. Henry Sheldon Museum of Vermont History in Middlebury

rutland area

JUDITH STONE "See Feelingly: Weight and Balance," sculptural pieces responding to the gritty nature of construction sites. Reception, Friday, October 2, 5:30 p.m. Through October 24. Info, 468-6052. Castleton Downtown Gallery in Rutland

LOVE OF FANTASY Two- and three-dimensional paintings and multimedia constructions that explore fantasy and creation by Jim Abatiell, Joan Curtis, Robert Hooker and Mark Horwedel. Through October 31. Info 775-0062. Chaffee Downtown Art Center in Rutland

LOVE OF RINSNIP "Diverse artwork from members and a former director. Through October 17. Info 775-0356. Chaffee Art Center in Rutland

MEMORY WORK: SCULPTFEST 2015 Sculptural works by Robert Bennett Jr., Katherine Langlands, Mark Lorah, Zoe Marr-Hilliard, Stella Marrs, Angus McCullough, Samuel Spellman and Mary Zompetti in the annual outdoor exhibit. Through October 25. Info 436-2097. The Carving Studio & Sculpture Center in West Rutland

PETER LUNDBERG AND FLORIN STREJAC "Transylvanian Influence," nice paper paintings, small sculptures and abstract marble works. Through October 2. Info 800-639-8521. Christine Price Gallery, Castleton University

WHAT EMMA LOVES A group exhibit exploring a variety of media by 10 East Mountain Mentoring Artists (EMMA). Through November 1. Info 247-4295. Compass Music and Arts Center in Brandon

champlain islands/northwest

BARRY & MAUREEN GENZLINGER AND BLUE CRAYON ARTIST STUDIO STUDENTS Three- and two-dimensional works respectively. Through September 30. Info 333-6403. Artist in Residence Cooperative Gallery in Enosburg Falls

DAVID STROMEYER SCULPTURE The artist opens his private park to visitors for the summer and early fall. On view are about 50 large scale sculptures that represent four decades of work inspired by the rhythms, forms and patterns of the Vermont landscape. Through October 12. Info 512-333-2119. Cold Hollow Sculpture Park in Enosburg Falls.

upper valley

'AMERICA'S MICHELANGELO: THE LIFE AND CLASSICAL WORKS OF CONSTANTINO BRUMIDI' An exhibit of text and images in honor of the works of Constantino Brumidi, the artist who painted the Apotheosis of Washington in the U.S. Capitol Dome in Washington, D.C., in celebration of its ongoing restoration. Through October 12. $6. Info 765-4288. Justin Morrill Homestead in Strafford

'BIRDS ARE DINOSAURS' An exhibit tracing the evolution of birds from the ancestors includes skeletons and life-size replicas by paleo artist Todd Marshall. Hands on activities include a replica dig site. Through October 31. $11.50-13.50. Info 359-5000. VINS Nature Center in Hartford.

EARRIE PILL "Nature's Palette" landscape paintings on canvas and paper. Through October 31. **EN PLEIN AIR PAINTING FESTIVAL** An en plein air painting competition and art sale with exhibits, workshops, demonstrations and talks open to the public. Prizes will be awarded. Through October 3. Competition: $40 adults, $10 ages 17 and younger; festival: $11.50-13.50. Info, 359-5000. Vermont Institute of Natural Science in Quechee

'CRISIS DE OCTUBRE: THE CUBAN MISSILE CRISIS' The ninth annual Slavo Vermont artophilic exhibition featuring art, artifacts, memories, music and photographs of the Cold War era from the United States, Russia and Cuba. Through November 7. Info, 356-2776. Main Street Museum in White River Junction

JANET CATHEY Mixed-media prints by the local artist, printmaker and educator. Through September 30. Info, 295-5501. Two Rivers Printmaking Studio in White River Junction

JEN VIOLETTE AND LINDA ROSENTHAL Mixed media and still life wall sculptures and handblown glass and abstract photography respectively. Through September 30. Info, 457-1296. Collective — the Art of Craft in Woodstock.

REITH SONNIER A survey of early neon works, 1966-1983, by the American artist. **PETER SAUL** A retrospective exhibit that spans 1959 to 2012 and includes colorful paintings that incorporate humor, pop-culture imagery, irreverence and, occasionally, politically incorrect subject matter. Open weekends and Wednesdays by appointment. Through November 29. Info, info@hallartfoundation.org. Hall Art Foundation in Reading, 05062

LAMB WITH A PLAN Photographs of nursing-home therapy lambs by sheep farming photographers Emily Howe and John O'Brien. Through October 3. Info, 889-9404. Tunbridge Public Library

LOCAL COLOR Annual autumn exhibit of work by local artists, inspired by life within the working landscape. Through October 10. Info, 392-4656. ArtsTree Gallery in South Pomfret.

MONIQUE VAN DE VEN "Gleaned: Near South Royalton" ceramics inspired by and incorporating objects found in nature. Reception, Friday, October 23, 5-7 p.m. Through December 5. Info, 763-7094. Royalton Memorial Library in South Royalton.

TOM SCHULTEN Vivid works by the renowned Dutch painter of consensusism. Through December 31. Info, 457-7199. Artemis Global Art in Woodstock.

northeast kingdom

AMANDA AMEND Watercolor landscapes capturing all four seasons in Vermont. Through October 31. Info, 586-2200. The Art House in Craftsbury

brattleboro area

DEBRA REEMINGHAM "Threaded Dances," surreal landscapes in oil. **JIM DINE** "People, Places, Things," a retrospective in multiple media. **RAY RUSECKAS** "Close to Home," landscapes in pastels. **RODRIGO NAVA** "Expanded Forms," steel sculptures on the museum grounds. Through October 25. Info, 257-0124. Brattleboro Museum & Art Center.

TIM COWLES Paintings, drawings and sculpture from a lifetime of work. Through September 30. Info, kspchapin@gmail.com. Info, 257-9329. The Brooks House Atrium in Brattleboro

northeast kingdom

DIANNE TAYLOR MOORE "This Side of the River," vibrant pastel landscape paintings of Vermont and New Hampshire. Through October 3. Info, 748-0158. Northeast Kingdom Artists Guild in St. Johnsbury

'DINOSAUR DISCOVERIES: ANCIENT FOSSILS, NEW IDEAS' Fossils and models reveal how current thoughts on dinosaur biology have changed since the 1990s. Organized by the American Museum of Natural History in New York. Through December 15. Info, 748-2372. Fairbanks Museum and Planetarium in St. Johnsbury

'DUST' Displays include samples of "this most ubiquitous substance" from around the world, and the cosmos, as well as unique moments in the history of dust and a visual history of dust removal. Through November 30. Info, claredel@sover.net. The Museum of Everyday Life in Glover

JUDY LOWRY "New Landscapes," paintings of northern Vermont. Through October 26. Info, 525-3366. Parker Pie Co. in West Glover

MEMORIES The annual exhibition and sale of work by Vermont Watercolor Society artists is in the Downstairs Gallery. Through October 31. Info, 334-1966. MAC Center for the Arts Gallery in Newport.

'PRILLA SMITH FRACKETT: FRACTURED VISIONS II' Paintings and prints of objects such as chairs, chests of drawers and beds in a woodland setting juxtaposing the homey and familiar with the primal forces of nature. Reception, Friday, October 2, 5-7 p.m. Through October 25. Info, 748-2600. Catamount Arts Center in St. Johnsbury

VERMONT ARTISTS GROUP SHOW Fine art and handcrafted goods by 110 Vermont artists exhibited in a former grist mill. Through October 17. Info, 533-2045. Miller's Thumb Gallery in Greensboro

manchester/bennington

ANGELA ARKWAY "All Things Bright and Beautiful": landscapes, still life and portraits in pastels and oil. Through October 9. Info, 362-4061. The Gallery at Equinox Village in Manchester Center

GRASSROOTS ART: INWARD ADORINGS OF THE MIND Folk, outsider and visionary artists works from the museum's and the Gregg Blasdel/Jennifer

CALL TO ARTISTS

ARTS CONNECT AT CATAMOUNT ARTS ANNUAL JURIED SHOW Northern New England's largest independent arts center is pleased to announce its first annual juried show. Artists may submit up to five works in any medium created within the last two years. Exhibit is in Catamount Arts Gallery in St. Johnsbury December/January. Cash prizes. Submission fee includes a one-year membership ($50 value), which gives discount admission at Catamount Arts and nearly 50 other art house cinemas in the U.S. Visit catamountarts.slideroom.com to apply. Deadline October 12. Catamount Arts Center St. Johnsbury. $60. Info, 748-2600.

CALL TO ARTISTS: ONE ARTS' HOLIDAY MARKET ONE Arts seeks local artists who would like to submit unique handcrafted gifts to exhibit and sell at a holiday market. The gallery will be open extended hours starting in November through the middle of December. Work will be taken on consignment; there's a 40 percent commission fee per piece. We ask all participating artists to volunteer four hours to help staff the market. To submit, email oneartscollective@gmail.com with three photos of sample pieces and price per object. Submission deadline: October 5. Drop off: October 20. ONE Arts Center, Burlington. Info, 603-667-3149.

'CELEBRATE' Seeking a diverse selection of fine art and crafts by member artists to be displayed on all three floors of the SPA building. Exhibit dates: November 11 to December 31. Prizes will be awarded for best of show (for new work). Submission deadline: October 9. Info, studioplacearts.com (go to "gallery" then "calls"). Studio Place Arts, Barre. Info, 479-7065.

FOCUS ON MT. MANSFIELD PHOTO COMPETITION Photographers are invited to submit a photo of Mount Mansfield from any angle for an exhibit/competition with a $75 prize for the public's favorite. Submissions will be displayed at MMCTV as they are received. Deadline: October 15. Photos must be framed or mounted. More details online at mmctv15.org. Mt. Mansfield Community Television, Richmond. Info, 434-2550.

ISLAND ARTS GALLERY 2017 Artists are invited to submit an application for the 2016 juried gallery schedule. Submit an artist statement including the medium(s) used and 2-5 digital images of work to the Island Arts South Hero Gallery Committee by October 31. All mediums welcome. Info, maryjomccarthy@gmail.com or 372-6047 or Heidi Chamberlain at 372-3346. Island Arts South Hero Gallery. Info, 372-6047.

'ODDITY' Calling for submissions for an exhibition of the strange, eerie and illusive photographs that lend themselves to an implied narrative or otherworldly perception. Documentary shots, multiple exposures, constructions, staged anything goes. Juried by Oliver Wasow. $24 for four images, $5 each additional. Info, darkroomgallery.com/ex75. Deadline: midnight on October 6. Darkroom Gallery, Essex Junction. Info, 777-3686.

THE GALLERY AT LCATV Lake Champlain Access Television (LCATV) is looking for artists to exhibit visual arts at a spacious community media center in northern Colchester. Artists must meet the criteria of LCATV membership (live, work or attend school in Colchester, Milton, Georgia, Fairfax, Westford, South Hero, Grand Isle or North Hero). Exhibitions can be one, two or three months and include a reception. Group shows are welcome. Proceeds from any sales go to the artists. Lake Champlain Access Television, Colchester. Info, 862-5724.

CREATIVE COMPETITION. For this artist competition and exhibit during monthly First Friday, artists may drop off one display-ready piece in any medium and size to Backspace Gallery, 266 Pine Street in Burlington between noon and 6 p.m. on Wednesday and Thursday, September 30 and October 1 or 9 a.m. to 2 p.m. on Friday, October 2. Entry $5. During the First Friday reception, 5-9 p.m., viewers can vote on their favorite work; the winning artist takes home the collective entry money. The work remains on view for the duration of the exhibit. More info at spacegalleryvt.com.

Koch collections include textiles, ceramics, weathervanes, drawings, paintings and sculpture. Through November 1. **'PEOPLE/PLACE: AMERICAN SOCIAL LANDSCAPE PHOTOGRAPHY, 1950-1980'** Photographs explore the human condition within the public sphere and the social landscape by Jonathan Brand, John Hubbard, Nell Rappaport, Garry Winogrand and Lee Friedlander. Through November 8. **JENNIFER KOCH AND GREGO RLASPEL** Seven collaborative prints from a series titled "Marriages of Reason" by the Burlington artists. Through October 16. Info, 447-1571. Bennington Museum.

NORTH BENNINGTON OUTDOOR SCULPTURE SHOW Outdoor sculptures sited in and around the village by 44 artists. Through October 25. Various locations around North Bennington.

outside vermont

'SLOW LITERATURE: THE NARRATIVE TAPESTRIES OF SARAH SWETT' Woven tapestries that combine narrative and playful realism. **AMY MOREL:** "Relationscape," wood and steel sculptures from several past series. **DIANNE SHULLENBERGER:** "Outside Influences," three series of fabric collages inspired by spirituality and the outdoors. **JEANNE HEIFETZ:** "Geometry of Hope," mixed media work built from nontraditional, industrial materials including acid-etched glass rods, wire and stainless-steel mesh. Through October 9. Info, 603-448-3117. AVA Gallery and Art Center in Lebanon, N.H.

'CAN YOU DIG IT?' A community exhibit celebrating music album cover art, in the Rotunda Gallery. Through October 11. Info, 518-792-1761. The Hyde Museum in Glens Falls, N.Y.

COLLECTING AND SHARING: TREVOR FAIRBROTHER, JOHN T. KIRK AND THE HOOD MUSEUM OF ART' Almost 140 paintings, drawings, photographs, sculptures and early American furniture from the Fairbrother-Kirk collection and the museum, featuring works by Andy Warhol, Marsden Hartley, Carl Andre, John D'Reilly, John Singer Sargent and others. **CANALETTO'S VEDUTE PRINTS'** An exhibition honoring collector and donor Adolph Weil, Jr. features etchings from the early 1740s of Venetian scenes by Antonio Canaletto. Through December 5. Info, 603-646-2095. Hood Museum, Dartmouth College in Hanover, N.H.

'GEORGE S. ZIMBEL: A HUMANIST PHOTOGRAPHER' Images from collection of the documentary photographer covering 1953 to 1955, which includes his shots of Marilyn Monroe standing over the subway grate during the filming of *The Seven Year Itch* by director Billy Wilder. Through January 3, 2016. **METAMORPHOSES' IN RODIN'S STUDIO'** Nearly 300 works by the French sculptor including masterpieces shown for the first time in North America in collaboration with the Musee Rodin in Paris. Through October 16. Info, 514-285-2000. Montreal Museum of Fine Arts.







Pawn Sacrifice ★★★½

In both of Tobey Maguire's finest film appearances he's played "wonder boys." First he was the preternaturally gifted writer James Leer in Curtis Hanson's wonderful 2000 picture of that name, and now he's the mercurial chess prodigy Bobby Fischer in the riveting new work from Edward Zwick (*Legends of the Fall*) You know a movie's something special when it succeeds at generating tension and excitement from a game in which two people do little more than stare at a board and move pieces of wood And does it ever

The script by Steven Knight traces the tragic arc of Fischer's life from his early years, when he was raised by a Marxist mother (Robin Weigert) fond of hosting Communist gatherings in her home. By the age of 14, he was widely recognized as a genius By 16 he had emancipated himself from his mother and found a mentor in a chess grandmaster and priest named Bill Lombardy (Peter Sarsgaard) Fischer's existence from this point was devoted to one goal: ending the Russians' long dominance of the sport

Since the Cold War was still a thing, powerful behind-the-scenes types viewed the chess prodigy as a weapon to be deployed against the enemy In the film, Paul Marshall, a shadowy lawyer with ties to the U S government and the Rolling Stones, approaches Fischer one day with a mysterious offer of sponsorship He's played by Michael Stuhlbarg, one of the great shape shifters of contemporary cinema. 'We lost China, we're losing Vietnam We have to win this one,' Marshall tells Fischer The latter is more than happy to have financial backing, whatever its source, for his personal war against the Soviet empire — particularly world champion Boris Spassky

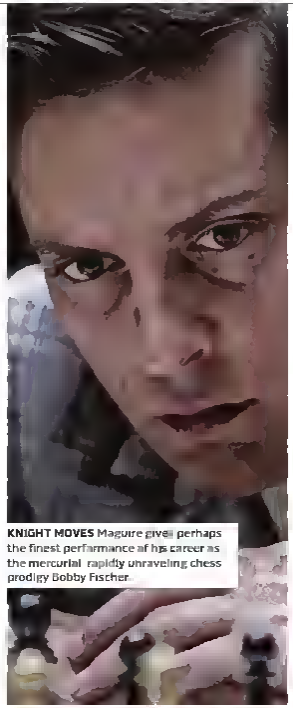
Now, I've never been terribly impressed by the work of Liev Schreiber but here he practically steals the show from Maguire with only a handful of scenes — while speaking Russian. It's a mesmerizing bit of acting As is well known, Fischer's behavior was erratic: nearly paralyzed by paranoia he made crazy, unreasonable demands at his matches What's less well known, and what the film reveals, is that Spassky had issues of his own One of the movie's many strange but-true scenes shows him examining X rays that he insisted be taken of his match chair He believed radiation was being transmitted through it to disrupt his concentration.

Sort of equal parts *A Beautiful Mind* and *Frost/Nixon*, the picture culminates with a re creation of 1972's legendary World Chess Championship in Reykjavik, Iceland, where Fischer and Spassky faced off in a 21-match marathon that the press dubbed 'World War III on a chessboard ' To call the final act suspenseful would be an understatement. It's as edge of your seat as any sports film ever made, and features the added attraction of real-life mad geniuses

One needn't know a Sicilian Defense from the Nejdorf Variation on it to follow the action, thanks to a clever device the filmmakers concocted From a private viewing area, Fischer's handlers follow his every move Marshall says something like 'Is that good?" and Lombardy explains each move's significance. I know I was grateful for the play by play

Maguire lends impressive depth to his portrayal Obnoxiousness and megalomania are, of course, easier to depict on screen than the inner workings of a mind unraveling. Toward the end of *Pawn Sacrifice* there's a moment when the actor seems perhaps to have gone slightly over the top. Then Zwick leaves us with an epilogue: footage of the real Fischer taken late in his life Those few seconds make Maguire's work appear restrained by comparison Sad story Triumphant telling

RICK KISONAK



KNIGHT MOVES Maguire gives perhaps the finest performance of his career as the mercurial, rapidly unraveling chess prodigy Bobby Fischer.

Everest ★★★½

How many you know whats do we give about people who voluntarily risk their lives for their own personal fulfillment® All films about high-stakes mountain climbing pose this implicit question The best ones are typically documentaries, such as *Touching the Void* (2003) and the recent *Meru*, in which the climbers explain their motivations in their own words.

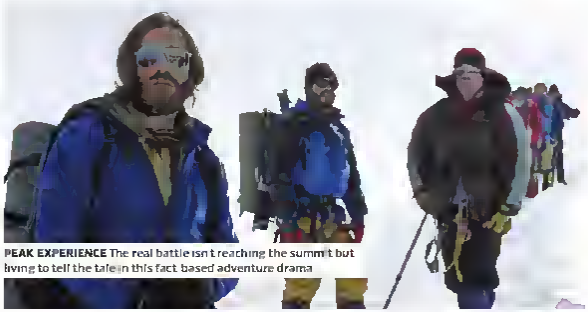
But those of course, are the climbers who survived A documentarian's camera can't capture actual moments of life or death struggle (though *Meru* comes close). So now we have *Everest*, an all-star drama based on the events of May 10 and 11, 1996, when eight people died on the world's highest mountain. Until 2014, when an avalanche took even more casualties, it was known as Everest's "deadliest day"

Directed by Baltasar Kormakur, an Icelander with a resume that ranges from indie drama to action cinema, *Everest* splits the difference between documentary reenactment and hyped up Hollywood drama. Like *Captain Phillips* it keeps the foens on documented events rather than making fanciful detours into realms such as character back story

The result is tense and thrilling Those who shuddered through first hand accounts of the disaster — such as Jon Krakauer's best selling *Into Thin Air* — will welcome *Everest* as a visualization that could only have been accomplished with digital technology (Granted, it's a disputed visualization, Krakauer has called the film "total bull ') This is the type of movie that justifies shelling out for 3D and the largest screen available, sweeping mountain vistas put the ant like climbers' plight in painful perspective

As a drama about the individuals who chose to inflict that plight on themselves, *Everest* is less memorable, but it has its moments The central figure is New Zealand climber Rob Hall (Jason Clarke), who runs pricey adventure tours that bring amateurs up the mountain. Only two of his clients get much screen time Beck Weathers (Josh Brolin), an imperious Texan intent on getting his money's worth, and Doug Hansen (John Hawkes), a soft-spoken mail carrier who sees Everest as his last chance for a meaningful achievement Always a master at fleshing out a character with a few lines Hawkes tugs at the audience's heartstrings just as Hansen does at Hall's But the mountain harbors no such sentimentality

The same generally goes for the script by William Nicholson and Simon Beaufoy, which doesn't hide that, by 1996, climbing Everest was a highly commercialized endeavor When Weathers has to wait in a long line of aspiring summiters to cross a crevasse, he fumes that he didn't come to the top of the world for the Walmart experience



PEAK EXPERIENCE The real battle isn't reaching the summit but living to tell the tale in this fact-based adventure drama

Later, that sense of entitlement takes on a tragic irony No one can pay the weather at 29,000 feet to cooperate, or the human body to respond well to a drastic depletion of oxygen Hall and the other guides (including Scott Fischer played in a McConaughey-esque mode by Jake Gyllenhaal) have tried to prepare their clients for disappointment. But perhaps they haven't adequately prepared themselves

Toward the end, *Everest* becomes a chaos of bundled up actors yelling at each other through oxygen masks Kormakur has chosen immediacy over legibility, but his choice pays off Regardless of whether we know who's tumbling to his death down a particular slope the experience is harrowing (Many of the oxygen-deprived climbers were confused by that point, too) As the radio operator at base camp, Emily Watson offers a much-needed still pout.

No unforgettable characters emerge from *Everest*, and its critique of adventure tourism remains tastefully in the background (For a more damning one, read Krakauer's book.) It doesn't explore the viewpoint of the expedition's Sherpas who risked their lives for more practical reasons. Essentially the film is a vicarious tour of one of the world's most dangerous places that won't entail waiting in line (probably), let alone frostbite or death. Yet it may just convince you to regard such places with deep humility

MARGOT HARRISON

NEW IN THEATERS

HELL AND BACK. Two guys must rescue their friend from hell in this adult-oriented stop motion animation directed by TV comedy veterans Tom Gianas and Ross Shuman. With the voices of Nick Swardson, Mila Kunis and Bob Odenkirk. (Run time N/A. R. Roxy)

THE MARTIAN. Stranded on Mars, the last member of a manned mission (Matt Damon) must survive contact NASA and help engineer his own rescue in this sci-fi adventure directed by Ridley Scott and based on the science-savvy novel by Andy Weir. With Jessica Chastain, Kristen Wiig and Jeff Daniels. (141 min. PG-13. Bijou, Capitol, Essex, Majestic, Marquis, Palace, Roxy, Welden)

SICARIO. Emily Blunt plays a naïve FBI agent who gets embroiled in the drug wars on the Mexican border in this sure-to-be-intense drama from director Denis Villeneuve (*Prisoners*). With Benicio Del Toro and Josh Brolin. (121 min. R. Capitol, Essex, Majestic, Palace)

STEVE JOBS: THE MAN IN THE MACHINE. Oscar-winning documentarian Alex Gibney (*Going Clear: Scientology and the Prison of Belief*, *We Steal Secrets*) directs this not entirely-rosy look at the late Apple CEO, with interviews from those who knew and worked with him. (128 min. R. Savoy)

NOW PLAYING

90 MINUTES IN HEAVEN★1/2. Hayden Christensen plays a car-crash survivor who claims to have seen heaven during his near-death experience in this drama based on Don Piper's memoir. With Kate Bosworth and Dwight Yoakam. Michael Polish (*The Astronaut Farmer*) directed. (121 min. PG-13)

ANT-MAN★★. The latest Marvel movie brings us Paul Rudd as a con man recruited to save the world in the guise of an ant-size superhero. (117 min. PG-13. reviewed by R.K. 7/22)

BLACK MASS★★★★1/2. Johnny Depp plays infamous, well-connected Boston crime boss — and FBI informant — Whitey Bulger in this biodrama directed by Scott Cooper (*Crazy Heart*). With Joel Edgerton, Benedict Cumberbatch and Dakota Johnson. (122 min. R. reviewed by R.K. 9/23)

CAPTIVE★★. A violent fugitive from the law (David Oyelowo) takes a single mother (Kate Mara) hostage in her home in this drama based on Ashley Smith's memoir *Unlikely Angel*. Jerry Jameson directed. (97 min. PG-13)

EVEREST. A snowstorm on the world's highest mountain sends climbers into chaos in this disaster drama based on the events of May 10 and 11, 1996, also chronicled in Jon Krakauer's book *Into Thin Air*. Jason Clarke, Josh Brolin, Ang Phula Sherpa and Jake Gyllenhaal star. Baltasar Kormakur (*2 Guns*) directed. (121 min. PG-13. Now in wide release. Bijou, Capitol, Essex, Majestic, Palace, Stowe)

GRANDMA★★★★. A fiercely independent poet (Lily Tomlin) takes a road trip with her pregnant teenage granddaughter (Julia Garner) to seek cash for an abortion in this offbeat indie comedy from writer-director Paul Weitz (*Admission*). With Marcia Gay Harden, Nat Wolff and Judy Greer. (79 min. R. reviewed by M.H. 9/23)

THE GREEN INFERNO★★. Student activists travel to the Amazon rainforest to save it. Turns out they're the ones who need saving in this campy looking horror flick from Eli Roth (*Hostel*). Lorenza Izzo, Ariel Levy and Aaron Burns star. (100 min. R)

HOTEL TRANSYLVANIA 2★★. Adam Sandler once again voices Dracula in this animated family monster goof in which the vampire patriarch grapples with raising his half-human grandson. With the voices of Andy Samberg and Selena Gomez. Genndy Tartakovsky again directed. (89 min. PG)

INSIDE OUT★★★★1/2. The latest Pixar family animation takes us inside a young girl's mind to witness her warring emotions. (94 min. PG. reviewed by M.H. 6/24)

THE INTERN★★1/2. A 70-year-old widower (Robert De Niro) interns for a young whippersnapper of an online fashion mogul (Anne Hathaway) and hilarity ensues — in theory, anyway. With Rene Russo. Nancy Meyers (*It's Complicated*) directed. (121 min. PG-13)

LEARNING TO DRIVE★★★. A Manhattan writer (Patricia Clarkson) takes driving lessons from a Sikh instructor (Ben Kingsley) and the two discover they have more in common than they expected in this comedy drama from director Isabel Coixet (*My Life Without Me*). (90 min. R)

THE MANHATTAN SHORT FILM FESTIVAL. After watching this curated showcase of 10 short films from around the world, audiences can vote for their favorite. More info at manhattanshort.com. (Running time N/A. NR. Roxy)

MAZE RUNNER: THE SCORCH TRIALS★★★. The adaptation of James Dashner's young adult action saga continues as the Gladers venture out in search of clues about the organization that stuck them in the titular maze. Dylan O'Brien and Kaya Scodelario star. Wes Ball again directed. (131 min. PG-13)

MERU★★★★. Outdoor adventurers, whet your appetite for Everest with this documentary about three climbers gunning for a daunting, potentially deadly find on peak. Jimmy Chin and Elizabeth Chai Vasarhelyi directed. (87 min. R. reviewed by M.H. 9/16)

PAWN SACRIFICE★★★★1/2. Tobey Maguire plays chess prodigy Bobby Fischer in director Edward Zwick's account of his historic match during the Cold War. With Liev Schreiber (as opponent Boris Spassky), Peter Sarsgaard and Lily Rabe. (114 min. PG-13)

RICKI AND THE FLASH★★★1/2. Meryl Streep plays an aging rocker who tries to mend fences with the family she abandoned in this comedy drama directed by Jonathan Demme and scripted by Diablo Cody (*Juno*). (102 min. PG-13)

THE VISIT★1/2. Writer-director M. Night Shyamalan returns with this found-footage horror comedy in which a single mom makes a questionable decision to send her kids to Grandma and Grandpa's house. With Kathryn Hahn and Olivia DeJonge. (94 min. PG-13. reviewed by R.K. 9/16)

A WALK IN THE WOODS★★1/2. Robert Redford plays travel writer Bill Bryson in this adaptation of his comic memoir about walking the Appalachian Trail with a friend (Nick Nolte). Ken Kwapis (*He's Just Not That Into You*) directed. (104 min. R)

NOW PLAYING » P87

ratings

★ = refund, please
★★ = could've been worse, but not a lot
★★★ = has its moments, so-so
★★★★ = smarter than the average bear
★★★★★ = as good as it gets

RATINGS ASSIGNED TO MOVIES NOT REVIEWED BY **RICK KISONAK** OR **MARGOT HARRISON** ARE COURTESY OF METACRITIC.COM, WHICH AVERAGES SCORES GIVEN BY THE COUNTRY'S MOST WIDELY READ MOVIE REVIEWERS

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1 Mill Street at Middlebury Falls



6 MERCHANTS ROW & 1 MILL STREET
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Frog Hollow
VERMONT CRAFT GALLERY

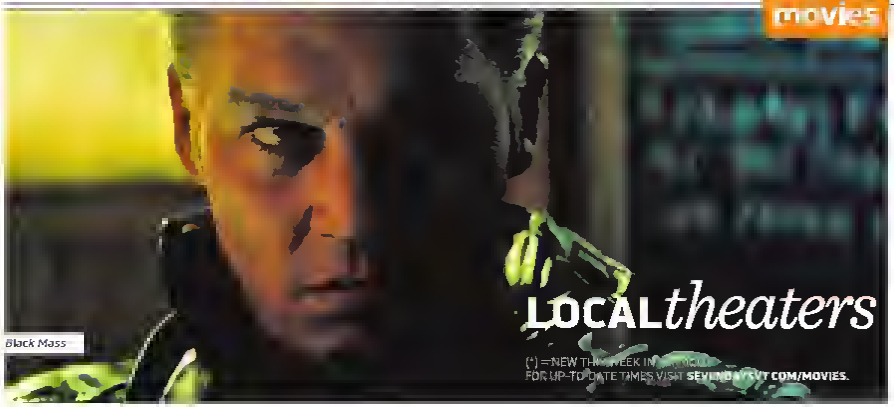
BARNS



October Exhibit
featuring new photographs
by
Jon Olsen

October 1st - November 2nd

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Black Mass

LOCAL*theaters*

(*) =NEW THIS WEEK IN THE MOVIES
FOR UP-TO-DATE TIMES VISIT SEVENDAYSVT.COM/MOVIES.

BIG PICTURE THEATER

48 Carroll Rd. (off Rte. 100), Waitsfield, 496-8894, bigpicturetheater.info

wednesday 30 — thursday 8

Schedule not available at press time

BIJOU CINEPLEX 4

Rte. 100, Morrisville, 888-3283, bijou4.com

wednesday 30 — thursday 1

Black Mass
Everest
Hotel Transylvania 2
Maze Runner: The Scorch Trials

friday 2 — thursday 8

Black Mass
Everest
Hotel Transylvania 2
*The Martian

CAPITOL SHOWPLACE

83 State St., Montpelier, 229-0343, iglutheaters.com

wednesday 30 — thursday 1

Black Mass
Everest (2D & 3D)
The Intern
The Visit
A Walk in the Woods

friday 2 — thursday 8

Black Mass
Everest
The Intern
*The Martian (2D & 3D)
*Sicario

ESSEX CINEMAS & T-REX THEATER

21 Essex Way #300, Essex, 879-6543, essexcinemas.com

wednesday 30 — thursday 1

90 Minutes in Heaven
Black Mass
Everest (2D & 3D)
The Green Inferno
Hotel Transylvania 2 (2D & 3D)
The Intern
*The Martian (Thu only: 3D)
Maze Runner: The Scorch Trials
*Sicario (Thu only)
The Visit
A Walk in the Woods
War Room

friday 2 — wednesday 7

Black Mass
Everest (2D & 3D)
The Green Inferno
Hotel Transylvania 2 (2D & 3D)
The Intern
*The Martian (2D & 3D)
Maze Runner: The Scorch Trials
*Sicario
The Visit
A Walk in the Woods
*Hell and Back
The Intern
The Manhattan Short Film Festival
*The Martian (2D & 3D)
Pawn Sacrifice

MAJESTIC 10

190 Boxwood St. (Maple Tree Place, Taft Corners), Williston, 878-2010, majestic10.com

wednesday 30 — thursday 1

Black Mass
Captive
Everest (2D & 3D)
The Green Inferno
Hotel Transylvania 2 (2D & 3D)
The Intern
*The Martian (Thu only: 3D)
Maze Runner: The Scorch Trials
The Visit
A Walk in the Woods

friday 2 — thursday 8

Black Mass
Everest (2D & 3D)
The Green Inferno
Hotel Transylvania 2 (2D & 3D)
The Intern
*The Martian (2D & 3D)
Maze Runner: The Scorch Trials
*Sicario
The Visit

MARQUIS THEATRE

Main St., Middlebury, 388-4841, middleburymarquis.com

wednesday 30 — thursday 1

Hotel Transylvania 2
The Manhattan Short Film Festival
Maze Runner: The Scorch Trials

friday 2 — thursday 8

Schedule not available at press time

MERRILL'S ROXY CINEMA

222 College St., Burlington, 864-3456, marrilltheatres.net

wednesday 30 — thursday 1

Black Mass
Grandma
The Intern
Learning to Drive
The Manhattan Short Film Festival
Meru
Pawn Sacrifice

friday 2 — thursday 8

Black Mass
Grandma

PALACE 9 CINEMAS

10 Fayette Dr., South Burlington, 864-5610, palace9.com

wednesday 30 — thursday 1

Black Mass
Everest (2D & 3D)
Hotel Transylvania 2 (2D & 3D)
The Intern
*The Iron Giant: Signature Edition (Wed only)
Maze Runner: The Scorch Trials
**RiffTrax Live: Miami Connection (Thu only)
The Visit (Wed only)
A Walk in the Woods

friday 2 — wednesday 7

Black Mass
Everest
**The Hobbit: The Desolation of Smaug: Extended Edition (Wed only)
***The Hobbit: An Unexpected Journey: Extended Edition (Mon only)
Hotel Transylvania 2 (2D & 3D)
The Intern
* The Iron Giant: Signature Edition (Sun only)
*The Martian (2D & 3D)
Maze Runner: The Scorch Trials
**Met Opera: Il Trovatore (Sat only)
*RiffTrax Live: Miami Connection (Tue only)
*Sicario

PARAMOUNT TWIN CINEMA

241 North Main St., Barre, 479-8621, iglutheaters.com

wednesday 30 — thursday 8

Hotel Transylvania 2 (2D & 3D)
Maze Runner: The Scorch Trials

THE SAVOY THEATER

26 Main St., Montpelier, 229-0509, savoytheater.com

wednesday 30 — thursday 1

Grandma
Pawn Sacrifice

friday 2 — thursday 8

Grandma
Pawn Sacrifice
*Steve Jobs: The Man in the Machine

STOWE CINEMA 3 PLEX

Mountain Rd., Stowe, 253-4678, stowecinema.com

wednesday 30 — thursday 1

Black Mass
Everest
The Intern

friday 2 — thursday 8

Schedule not available at press time

SUNSET DRIVE-IN

155 Porters Point Rd., Colchester, 862-1800, sunsetdrivein.com

friday 2 — sunday 4

Retro Double Feature: Raiders of the Lost Ark & Star Trek II: The Wrath of Khan
The Intern & Vacation
Inside Out & Ant-Man

WELDEN THEATRE

104 No. Main St., St. Albans, 527-7888, weldentheatre.com

wednesday 30 — thursday 1

Black Mass
Hotel Transylvania 2
Maze Runner: The Scorch Trials

friday 2 — thursday 8

Black Mass
Hotel Transylvania 2
The Martian
Maze Runner: The Scorch Trials

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NOW PLAYING « PG13

WAR ROOM ★1/2 A seemingly perfect family has problems that only prayer can address in this inspirational drama from director Alex Kendrick (*Fireproof*). Priscilla C. Shirer and T.C. Stallings star. (120 min. PG)

NOW ON VIDEO

ALOFT ★1/2 Jennifer Connelly and Cillian Murphy play a mother and son (not in the same time frame.) who engage in faith healing and falconry respectively in this indie drama. (112 min. R)

AVENGERS: AGE OF ULTRON ★★★ All your favorite Marvel superheroes go up against new foes inadvertently unleashed by a would-be peacekeeping program in this mega-budget sequel. (141 min. PG-13. reviewed by M.H. 5/6)

ENTOURAGE ★★ Movie star Vincent Chase and his buds return in this film extension of HBO's Hollywood insider comedy series. (104 min. R)

POLTERGEIST ★★1/2 They're here. Again. With digital effects. Why anyone would choose to remake a haunted house movie that holds up remarkably well after 33 years is anyone's guess, but Sam Raimi and director Gil Kenan have done it. (93 min. PG-13)

SPY ★★★ A mousy CIA analyst (Melissa McCarthy) goes undercover as a field agent to prevent global diabolical doings in this spy spoof/action flick from writer-director Paul Feig (*Bridesmaids*). With Jude Law and Rose Byrne. (120 min. R. reviewed by R.K. 5/10)



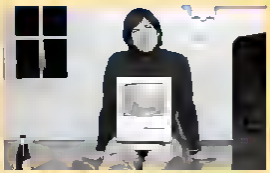
Live culture
VERMONT ARTS NEWS + VIEWS

More movies!
Film series, events and festivals at venues other than cinemas can be found in the calendar section.

OFFBEAT FLICK OF THE WEEK

BY MARGOT HARRISON

Steve Jobs*: *The Man in the Machine
Documentarian Alex Gibney has taken on the Iraq war, torture, Enron and Scientology. Now he turns his attention to the late Apple CEO for *Steve Jobs: The Man in the Machine*, a doc that seems unlikely to be a love fest. Watch it starting Friday at the Savoy Theater and compare it with that third Steve Jobs movie that's soon to appear.



Offbeat Flick of the Week: We pick an indie, foreign, cultish or just plain odd movie that hits local theaters, DVD or video on demand this week. If you want an alternative to the blockbusters, try this.

WHAT I'M WATCHING

BY ETHAN DE SEIFE

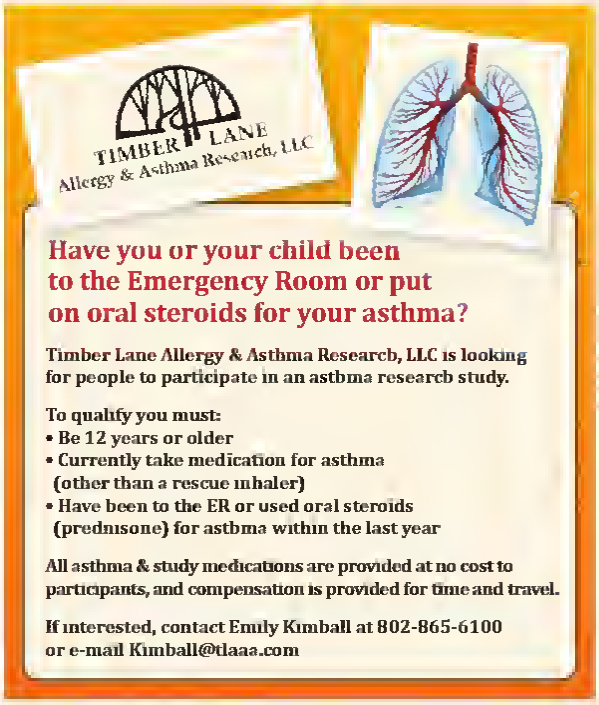
This week I'm watching 'The Prisoner'
It's not just us nerds who love "The Prisoner," though a little nerdiness certainly doesn't hurt. Still compelling after nearly 50 years, "The Prisoner"'s secret weapon is its multilayered approach to ambiguity.



One career ago, I was a professor of film studies. I gave that up to move to Vermont and write for *Seven Days*, but movies will always be my first love.

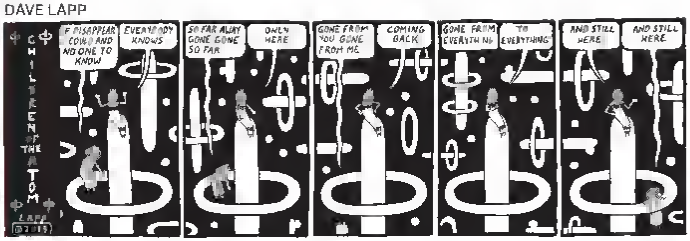
In this feature, published every Saturday on Live Culture, I write about the film I'm currently watching, and connect them to film history and art.

READ THESE EACH WEEK ON THE LIVE CULTURE BLOG AT
sevendaysvt.com/liveculture.



fun stuff

DAVE LAPP



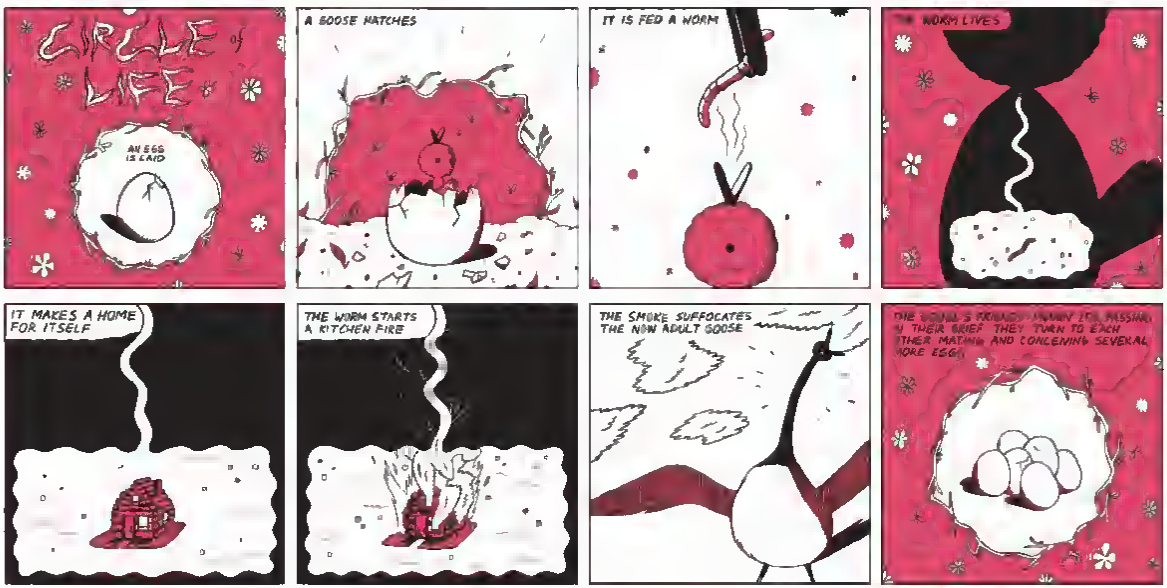
EDIE EVERETTE



LULU EIGHTBALL



MICHAEL DEFORGE



MORE FUN!

STRAIGHT DOPE (P30)
CROSSWORD (P.C-5)
CALCOKU & SUDOKU (P.C-7)

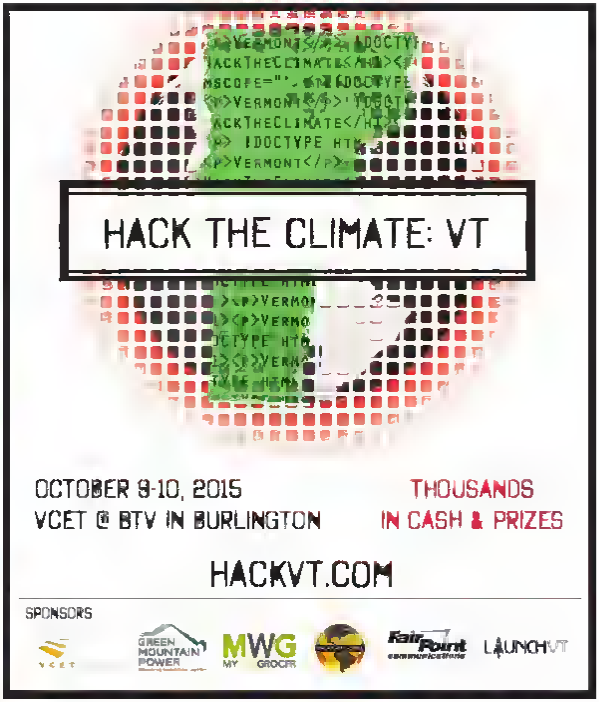
JEN SORENSEN



HARRY BLISS



"I'm losing my patience with you..."



"The best site for following Sanders and his career."

— Gawker, July 17, 2015

SEVEN DAYS *is on the...*

BERNIE beat



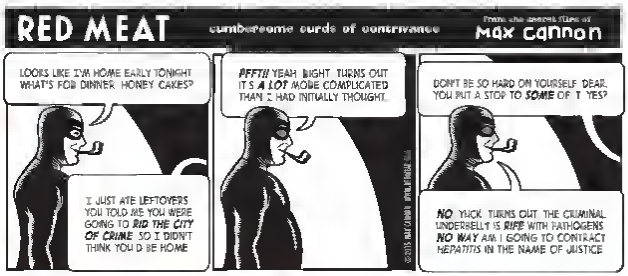
Find out what Bernie is up to this week at **berniebeat.com.**

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FRAN KRAUSE

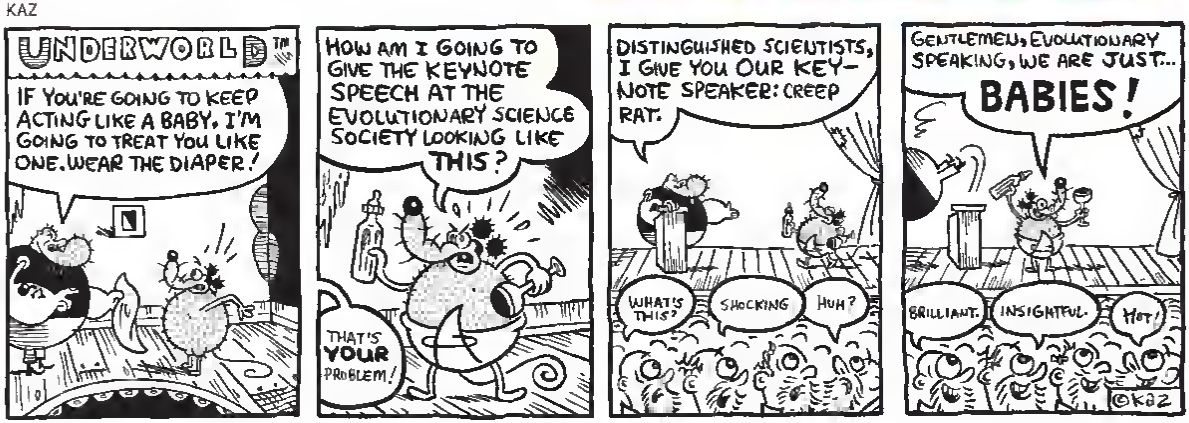


Have a deep dark fear of your own? Submit it to cartoonist Fran Krause at deep-dark-fears.tumblr.com and you may see your neurosis illustrated in these pages





KAZ





Libra
(SEP 23-OCT 22)

The 20th century's most influential artist may have been Pablo Picasso. He created thousands of paintings and was still churning them out when he was 91 years old. A journalist asked him which one was his favorite. The next one, he said. I suggest you adopt a similar attitude in the coming weeks, Libra. What you did in the past is irrelevant. You should neither depend on nor be weighed down by anything that has come before. For now, all that matters are the accomplishments and adventures that lie ahead of you.

ARIES (March 21-April 19) The next seven weeks will NOT be a favorable time to fool around with psychic vampires and charismatic jerks. I recommend you avoid the following mistakes as well: failing to protect the wounded areas of your psyche; demanding perfection from those you care about; and trying to fulfill questionable desires that have led you astray in the past. Now I'll name some positive actions you'd be wise to consider: hunting for skillful healers who can relieve your angst and aches; favoring the companionship of people who are empathetic and emotionally intelligent; and getting educated about how to build the kind of intimacy you can thrive on.

TAURUS (April 20-May 20) You may have seen websites that offer practical tips on how to improve your mastery of life's little details. They tell you how to declutter your home or how to keep baked goods from going stale or why you should shop for shoes at night to get the best fit. I recently came across a humorous site that provides the opposite: bad life tips. For instance, it suggests that you make job interviews less stressful by only applying for jobs you don't want. Put your laptop in cold water to prevent overheating. To save time, brush your teeth while you eat. In the two sets of examples I've just given, it's easy to tell the difference between which tips are trustworthy and which aren't. But in the coming days, you might find it more challenging to distinguish between the good advice and bad advice you'll receive. Be very discerning.

GEMINI (May 21-June 20) On a windy afternoon last spring, I was walking through a quiet neighborhood in Berkeley. In one yard there was a garden plot filled with the young green stems of as-yet unidentifiable plants. Anchored in their midst was a small handwritten sign. Its message seemed to be directed not at passersby like me but at the sprouts themselves. "Grow faster, you little bastards!" the sign said — as if the blooming things might be bullied into ripening. I hope you're smart enough not to make similar demands on yourself and those you care about, Gemini. It's not even necessary. I suspect that everything in your life will just naturally grow with vigor in the coming weeks.

CANCER (June 21-July 22) "I am rooted, but I flow," wrote Virginia Woolf in her novel *The Waves*. That paradoxical image reminds me of you right now. You are as grounded as a tree and as fluid as a river. Your foundation is deep and strong even as you are resilient in your ability to adapt to changing circumstances. This is your birthright as a Cancerian! Enjoy and use the blessings. It confers. (PS: If for some strange reason you're not experiencing an exquisite version of what I've described, there must be some obstacle you are mistakenly tolerating. Get rid of it.)

LEO (July 23-Aug. 22) Should I offer my congratulations? You have corralled a gorgeous mess of problems that are more interesting and provocative than everyone else's. It's unclear how long this odd good fortune will last, however. So I suggest you act decisively to take maximum advantage of the opportunities that your dilemmas have cracked open. If anyone can turn the heartache of misplaced energy into practical wisdom, you can. If anyone can harness chaos to drum up new assets, it's you. Is it possible to be both cunning and conscientious, both strategic and ethical? For you right now, I think it is.

VIRGO (Aug. 23-Sept. 22) Let's say you have walked along the same path or driven down the same road a thousand times. Then, one day, as you repeat your familiar route, a certain object or scene snags your attention for the first time. Maybe it's a small fountain or a statue of the Buddhist goddess Guanyin or a wall with graffiti that says "Crap happens, but so does magic." It has always been there. You've been subconsciously aware of it. But at this moment, for unknown reasons, it finally arrives in your conscious mind. I believe this is an apt metaphor for your life in the next week. More than once, you will suddenly tune in to facts, situations or influences that had previously been invisible to you. That's a good thing! But it might initially bring a jolt.

SCORPIO (Oct. 23-Nov. 21) A windbreak is a line of stout trees or thick bushes that provides shelter from the wind. I think you need a metaphorical version — someone or something to shield you from a relentless force that has been putting pressure on you, a buffer zone or protected haven where you can take refuge from a stressful barrage that has been hampering your ability to act with clarity and grace. Do you know what you will have to do to get it? Here's your battle cry: "I need sanctuary! I deserve sanctuary!"

SAGITTARIUS (Nov. 22-Dec. 21) Your fellow Sagittarian Walt Disney accomplished a lot. He was a pioneer in the art of animation and made movies that won numerous Academy Awards. He built theme parks, created an entertainment empire and amassed fantastic wealth. Why was he so successful? In part because he had high standards, worked hard and harbored an obsessive devotion to his quirky vision. If you aspire to cultivate any of those qualities, now is a favorable time to raise your mastery to the next level. Disney had one other trait you might consider working on. He liked to play the game of life by his own rules. For example, his favorite breakfast was doughnuts dipped in Scotch whisky. What would be your equivalent?

CAPRICORN (Dec. 22-Jan. 19) October is Fix the Fundamentals Month. It will be a favorable time to substitute good habits for bad habits. You will attract lucky breaks and practical blessings as you work to transform overwrought compulsions into rigorous passions. You will thrive as you seek to discover the holy yearning that's hidden at the root of devitalizing addictions. To get started, instigate treewheeling experiments that will propel you out of your sticky rut and in the direction of a percolating groove.

AQUARIUS (Jan. 20-Feb. 18) Have you made your travel plans yet? Have you plotted your escape? I hope you will hightail it to a festive playground where some of your inhibitions will shrink, or else journey to a holy spot where your spiritual yearnings will ripen. What would be even better is if you made a pilgrimage to a place that satisfied both of those agendas — filled up your senses with novel enticements and fed your hunger for transcendent insights. Off you go, Aquarius! Why aren't you already on your way? If you can't manage a real getaway in the near future, please at least stage a jailbreak for your imagination.

PISCES (Feb. 19-March 20) Pablo Neruda's *Book of Questions* consists entirely of 316 questions. It's one of those rare texts that makes no assertions and draws no conclusions. In this spirit, and in honor of the sphinx-like phase you're now passing through, I offer you six pertinent riddles. 1. What is the most important thing you have never done? 2. How could you play a joke on your fears? 3. Identify the people in your life who have made you real to yourself. 4. Name a good old thing you would have to give up in order to get a great new thing. 5. What's the one feeling you want to feel more than any other in the next three years? 6. What inspires you to love?

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PERSONALS

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WOMEN seeking WOMEN

SEDUCTIVE SPICY FUN
Hello I am married and my husband and I are looking to spice things up! I am also looking for someone to have fun with not only behind closed doors but in everyday life as well **LeahPg2, 25**

SHY AND INTERESTED
I am married yet curious about women. I want to test the waters and act on these feelings. Are you the one who wants to enter our circle? He wants to be ther watch or be involved **GreenEyes56, 29**

WOMEN seeking MEN

FOLLOW YOUR HEART
I enjoy the outdoors gardening walking my dogs camping etc. I keep myself in decent shape. Volunteering is near and dear to me. I am looking for someone to be a lifelong friend with similar interests and beliefs. A LTR with someone who is open to marriage. Possibilities do exist. I am open to exploring them. Could it be with you? **SunLight, 52**

LIVE TO LAUGH
I love to laugh and find the beauty in situations and other people. When not working, I'm home with my son and two dogs doing mom stuff, homework, fetch, backyard archery the basics. Keeping a mix of adventure and routine makes life interesting. Looking for someone to share lifes ups, downs and middles. A co-conspirator, copilot and collaborator **WorkingOnIt, 36**

SMILING ALL WAYS
Hey I'm a happy, healthy, active, responsible single mom who is being prodded by friends to get out there ("Where I say?) so here is my "getting out there" thing. I love watching sports, reading, walking daily, hiking as often as possible, but most of all laughing and being with friends and family. Looking for someone who is secure and fun! **Ithinkso, 53**

OUTGOING, ADVENTUROUS, DANCE, TRAVEL!
I don't like to take life too seriously, but I like to have intellectual conversations. I'm ready to be in a mature relationship. I'd like to meet a man who is independent but has room in his life for a relationship. I like to go out dancing and am always up for trying new things. **dancefreecherv1, 37**

LOOKING FOR A KINDRED SOUL
I have been single for several years, and I'm looking for someone to share my life with. I enjoy the simple things in life: spending time outside photographing the arts and spending time with friends. I like to go out and explore the world around me or have a quiet night at home. **midwgirl, 40**

TESTING THE WATERS!
I am looking to meet new friends for going out to listen to music and dancing, hiking and enjoying the seasons. **Suz, 65**

FEISTY REDHEAD
I love preparing a nice dinner or enjoying a lovely meal out. I could cozy up with a movie or go out to see live music. I enjoy hanging out with my family and friends and laughing at nothing in particular at all! My all-time favorite thing to do is watch a good thunderstorm on my porch! **kivtgirl, 32**

WANT TO SHARE
Looking for more adult company. Play bridge and walk with my dogs, but want to share with a special person of my vintage. Let's meet and see what happens from there. **ANNYLOUIE, 76**

WIN A TRIP TO HAWAII!
You must be 18+ fun! Look good in bathing suit. Be skilled at entertaining toddlers (not mine). The merman to my mermaid. Cheerful during looong travel days (I recommend carrying a snack bag). Appreciate/respect/admire vegetarians, even if you're a carnivore. Open to leis but do not expect them. Interested in spirituality — *huna kahuna hooponopono*? Intensive screening process. Apply today. **Aloha2016, 28**

GENUINE AND FUNNY
I am looking for someone who is looking for something a little deeper. I want to be open and real with someone but I also want to be able to go on awesome adventures with them. I want to be able to share my love for the outdoors and all of the recreational things it has to offer. **LiZiE, 21**

HAVE YOU BEEN TO SCOTLAND?
Love a great conversation and a good laugh. Enjoying life anew now that everyone is out on their own. I enjoy the arts, good food, travel, animals, a good read, the waterfront and being on the water. Looking for someone with whom to enjoy life. **Shawnlab, 61**

DANCER, GARDENER, LOVER OF LIFE
Hi. I love to garden, cook and eat good food. I teach both dance and Spanish and dabble in photography. I have a great sense of humor and am quick to see the humorous side of life. I love Vermont but have an urban edge having come from NYC. I'm looking for someone with similar interests for fun and companionship. **Dancer55, 60**

AUTUMN COUNTRY
I feel ready for walks in the fall, getting to know you! I feel interested in a man to spend time with who is observant of nature, stays in shape, eats good food after an amazing day outside. I am a discerning, food-loving outdoorsy girl looking for a guy who wants to get to know me. I am worth it. **Fall4me, 55**

SMILES
Simply looking to find a connection with someone. I am recently starting to date again and would love to get the chance to meet and get to know someone who has the same values as I do: family, honesty, trust, respect and most of all, being yourself and having fun. Living life to the fullest and being positive. **TiggerTIG, 43**

LET'S DANCE
I am a divorced woman with two beautiful daughters. I have a wonderful life including career, family and friends. I like being single but deeply miss the companionship, conversation and love from my partner. I hope to find that again one day. **Heppe28Hear, 53**

DEVIL'S (FOOD CAKE) ADVOCATE
Kind, adventurous, musical, optimistic dog mom and sci-fi geek looking for best friend to go in camping, board games, hiking, tall tale-telling and thrift-store excursions. Must like curly locks, abhor TV and want LTR. **MeudeSeeksHarold, 33**

RED LIPS AND ROSY CHEEKS
People would describe me as quirky and maybe a little bit nerdy. I love movies, books, photography and music. Looking for someone who can make me laugh, who is intelligent, witty and passionate about life. I'm looking for that spark, that feeling that you get when you honestly just love being around someone. **BlenkSpace, 31**

LOVE TO LEARN AND EXPLORE
My friends describe me as vivacious, energetic and curious. I am eager to explore new ideas, new places, new music and new tastes. I love traveling, both domestically and abroad. My favorite activities include hiking, skiing, bicycle riding and soaring. I prefer to collect experiences rather than things. **Luv2Explore, 54**

CURIOUS?

You read Seven Days, these people read Seven Days — you already have at least one thing in common!

All the action is online. Browse more than 2,000 local singles with profiles including photos, voice messages, habits, desires, views and more.

It's free to place your own profile online. Don't worry, you'll be in good company.

See photos of this person online.

MEN seeking WOMEN

ROADTREK
Easygoing, looking for a travel partner to explore the world. **travalingman, 59**

INDEFATIGABLE WRITER UNREPENTANT THEATRE NERD
Flatlander who loves mountain life and the smell of horses and gasoline. I am looking for an artistically minded woman who would love a day in nature as much as a day in bed collapsing into one another. **writingflatlander, 31**

BETTER THAN THIS
I'm generous, good looking, financially stable and an all-around nice, kinda old-fashioned guy. **nachaetersak, 45**

I'M SEEKING OUTDOORSY FUN LADY
I'm an outgoing, friendly guy seeking a no-strings attached warm friendship with a caring female. I enjoy walks on the beach and hikes in the mountains. I'm looking to keep things lighthearted and really just physical due to my not wanting to be exclusive with anyone. I only engage in safe sex, and I'm definitely not a risk taker. **VTGUY1670, 45**

GOOD OLD VERMONTER
I'm a 75 y/o Vermont man who has been widow for six years. I'm looking for a long term relationship with a honest, caring woman who likes traveling in a car and has the love of antiques. **roadman1940, 75**

SEEKING MY BETTER HALF
I'm an easygoing man with a good heart. I like to read, listen to good music and go for walks, and I like the outdoors. I consider myself romantic, caring, passionate, loving and a good kisser. I'm spontaneous and love to laugh. I love traveling and spending time with my partner cuddling. **kindestheart, 53,**

BE HERE NOW
Looking to share my time with someone. I am a down-to-earth, out-of-the-box thinker. I love food and dance and art and love. I am more of the old school romantic type. I like to live life. I like to explore and meet new people. Life is an adventure. Just trying to explore with someone similar. **bpenguin, 25**

TODAY'S THE DAY
Looking to meet a woman who is much like my friends: flexible and comfortable in most situations. You are more apt to find me outside working or playing than inside. Enjoy a good show and have even been known to dance if the music is good. What's on your wish list? **IronicIS, 57**

MOVING ON TO LOVE AGAIN
Moving on or starting afresh is the most difficult decision for every human being to make toward our career, family, friends and especially in finding true love and happiness. Finding love again might be daunting but my heart is open and I'm positive about giving it a try. I hope for a happy ending. **Lovingheart, 60**

ALL AROUND GOOOD GUY
Likable and friendly. I admit I am quick to help my friends and family. I like sports, music, concerts, dining out, playing guitar. I'm a dedicated dad to my three grown children. I am looking for a committed, loving partnership with a woman whose disarming smile, kind heart, slim to medium figure and easy going nature drive me wild! **NJDane, 63**

HOMEBODY, PATIENT, RELAXED, SELF-SUFFICIENT
Are you a bit of an isolationist? Do you enjoy being alone most of the time but are looking for some companionship regardless? Oh, you aren't? OK, never mind; you should probably move on to the next guy. But hey, maybe you're like me and just want to sit down and watch a movie after work. Let's talk. **Andrew6, 29**

ADVENTURE, TRAVEL, ACTIVE, LOCAL GUY
Hi. I'm a retired, sincere, honest guy looking for a friend to spend time with: day trips, hiking, dining, dancing. I usually head south for part of the winter, but I also enjoy snowshoeing in Vermont. Hoping to find a local person with similar interests. **rangerrabin, 67**

EMOTIONAL, FUNNY, HIGH SCHOOL GRADUATE
I've recently graduated from high school and am heading off to a trade school for collision auto body. I love to go for walks and write music. I'm shy at first, but when I get to know the people I tend to get a little rambunctious. I've been told I'm funny. **Chrisdolan19, 18**

FUN, GENTLE, SWEET
I've reached a point in my life where new adventures are hopefully the norm. Some of my hobbies are Ping Pong, pool and golf as well as enjoying all of Vermont's five seasons. My favorite things are romantic sunsets and cozy fires after a long day of adventures and hard work. Good companionship is a must. Try me on for size. XO. **Newlife532, 53**

EMOTIONALLY AVAILABLE SUBMISSIVE MALE
I'm looking for my better half and someone to love who will love me back. I'm submissive by nature and I love to please. I suffered a cardiac arrest last year so my fine motor skills are off and I walk funny. Look, no for a woman who wears the pants and who isn't afraid to try new things. **enchnvt, 48**

VEAMONTER, HUMOROUS TRAVELER
Quietly humorous country man seeks humorous lady. **piper123, 62**

OLD CAR GUY
Young at heart, comical, fun, spontaneous. Like laughter, comedy, watching movies at home or out, weekend rides, walks, just being together. **Carguy, 72**

FUN-SEEKING, INTELLIGENT, ICONOCLASTIC, MUGWUMP
Watcher of clouds and lizard whisperer seeks nothing but maybe a partner for existential kayaking, yoga in crowbrow quaffing, sailing, free diving, snorkeling, boomerang throwing, kite flying, interspecies communication and a bunch of other cool shit. Flexible mind and body very helpful. You must pass a hair-raising interview with my 14-y/o cat. Hurry, call now, offer ends soon. **Nightherm, 62**

FOUND ME! I DO EXIST
I am a kind, caring and loving man who is genuinely looking for the same in a relationship. Someone to have good times with and someone to be there for in bad times to share things with another and to experience new things with and enjoy the world around. **countrychey6977, 29**

LOOKING FOR THAT ONE
Easygoing, honest guy searching but not finding. I am busy in life but it's time to relax and share my life with someone. **dimek2000, 53**

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WOMEN seeking

NONMONOGAMOUS MASOCHIST PRINCESS SEEKING PLAYMATES
Bi sexual masoch st nonmonogamous bottom with a curious appetite. I'm really into impact play, rope/bondage and the D/s dynam c. I'm look ng for friends, friends with benefits and play partners for regular meet-ups, and I am open to find ng a Dom/me. If any of this p ques your curiosity, get at me. <3 **AliensVsUnicorns, 24**

COOKING SOMETHING UP
I'm an open book. Just ask. **adksub29, 25**

I'D RATHER BE HAVING SEX
Woman seeks man for fun, mutually pleasing sex. 100% DDF you also. FWB preferred, respectful canng. No drama. Enjoy laugh ng (because sometimes it's just plain funny). Curious, playful. Perfect on in techn que not desired/offered. Enthus astic open mind. Can host sometimes. Let's bre each other out. **Ready2015OB, 80**

MILF WANTS SOME FUN
Single, mid-thirties lady wants to explore her extra-fem nine side more. Want a sexy pet g rl to play with and make her purr. Like to be outdoors and music of all sorts. Welcome friends, sexy girls and couples. Mainly curious, but could be more. **cala, 36**

LOOKING FOR DISCREET ENCOUNTERS
Hello there. Just checking the play ng field and see ing who is out here. I'm an attractive female looking for an attractive man for some good times and discreet encounters. If you're interested e ma l me and tell me what you're looking for. **Looking4fun2, 36**

ARE YOU LONELY?
I'm a 33 y/o woman who loves sex. If you are lonely and wanting some attention, let me know. **Nikkatiggs, 34**

NAUGHTY LOCAL GIRLS
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69¢ Min 18+

LUSTY BBW
I'm a lusty BBW who is hoping to find an attractive man over the age of 35. He should have an appreciation for bigger women. He should be look ng for a casual, ongoing sexual relationsh p with absolutely no strings attached. He should be highly sexual and maybe even a l ttle bit aggressive and dirty minded. **Lustfullbw, 40**

SUMMER OF LOVE
I've been told that in the real world I'm pretty and powerful. In the bedroom I'm looking for a handsome man who is willing to slowly take all of my power away so that all I want to do is submit and worship him. I am a professional and very well-educated. I am clean and expect the same. **meme98, 34**

MEN seeking

SOUTHERN GENT WHO CAN PLAY
Southern gent who's stuck in a Yank state. Looking for a female who's not too old to have fun with. I'm pretty open-minded and will try new things so hit me up and see what fun things we can cook up. ☺ **Southerngent, 21**

LET'S HAVE FUN!
I'm looking to meet sexy women who would like to have some kinky, wild, adventurous fun. Career-minded athlet c honest guy who is newly single after long marriage. Let's have fun! **ChrisVT22, 35**

MAKE LOVE, NOT WAR
So, I'm looking to please someone. I love to make hips quiver, love to hear a soft or loud moan, love to look into someone's eyes and have nothing else matter. I'm young, cute and pretty good in and out of the bedroom. **Chill22, 25**

BORED, LOOKING FOR AETION
Looking for a woman who wants d screet, NSA sexual encounters. Let's have a drink, see if we click and get down to business. I am DD-free and expect the same from you. **Dilfman, 45**

MATURE, FUN, SEXY, FUNNY, EXCITING
Mature male looking for mature females. **Savanah, 61**

FIT AND LOOKING FOR FUN
Fun, fit guy seeking a playmate for mutual enjoyment. Runner, hiker, skier, etc. looking for a fit woman to enjoy some quiet (or loud) alone time together soon! **asandars05465, 39**

CAN YOU KEEP UP?
Just moved back home after more than a decade down south. Just looking to have some fun. Great with the tongue. ☺ Just looking for casual hookups because we all have needs, right? **Tattooxfiend12, 25**

LOOKIN' IN CENTRAL VT
Hello. 24 y/o clean and discreet male here. Lookin' for an older woman to teach me a thing or two. Want to be used by a MILF. I have always fantasized about being with an older woman. Not that it is necessary. Open to all ages. Would even entertain a couple with no M to M contact. **Jmanning1177, 24**

HOT HOOKUP
31-y/o white male in good shape looking for a hot hookup to have some kinky fun w th. **Vtguy31, 31**

FUNNY, LOVING, GIVING
I am single, looking to meet someone to spend quality time with and see where things go. **Firemanfit, 45**

HARD & HORNY SEEKING HOT & WET
Seeking discreet sexual encounters. **hardcandy0880, 43**

JUST WANNA GET LAID ... MAYBE MORE
Good-looking tattooed guy just looking to hook up and satisfy my sexual needs. Just kind of lonely and don't feel like playing the whole bar scene. **math1978, 45**

OTHER seeking

SOMEWHAT CURIOUS
We're a young, professional couple looking to see if anyone is out there with similar interests. We're fairly low-key looking to grab a drink first to see if there's any chemistry. **vermontcpl, 25,** ☐

SINGING SEA
I am a soft-skinned, curvy strawberry blonde with dark blue eyes. I love to dress in my sexy outfits and high heels and dance on my pole! I work full time at a professional job and part time at another. I am looking for male/female couples and single women. Give me a shout! **inkedana, 47**

SEXY COUPLE FOR FUN
Hello, we are a couple in our twenties looking to spruce things up a bit! We love to have fun in the bedroom, and lots of it. Looking for some people who wanna play, too. **CadaLe1, 25,** ☐

SEEKING LUSCIOUS LIPS
Long-committed, healthy, happy couple seeking fun, l ghtbearted adventure. **TheSweetKind, 41**

COUPLE SEEKS UNICORNS
Sexy, fit, active, social, attractive couple (man and woman) seeks single lady/ladies for two-, three- or four-way fun. Please be HWP nonsmoker, between 21 and 50. GF seeks first time with you. I can join in and be the weenie and toy master. Check the online ad for p cs. Don't be shy — life's too short for unsatisf ed desires. **121447, 47,** ☐

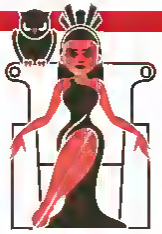
CURIOUS OPEN COUPLE
We are an open-minded couple looking for the same. FWB are always fun, but honesty and trust are key for us. We are professionals, clean, no drugs, no drama. We would love to start slow and make friends, and if the chem stry is there, the possib lities are endless. **TwoUnicorns, 38,** ☐

POLYAGOGISTS
My partner (male) and I are in an open relationship looking for some fun. We are festival lovers, active and adventurous, and we love get ng kinky. Looking for someone around our age, clean, fit/attract ve and obviously fun. ☺ Either one-on-one or as a group. Cheers! **MarJada, 24,** ☐

SHARING COUPLE
We are an active, fit, happily married, thoughtful, mature couple who enjoys exploring the options l fe offers. We have had lovely experiences and would like to have more. We are both straight but open-minded about bi-curious possibilities. How about we meet for a drink or coffee and see where that leads? **adventurousspirits, 58,** ☐

FUN TIMES
Want to have a good time and experience others. Want to be fucked while my girlfriend watches and joins in. First time trying bi experience not sure but want to try. DD-free and only want the same. **tplskura, 46**

Your wise counselor in love, lust and life



ASK ATHENA

Dear Athena,

I am in my seventies. My wife of 20 years is 56 and very beautiful, looking much younger than her age. Last night, we went to a bar and, at her suggestion, took along two other men whom we knew only slightly. The younger of the two, age 29, behaved himself. However, on the drive home, my wife was in the back seat with the older man. In his fifties, I could see in the rearview mirror that they were very close and even kissing.

Later, I confronted her and she would only admit that the man had kissed her once. I saw more kissing than that, and I also saw a lot of movement — the ride went on for a good half hour. I will never get the kissing out of my mind.

I know I am older, but most people take me to be in my sixties — I am good-looking, and my hair has never turned white.

Months before this, I caught my wife having filthy correspondence with another man on a website. She denied it, but I have the records. It was very difficult for me to get over. We have no children. I told her I was going to divorce her, and she said, at first, "Go ahead." Later, however, she talked about the incident, denying again that it was more than a single kiss. No way. I think I have to divorce her. What is your advice?

Signed,
Old But Not Out of It

Dear Old But Not Out Of It,

What a betrayal! Your wife broke your trust right under your nose, and now she's trying to deceive you even more. What she did was wrong, and you don't need me to say it.

While my heart wants you to make a clean break and say "So long, sweetheart," my head knows it's not that easy to end a 20-year marriage. But you do need to get some space ASAP. No matter what she says to sway you to stay, time apart is the only way you'll have the strength and clarity to know what to do next.

Cheating can be a deal breaker — but many couples manage to get past it and grow from the experience. Couples therapy is a great place to start. If you hope to survive this, seek professional guidance to right the wrongs and trace your relationship back to when it started to break down. It doesn't usually start with cheating; infidelity is more often a by-product of a relationship that's been off track for some time.

If you do decide to end it, know this: No matter what she says, your age is not to blame for what's happened. You're never too old for a relationship, companionship or friendship. You can find someone who appreciates you at this stage of your life, who will love, respect and honor you no matter how many candles are on your next birthday cake.

Yours,
Athena

Need advice?
You can send your own question to her at **askathena@sevendaysvt.com**

BEARDED CUTIE
Hey A. Congrats on your new job! I didn't know you were leaving, and I'm kicking myself for not asking you out sooner. I know it's a long shot, but if you ever see this, I would love to repay you for the chats and kindness with coffee or a drink sometime! —The girl in scrubs on Saturday nights **When: Sunday, September 27, 2015. Where: Dunkin Donuts on Williston Rd. You: Man. Me: Woman. #913170**

2 CHURCH ST. ON YHURSDAY
I was leaving the second floor as you were coming down the stairs. We exchanged smiles. I thought you were going to follow me downstairs, but you went to the second floor. I think you are quite beautiful and would love to talk to you. **When: Thursday, September 24, 2015. Where: 2 Church St. You: Woman. Me: Man. #913168**

DINNER DOWNTOWN
You served my two friends and me. We made eye contact several times, and it made me smile each time. I was the one in the red plaid jacket. Let me cook you dinner sometime? **When: Thursday, September 24, 2015. Where: Vermont Pub and Brewery. You: Woman. Me: Woman. #913167**

CRAWLIN' OOWN YHE AVENUE
I know you haven't made your mind up yet / But I will never do you wrong / I've known it from the moment that we met / No doubt in my mind where you belong / I could make you happy, make your dreams come true / Nothing that I wouldn't do / Go to the ends of the Earth for you / To make you feel my love. **When: Yuesday, September 15, 2015. Where: the Ave. You: Woman. Me: Man. #913165**

YALL BRUNCTTE RUNNER, TECHNOLOGY PARK
You: tall, slender, pretty brunette woman. Me: tall, slim man, brown hair. We keep seeing each other when you're running at Technology Park. Friday, September 18, just after 5 p.m., we waved as I drove by. The time before that, me walking, you running, we said hi. It seems apparent there's some mutual interest. Feel like sharing a post-run beverage sometime? **When: Friday, September 18, 2015. Where: Technology Park, South Burlington. You: Woman. Me: Man. #913164**

STERLING POND HIKER
Sterling Pond Smugglers' Notch. You: Attractive woman with blond curly hair wearing a sweater and tan hiking tights, tor ation lying on a log in Sterling Pond and hanging out with two friends. One had blue hair, the other had a cool hat and a camera. I'd like to introduce myself properly and then maybe we could go for a hike. Cheers! **When: Sunday, September 20, 2015. Where: Sterling Pond, Stowe. You: Woman. Me: Man. #913163**

iSpy

If you've been spied, go online to contact your admirer!

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A GIRL FROM IPANEMA
You were sitting next to me and we had a nice talk. I am enchanted and would love to see you again. **When: Friday, September 18, 2015. Where: Swan Lake, Flynn Center. You: Woman. Me: Man. #913162**

BREWHAHA, TWO ATTRACTIVE WOMEN
I was serving you beer at Eat X NE Saturday evening; you and your friend, both of you attractive women, told me about your discussion you were having in line. The name Willy was mentioned. I should be the one you should consider ran we meet up sometime to further discuss? **When: Saturday, September 19, 2015. Where: Brewhaha, Saturday afternoon. You: Woman. Me: Man. #913161**

ARTSRIOT
I was the girl in the black flapper dress with the feather. After our kiss you said you would come and find me. I was really hoping to finish that kiss? **When: Saturday, September 12, 2015. Where: ArtsRiot. You: Woman. Me: Woman. #913160**

YOU SOLD ME HEIRLOOM TOMATOES
You: a copper-headed farmer. Me: same hair color, shorter. Soft-spoken and relaxed. The first time we met, you sold me five or six beets. The second time, I bought three heirloom tomatoes. I could probably get beets and tomatoes at any number of other stands at the market, but I like buying them from you. **When: Saturday, September 12, 2015. Where: Burlington Farmers' Market. You: Man. Me: Woman. #913159**

LOBALISYA, MISSED YOU BY DAYS
We both liked the profile of the other on that dating site. Just as I got up the nerve to write you, I noticed that your profile was gone. While I suspect that there's a good reason for that, if it's not too late, I'd love to get the opportunity to get to know each other. —gorg0th **When: Wednesday, July 29, 2015. Where: the Internet. You: Woman. Me: Man. #913158**

I LOVE YOU, SEMEN MAN
I was taking a picture of a anime scene for work when I heard a car speed by and a fine gentleman (aka you) yelled that he would like to shoot semen on my body. I was instantly smitten. I am hearing out because I want you to make my dreams come true. **When: Thursday, September 17, 2015. Where: central Vermont. You: Man. Me: Woman. #913157**

ELEGANT BLONDE AT ART HOP'S P.A.C.E. GALLERY
Your elegance caught my eye; got me talking; and your radiant smile kept me talking. You were viewing art with your friend. I was "hearing out." We chatted about how much fun Art Hops is and were rudely interrupted, and I can't stop thinking about it. You're breathtaking and beautiful! **When: Friday, September 11, 2015. Where: Art Hop's P.A.C.E. Gallery (Backspace). You: Woman. Me: Man. #913156**

SINGLE? OAD AT ESSEX EDGE
How's a lady supposed to know if a man's single when most remove wedding rings when they work out?! I started doing cardio before class about a month ago. I've seen you come and go (nice trunk) with your daughter. On the off chance you're single, I would like to get to know more about you than your workout schedule. **When: Tuesday, September 15, 2015. Where: Sports & Fitness Edge Essex. You: Man. Me: Woman. #913155**

CITY MARKEY — MISTAKEN IDENTITY
Mile J — I was delighted to pretend I know you throughout our wonderful conversation! I just wish we really do know each other! Maybe a dinner in Montreal would help us get to know each other better. Please write! — Mirheal **When: Sunday, September 13, 2015. Where: City Market. You: Woman. Me: Man. #913154**

PRETTIEST NURSE AWARD!
Nurse A. with the long dark hair and most mesmerizing eyes I have ever seen! You helped my dad on the 3rd wing. My mother bragged that I was a pilot; you joked how we could not be friends because you are terrified of flying. I felt a spark; you? I saw no ring but can't assume. Don't fear flying with me. **When: Friday, September 4, 2015. Where: University of Vermont Medical Center. You: Woman. Me: Man. #913153**

SEXY SMILE SERVING ZA
Mr. Mikes has had their fair share of awesome, but you take the cake (pie?). With a boogie in your step I cannot think of single day I would rather spend than eating a pesto cut for two. I'll always be your monkey, and you'll always be my boo. —Rode order No. 1 **When: Thursday, September 10, 2015. Where: everywhere for always. You: Woman. Me: Man. #913152**

HELLO EMPRISE
There will be time to murder and create / And time for all the works and days of hands / That lift and drop a question on your plate / And indeed there will be time / To wonder, Do I dare? and "Do I dare? / I dare. You intrigue me. Take a walk with me? **When: Thursday, September 10, 2015. Where: in the ether. You: Man. Me: Woman. #913151**

CURIOUS?

You read *Seven Days*, these people read *Seven Days* — you already have at least one thing in common!

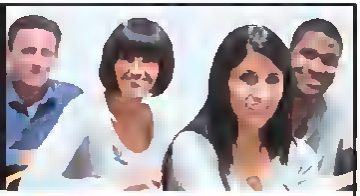
All the action is online. Browse more than 2,000 local singles with profiles including photos, voice messages, habits, desires, views and more.

It's free to place your own profile online. Don't worry, you'll be in good company.

See photos of this person online.

The Graduate Program in Community Mental Health & Mental Health Counseling has a new name! We are now the

Graduate Program in Clinical Mental Health Counseling



Classes meet one weekend a month in Burlington, Vermont.

Preparation for licensure as a clinical mental health counselor and certification as a substance abuse counselor

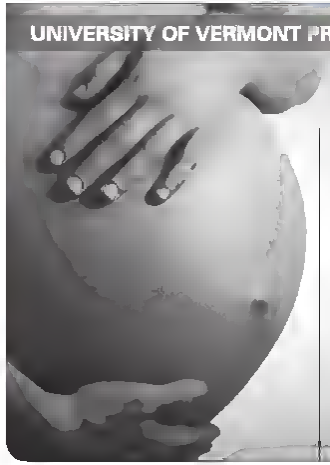
Accepting applications for both September 2015 and January 2016

Specializations offered in Integrated Mental Health and Addictions Treatment for Children, Youth and Families or Adults

Southern New Hampshire University

800.730.5542 | pcmhadmissions@snhu.edu | snhu.edu/pcmh

UNIVERSITY OF VERMONT PREGNANCY STUDY



Researchers at the Vermont Center on Behavior and Health are looking for women who are currently pregnant to participate in a study on health behaviors and infant birth outcomes.

This study involves:

9 short appointments (approximately 20 minutes each)

Flexible scheduling, including weekend and evening appointments

Compensation $700

2 Free Ultrasounds

If interested, please visit our website to complete the recruitment questionnaire **http://j.mp/1yLwkLO**

FOR MORE INFORMATION, CALL 802-656-1906

COVER YOUR WALLS WITH... SEVEN DAYS



THIS THURSDAY

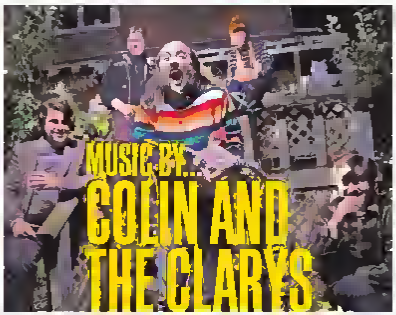
48 COVERS
FROM 1995-2015
ARE UP FOR BID!
PREVIEW THEM ALL AT:
SEVENDAYSVT.COM/UNCOVERED

UNCOVERED: SILENT AUCTION

Thursday, October 1
6:30-8:30 p.m.
at Skinny Pancake on the Burlington Waterfront

Bid on your favorite *Seven Days* covers at our silent auction closing party to benefit SEABA. All covers feature reclaimed barn board frames handcrafted by Dostie Bros. Frame Shop.

$5 cover includes entertainment and light appetizers. Full bar and menu available all night.

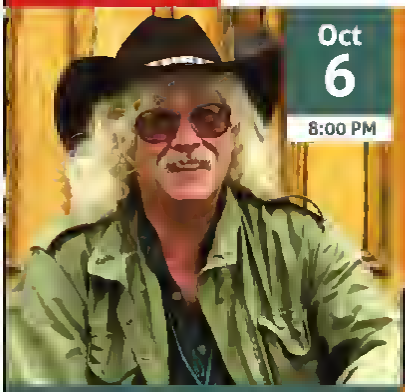


Skinny Pancake
DOSTIE BROS. FRAME SHOP
SEABA

2015/2016 SEASON

GOLD SPONSORS RUTLAND HERALD

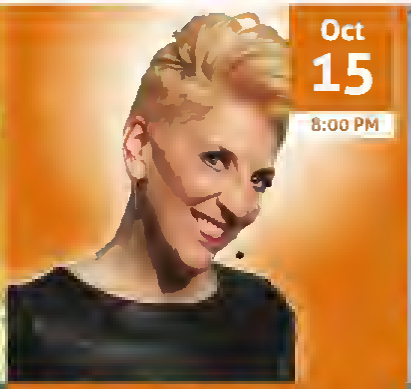
SEASON SPONSORS FOLEY Heritage Family CARRIER GREEN MOUNTAIN POWER



Oct 6 8:00 PM

ARLO GUTHRIE

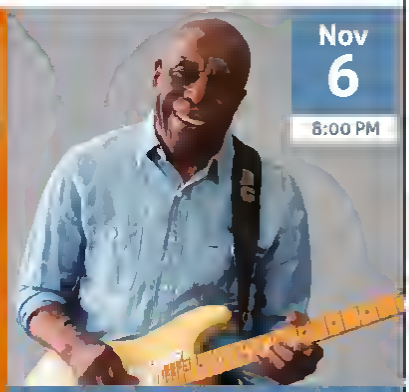
Alices Restaurant 50th Anniv. Tour



Oct 15 8:00 PM

LISA LAMPANELLI

Leaner Meaner Tour



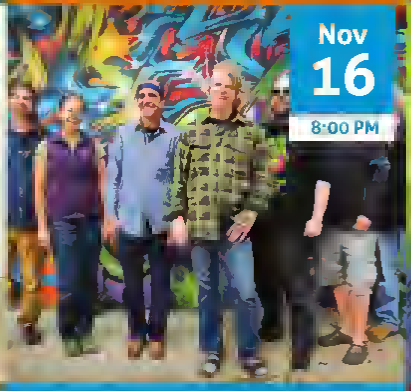
Nov 6 8:00 PM

BUDDY GUY



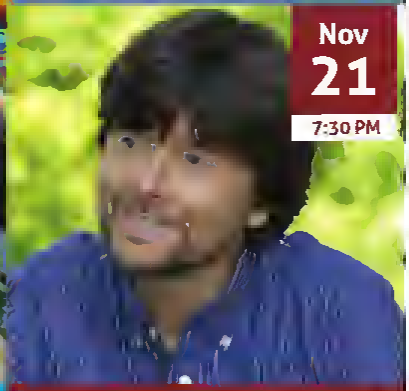
Nov 11 8:00 PM

INDIGO GIRLS



Nov 16 8:00 PM

DARK STAR ORCHESTRA



Nov 21 7:30 PM

KEN BURNS

The American Experience

PARAMOUNT

VISIT OUR NEW WEBSITE FOR DETAILS: paramountlive.org

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